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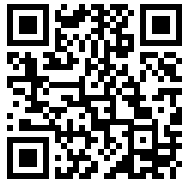

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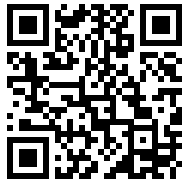

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*** Manuscripts of these works are extremely rare, and are rich in historical notes. The scribe's name is given as follows: "Scriptum per manus Theodorici de Alcmaria in Colonia." The Liber de Amore ends:

. . . . quem Albertanus Causidicus Brixiensis Sancte Agathe compilavit et scripsit cum esset in carcere Dni. Imperatoris Frederici in Civitate Cremone, in quo positus fuit, cum esset capitaneus Canardi, ad defendendum locum ipsum, ad utilitatem Comitis Brixie, anno Dni. 1238, die quo obsidebatur civitas Brixie per Imp. Frederici.

Theod. de Alcmaria also wrote the volume catalogued under "Janua."

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Explicit commentum Alberti Magni Ratisponensis Episcopi super Apocalipsim in revelacionem Beati Johannis Apostoli. Quod ad laudem Dei et utilitatem proficere volencium scriptum est per manus Fratris Hermanni de Borgentrick, monachi Ordinis Carthusiensis, Domus Sancte Barbare in Colonia, sub anno Domini 1448, &c.

Albertus Magnus died in this monastery at Cologne.

6 ALBERTI MAGNI EPISCOPI RATISPONENSIS DE NATURA ET ORIGINE ANIME, de nutrimento et nutrito, de intellectu et intelligebeti, de causis et processu universitatis Libri—COMPENDIUM Ethicum editum a HEYMERICO DE CAMPO, cum tabula —COMMENTUM ejusdem super libro florum philosophie—OPUSCULUM quadripertitum philosophicum anonymi HEYMERICI DE CAMPO, *manuscript of German origin, written in the fifteenth century, in double columns, capitals coloured, in the original oak boards, covered with leather*

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LOT 7—*continued.*

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*** The history of this fine manuscript is inscribed on the fly-leaf in a contemporary hand as follows:

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At the end of the volume is

Expliciunt postille Venerabilis Alberti Magni super Ysaiam, prophetam, finite et complete Anno Dni. Millesimo quadringentesimo quinquagesimo secundo.

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9 ALBERTUS MAGNUS SUPER QUARTUM SUMMARUM, *manuscript of the fifteenth century, written in double columns, capitals in red, bound in the original oak boards* 634 *pp. folio.* XV CENT.

*** This volume belonged to the Carthusian Monastery of St. Barbara at Cologne, and ends "Completus anno Domini 1452 per me Laurencium de Mechlinia."

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LOT 13—*continued.*

adeptis armorum tesseris, ornati et decorati, studio et opera D. THEODORI AMADI, equitis, Comitis de Amadeno Abbatis S. Marie de Castro, Commendatoris S. Marthae Ligniacens: Ordin: S. Joannis de Jerusalem, *with bookplate of Lord Guilford* *folio. Venetiis*, 1708

This unique manuscript is in the autograph of and signed by the author, and is dedicated to Dom. Frederico de Caballes, Venetian Senator. It is divided into three parts. After the title is a finely emblazoned coat of arms, filling the whole page, and throughout the volume there are a large number of emblazoned coats.

14 AMBROSIUS (S.) EPISTOLA GRATIANI AD S. AMBROSIUM EPISCOPUM—S. AMBROSII de Trinitate Libri II—EJUSDEM de Spiritu Sancto libri III—IDEM de Incarnacione Dominica—EJUSDEM de Misteriis et Sacramentis Libri IV—EJUSDEM super Cantica Canticorum expositio—IDEM super Psalmum Beati immaculati, continens 22 sectiones, *beautifully written manuscript of the fifteenth century*, ON WHITE VELLUM, *in the finest preservation, with large illuminated capitals, bound in the original oak boards* 452 *pp. folio.* XV CENT.

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*** This chronicle is unmentioned by Muratori in his "Rerum Italicarum Scriptores."

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348 *pp. folio*

20 ANCONA. LUDOVICO GRATIOLO DEL GOVERNO D'ANCONA, *vellum*
8*vo.* XVI CENT.

An autograph unpublished work, quite unknown to the author of the "Bibliografia dello stato Pontificio." The author asks for reforms and relates some intolerable grievances of the poor people of Ancona. For instance, he states that when a fisherman goes to the market to sell fish, he is obliged to accept the price offered him by the buyer. On the last page is written "Lodovico Gratiolo Cureti Calamo."

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21 ANDREAS. JOHANNIS ANDREÆ SUPER DECRETALIS LIBRI V, *manuscript of the fifteenth century, written in double columns,* ON WHITE VELLUM, *with the capitals and titles in red, bound in the original oak boards, covered with pigskin*
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*** This manuscript belonged to a Monastery near Mayence in Germany. Inscribed on one leaf is "Monasterii Sancti Jacobi in Monte Specioso juxta muros Moguntine civitatis."

22 ANGLIA. Catalogus Magnae Britanniae per D. THOMAM PHILLIPPS, Bartm. Pars I et II *folio. Typis Medio Montanis,* 1850

*** This rare collection of Catalogues, privately printed for Sir Thos. Phillipps, Bt. at his Middle Hill Press forms a valuable addition to the "Catalogus MSS. Angliae 1696-7," of which it was intended to be a continuation.

23 ANGLIA. STATUTA ANGLIÆ, *manuscript of the beginning of the fourteenth century, written in old French and Latin,* ON VELLUM, *with numerous coloured capitals, in fine preservation* 218 *pp.* 8*vo.* XIV CENT.

*** A valuable little manuscript containing the Statuta Magnae Cartæ, Hybernie, de Foresta, de Merton, de Marleberge, de Westminster, de Acton Burnell, Sententia lata, de Glocestria, cum explanationibus eorundem, de Bigamis, de religiosis, and a great many others of the time of Henry III and Edward I.

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*** The author of this work appears to be unknown. The manuscript belonged to the Carthusian Monastery of St. Barbara at Cologne. It ends "Finitum est hoc opus anno Christi 1430 die 2 Julii."

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*** This very important History of Aosta is the work of Jean Pierre Dondeynaz, who was educated at the College of Aosta and the University of Turin, and held many important posts under the Bishop of the diocese. He was made a Doctor of the University of Valence, was Vicar-General of the See

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LOT 27—*continued.*

during the vacancy. As "Prevot" he carried out with great success many important commissions at Aosta, Turin, and Chamberi, that were allotted to him by the Chapter of which he was a member. He published a work on the Bishops, etc. of Aosta. In addition to the General History of the Duchy, he gives extensive lists, with biographical particulars, of the Bishops, the Prevots, Archdeacons, Priors, Governors, Military Commanders, Bailiffs, Lieutenants, Counsellors, Advocates, Secretaries of State, and numerous other officers connected with the Duchy and town. The volume bears the bookplate of Dondeynaz. Sir Thos. Phillipps obtained this important manuscript in 1824 through the aid of Père Barras, a monk of the Hospice de St. Bernard.

28 AOSTA. Traitté Historique du Nom Armoiries et autres prerogatives des Maisons et Familles nobles du DUCHÉ D'AOSTE, tant anciennes que modernes, subsistantes ou eteintes, des quelles on a pû avoir connaissance, *calf gilt*

673 *pp. large folio*

*** This manuscript also appears to be the work of Dondeynaz. It bears his bookplate: "Ex-libris Dondeynaz Agatiensis, Præpositi Cathedralis Augustensis, et Officialis Curiæ Episcopalis 1754." This is a most extensive history of the Families of the Duchy of Aosta, drawn from original sources, with numerous pedigrees.

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*** This manuscript was formerly in the monastery of "Sancte Marie Virginis in Steinfeldt."

30 APOCALYPSIS. EXPOSITIONES DIVERSÆ IN APOCALYPSIN, cum quaestionibus per singula capitula separatim, V. P. JOHANNIS DE INDAGINE, Prioris olim Carthusiae Erffordiensis, nunc primum ex ipso autographo ante annos 172 conscripto, fideliter in lucem prolatæ, *original vellum binding*

894 *pp. folio.* 1625

*** This manuscript belonged to the Monastery of S. Barbara, at Cologne. A note at the end says:

Restant adhuc alia quædam minora, seu paralipomena, Auctoris hujus in Apocalypsin, Opuscula in Carthusia Erffordiensi, tempore suo pro commoditate hic adjungenda, prout in Catalogo librorum ejus tertio, etc.

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LOT 31—*continued.*

preservation, in the original oak boards, covered with stamped leather, parts of brass fastenings *folio.* XV CENT.

*** The origin of this manuscript is described on the fly-leaf as follows:

Liber Domus Sancte Barbare in Colonia, Ordinis Carthusiensis, quem honorabilis Vir Dominus Thomas de Iserlo, Licenciatus in Theologia, legavit eidem pro memoria sua, Cujus anima per misericordiam Dei requiescat in pace. Amen.

The work ends: "Finit nobilis glossa et exposicio Fratris Hugonis Cardinalis super Apocalypsim Anno Domini MCCCCLXVIII, profesto Sancte Katherine, virginis gloriose." The last fourteen fly-leaves, with some at the beginning, contain the remains of a MS. which is nearly obliterated by washing for the purpose of writing another MS. over it.

32 APPELTORN. QUADRAGINTA OMELIE BEATI GREGORII Papæ super Evangelia—EXPOSITIO SIVE POSTILLA PASSIONIS JESU CHRISTI collectum per quendam Monachum (HERMMANUM APPELTORN, Priorem Monasterii S. Barbare in Colonia) Ordinis Carthusiensis—EJUSDEM Textus Passionis Christi ex quatuor Evangelistis, *manuscript of the fifteenth century, vellum cover, clasp* 8*vo.* XV CENT.

*** The two last works in this volume are unique, as they are in the autograph of Hermannus Appeltorn, Prior of the Carthusians in Cologne. A note on the fly-leaf in a contemporary hand of the contents of the book says:

Collectum quoddam super Passionem Domini Ven^lis^ Patris Hermanni Appeltorn, Prioris tunc Domus Treverensis et postea Domus hujus *scriptum manu ipsius,* obiit 1473.

The "Omelie Gregorii" are not in his autograph, but have been bound up with the above works, as may be gathered from the following entry: "Ex donatione Dni Jo. Warendorppe provenit nobis hic liber quoad Omelias Gregorii," etc. The volume belonged to the Carthusian Monastery of S. Barbara at Cologne.

33 AQUENSIS. Statuta Capituli sive Ecclesie Regalis B. Marie Virginis Aquensis 202 *pp. folio.* XVII CENT.

*** Certified as follows:

Presentem copiam cum suo vero originali pergameneo in Archiviis perillustris Capituli Regalis Ecclesie B. M. V. Aquensis, adservato, concordare attestor W. Kirkberich, ejusdem perillustris Capituli Secretarius juratus, ac Notarius Apostolicus ad fidem.

34 AQUINAS. TERTIA PARS SUMMÆ THEOLOGIÆ SANCTI THOME DE AQUINO, *manuscript of the fifteenth century, with painted ornamental capitals and floreated border, bound in the original oak boards* *folio.* XV CENT.

*** On the fly-leaf is written "Liber Domus Sororum in Coesveldia Ordinis Augustini."

35 AQUISGRANUM. REVERENDISSIMI PREPOSITI, DECANI, CANTORES, Scholastici Viceprepositi, Archipresbyteri, Vicarii Regii, Vicarii Regii in Sinistro Latere, et Canonici Ecclesie Beate

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LOT 35—*continued.*

Marie Virginis Aquisgranensis, juxta eorum admissionem, in ordinem redacti, ab anno 966 ad annum 1799, *very neatly drawn up, half calf* 149 *pp. folio.* 1799

*** A valuable record or index of the above-named officials of this famous monastery. It gives the names of each person, the date of admission, with many other important particulars.

36 ARISTOTELES DE CAUSIS—IDEM DE MINERALIBUS—DE ESSENTIA—DE PROPRIETATIBUS ELEMENTORUM—DE REBUS CELESTIBUS—DE SOMPNO ET VIGILIA—PHISIONOMIA—DE SPIRITU ET ANIMA—DE BONA FORTUNA—QUOMODO ELECTA SINT IMMIXTA FRATRIS THOME DE AQUINO—ARISTOTELES DE MORTE—IDEM DE RHETORICA, CUM GLOSSIS, *manuscript of the thirteenth to fourteenth centuries written* ON VELLUM, *with capitals coloured in red and blue, half russia folio.* XIII-XIV CENT.

*** A very important manuscript, with most extensive marginal and interlineary glosses. At the end of the "De Morte," in a contemporary hand, is "Johannis dicti de Selde," and on the other side of the leaf "Petrus Brunus."

37 ARISTOTELES. QUÆSTIONES IN PRIMOS QUINQUE LIBROS ETHICORUM ARISTOTELIS, CONRADI DE SUSATO, DOCTORIS S. THEOLOGIE, EPISCOPI RATISPONENSIS, *manuscript of the fifteenth century, written in double columns, bound in the original oak, covered with leather, finely stamped with birds, flowers, etc., the panel surrounded with the words "Deo Laus," brass clasp* 670 *pp. folio.* XV CENT.

*** The work ends "Anno Domini 1455 sexta die mensis Octobris finiti sunt quinque libri Ethicorum Aristotelis in alma Universitate Heydelbergensi per me Johannem Stopper alias Borner de Budingen, Maguntino Diocesi." Fabricius does not appear to mention Conrad de Susato as an author.

38 ARMADA (The) De Conquestu Angliae per Hispanos tempore Elizabethae Reginae 1588. Impensis Dni Thomae Phillipps Barti, *privately printed folio. Typis Medio-Montanis*, 1869

39 ARMORIAL BEARINGS AND PEDIGREES OF ANCIENT ENGLISH FAMILIES, IN THE AUTOGRAPH OF SIR EDWARD DERING, WITH FIVE HUNDRED AND EIGHTY-SEVEN SHIELDS, FINELY EMBLAZONED, *russia extra, with gold border folio.* XVII CENT.

*** A note says: "This MS. appears to be drawn up in the handwriting of the first Sir Edward Dering, Bt. *temp.* Carol. I, for the purpose (as it seems) of showing the variations of the Arms in different branches of the same Family for which purpose Sir Edward has given the variations (amongst others) of his own ancient Family. C[HOLMONDELEY] D[ERING] 1813." The volume is in splendid preservation, and *is* in the autograph of Sir Edw. Dering.

40 ARMS. A VERY EXTENSIVE ORDINARY OF ARMS, DRAWN UP ABOUT THE TIME OF JAMES I AND CHARLES I, *with the names of the families attached, rough calf folio*

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LOT 49—*continued.*
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*** Inside the cover is the name of the monastery to which it belonged, "Liber Domus Sororum Collismarie in Coesveldia."

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LOT 65—*continued.*

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*** This valuable volume, which formerly belonged to the Carthusian Monastery of St. Barbara at Cologne, contains nine of the *Opuscula* of Bartholomeus de Trajecto, who died Prior of Ruremund in 1446.

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With the exception of the Apuleius in the autograph of Vettori, all the other manuscripts are in the handwriting of Baruffaldi, and are unpublished. Girolamo Baruffaldi the elder was one of the most learned men of his time, alike distinguished for historical and classical knowledge. A life and a long list of his works, printed and manuscript (amounting to CXXVI) will be found in Mazzuchelli (*Scrittori d'Italia*). His manuscripts were twice seized by order of the Pope, once in 1711, as recorded by Mazzuchelli, and again in 1745, as we learn from the heading to the *Versi* in this volume ; a fact, however, which has escaped the notice of his biographers. This, therefore, will account for these works being totally unknown to Mazzuchelli and others who have written his life. Two *intermezzi*, called *La Suor uscita*, written in the dialect of Ferrara, are, like other tracts in this volume, of a burlesque satirical character. The *Segreti* are of importance for the history of arts and manufactures.

67 BASILEA. CRONICA DE FUNDATIONE DOMUS CARTHUSIENSIS VALLIS SANCTE MARGARETHE in BASILEA MINORI—EPITAPHIA quæ adhuc in Cartusia Basileensi visuntur—ALIA Cronica de Carthusianis in Basilea, *in lingua Germanica scripta, vellum cover* *sm.* 8*vo.* XVI-XVII CENT.

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68 BASILIUS (S.). DE VITA, SANCTITATE, ATQUE DOCTRINA B. BASILII EPITOME—S. BASILII de Institucione Monachorum Liber—IDEM de forma honeste vite—S. GREGORII NAZIANZENI in Sanctum BASILIUM liber, *manuscript of the fifteenth century, in double columns* *folio.* XV CENT.

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In addition to the reports is "The manner and order of the making of newe Serjeants created and made in Myches terme annis XIX et XX Regni Elizabethe Regine," with the names of those who were created, and a memorandum that "the olde Serjeants then lyving were Mr. Bendelowes, Mr. Powtrell & Mr. Meade and no more." There is also a list of all the judges from the reign of Henry IV to the reign of Henry VII. The volume has been in the hands of William Style author of the Reports, and probably came into the hands of the E. of Stamford, whose autograph, 1693, and arms it bears, through his marriage with a grand-daughter of Sir John Maynard, the famous lawyer.

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*** This manuscript formerly belonged to the Carthusian Monastery of St. Barbara in Cologne. It begins: "Benjamin Lupus rapax mane comedet predicta et vespere dividet spolia."

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99 BIBLIA, CUM PROLOGO SANCTI HIERONYMI, *manuscript of German origin, written in the fifteenth century, in double columns, with a very large red capital letter at the beginning of each book, decorated with most curious grotesques and other designs, in the original oak boards, with brass fastening*
folio. XV CENT.

*** This manuscript ends with the *prologus* to the Book of Malachi. Inside the cover is written: "Biblia dono data a piissimo Domino Thoma Wackern Ecclesie Wehflaciensis Canonico suo .... canonico A° 49."

100 BIBLIA. DE PASSIONE DOMINI N. JESU CHRISTI ex quatuor Evangelistis et Apostolorum Epistolis, necnon ex Sanctis Patribus, *manuscript of German origin, written in the fifteenth century, in double columns, capitals coloured*
228 *pp. folio.* XV CENT.

101 BIBLIA. EXPOSITIO ALBERTI MAGNI SUPER EVANGELIUM S. MATHEI—POSTILLE NICOLAI DE LYRA SUPER EPISTOLAS S. PAULI, *manuscript of the fifteenth century, in double columns, with large ornamental coloured capitals, bound in the original oak boards covered with stamped leather, brass corners* 972 *pp. folio.* XV CENT.

*** Inside the cover is written:

Liber domus Sancte Barbare, Ordinis Carthusiensis in Colonia, quem legavit nobis Ven.lis Dominus et Magister Thomas Baest in Sacre Theologie licenciatus.

The first work ends "Scripte et finite per me Nycolaum de Brouwshauen anno Domini 1465," &c.

102 BIBLIA. EXPOSICIO SANCTI THOME DE AQUINO SUPER ISAIAM ET JEREMIAM, *manuscript of the fifteenth century, finely written in double columns,* ON VELLUM *and paper, with illuminated border and initial, in the original oak boards*
folio. XV CENT.

*** "Liber Domus Sancte Barbare in Colonia Ordinis Carthusiensis." The work on Isaiah ends:

Et sic terminatur summa et expositio ad litteram super Ysaiam sc. Fratrem Thomam de Aquino quam transtulit ad litteram legibilem, cum complemento auctum, frater Jacobinus Astensis de Provincia Lombardie, tunc temporis studens in studio generali Neapolitano. Ordinavit eciam collaciones cunctis locis super quaslibet lectiones et hoc fecit ad utilitatem Fratrum Ordinis nostri ut de dictis scriptis copia haberetur. Amen, anno 1455 per Fratrem Conradum de Susato, &c.

Bibliographers do not appear to notice Jacobinus Astensis as an author. The book of Jeremiah ends "usque huc Fratris Thome scriptum Jeremie translatum a Fratre de Andria de littera Thome in litteram legibilem."

103 BIBLIA. EXPOSITIO QUADRUPLEX SUPER EXODUM ET LEVITICUM, *manuscript of the fifteenth century, written in double columns, with the capitals in red, in fine preservation, in the*

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LOT 103—*continued.*

original oak boards, covered with leather, stamped with curious designs, symbols and inscriptions, brass clasp

folio. XV CENT.

*** At the end of Exodus is "Explicit expositio quadruplex super Exodum finita Erfordie per me Jacobum de Zutphaniam anno 1455." Jacobus de Zutphania is not noted by any bibliographer as an author. Inside the cover is written in a contemporary hand "Hunc librum dedit magister Benedictus Stendal de Halle, sacre pagine professor, ad liberariam Ecclesie Beate Marie Virginis in Erffordie (Erfurt)."

104 BIBLIA. JOANNIS DE INDAGINE EXPOSITIO QUADRUPLEX IN LIBROS ESDRE, TOBIE, ESTHER ET JOB, *manuscript of German origin, written in the fifteenth century, bound in the original oak boards, covered with leather, finely stamped with the Labarum, fleur-de-lys, roses, stars, &c.*

folio. XV CENT.

*** This manuscript belonged to the Carthusian Monastery at Erfurt of which John de Indagine or Hagen was a monk. It appears to be the *original* manuscript of his works, and partly in his autograph. The "Expositio super Esdram" ends:

Explicit quadruplex sensus super ultimos libros Esdre qui predicto modo intellecti non discordant a veritate. Et nunc ego Frater JOHANNES INDAGINIS alias HAGEN, Carthusiensis ... proposse mei immensas gracias refero, quantum potest . . . . . mea omnipotenti Deo qui sua gracia et bonitate per merita et intercessionem omnium sanctorum quos continue invocavi ut scriberem super totam Bibliam, &c.

This is dated 1464. The last work which is in a different hand is dated "in Carthusia prope Stettin anno 1465, et pertinet ad Carthusiam prope Erffurt." The upper cover is lined on the inside with part of an old deed. Inserted is a fifteenth century copy of a bull of Pope John, dated 1411, addressed to the Bishops of Magdeburg, Prague and Wratislas.

105 BIBLIA, *manuscript of the thirteenth century, finely written in a very small hand, in double columns,* ON FINE VELLUM, *with broad margins, capitals coloured in red and blue, calf*

sm. folio. XIII CENT.

*** This beautifully written manuscript contains all the books of the Old and New Testament.

106 BIBLIA. OMELIE BEATI GREGORII SUPER EZECHIELEM—GREGORIUS super Cantica Canticorum—QUEDAM Exposita ejusdem ex Canticis in diversis locis—EXPOSITIO Mistica Magistri ALANI DE INSULA super Cantica, *manuscript of the fifteenth century, finely written* ON VELLUM *and paper, with large floreated and illuminated capitals, in the original oak boards*

folio. XV CENT.

*** This volume belonged to the Monastery of St. Barbara, in

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LOT 106—*continued.*

Cologne, and the different works were finished in 1450, 1451 and 1453. One ends:

Scripte autem et complete in Domo Beate Barbare Virginis ac Martyris Ordinis Carthusiensis in Colonia per quendam Monachum ejusdem Ordinis ac Domus sub anno Domini 1453, &c.

107 BIBLIA. RABANI MAURI IN GENESIM LIBRI QUATUOR, CUM EJUSDEM PROLOGO AD FRECULPHUM EPISCOPUM, *manuscript of the twelfth century, finely written* ON VELLUM, *with large and curiously ornamented initial extending the greater part of the page, with other coloured capitals and titles rubricated, bound in the original oak boards* *folio.* XII CENT.

*** This manuscript belonged to a Monastery in Steinveldt, as appears from the following: "Liber Ecclesie Sancte Marie in Steinveldt."

108 BIBLIA. Summaria Totius Bibliae, metrice composita, anno 1489, *manuscript of German origin* 4*to.* XV CENT.

109 BILLICK. COLLECTANEA ET SERMONES BROCARDI BILLICK, Carthusiani Coloniensis, *autograph manuscript* 628 *pp.* 8*vo.* XV CENT.

*** Very interesting collections, with various pieces in old German. The names of the places in which the Sermons were preached are in many cases given.

110 BIRMINGHAM. A Volume containing a Collection of Reports of various political meetings held in Birmingham at the period of the passing of the Reform Act, with some manuscript reports 4*to.* 1830-33

111 BLATHWAYTE. ORIGINAL DRAFT LETTERS OF WILLIAM BLATHWAYTE, Secretary of State for War, to the EARL OF MANCHESTER, Ambassador in Paris, *pale russia* 1 *vol. folio.* 1699-1701

*** Some of these letters are in the autograph of Cardonnel, Secretary to the Duke of Marlborough, and others in Blathwayte's hand. They are chiefly addressed from Loo, while he was with K. William III in Holland, and contain interesting political and general information. There are several notices respecting Matthew Prior, who was with them.

112 BLOMENDAL. DECEM PRECEPTA MAGISTRALITER et multum pulchre et utiliter collecta, ad salutem animarum, per Venerabilem Magistrum JOHANNEM BLOMENDAL—SERMONES Anonymi—MANUS recordationis—CATALOGUS HERBARUM, FLORUM, ARBORUM, etc., *Latine et Germanice*—REGULE de modo vivendi—TRACTATUS de conversis ad Deum—DE honestate mulierum—QUATUOR Novissima—LIBER Cordialis—AD capiendum pisces, et alia, in lingua Germanica, *manuscript of the fifteenth century, capitals in red* 8*vo.* XV CENT.

*** Under the "Manus Recordationis" is a large drawing of a hand, with a description of the meaning of its various lines. The Catalogue of Herbs, etc. is very interesting as giving the old German equivalents for the Latin names. The piece at the end in old German is also very interesting.

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113 BOCCACCIO (G.) NIMPHALE D'AMETO, *in the original oak and leather binding* *folio.* XV CENT.

*** Written in a large Italian hand, with large ornamented capital in colours. The name of the owner and probably scribe is written on the last page in red capitals, "*Hic Liber est mei Xpofori de Almericis de Pesavro.*" Manuscripts of this work, supposed to be the oldest pastoral poem in modern literature, are of extremely rare occurrence, not one being mentioned by Marsand amongst the *Manoscritti Italiani*; no more than four being in the great Medicean Library at Florence; and two only (one imperfect) being described in Catalogue, compiled by M. Palermo, of the splendid library of the Grand Duke of Tuscany. The text of this manuscript is very pure, and affords interesting various readings. It was undoubtedly written by a very learned scribe, a Tuscan, and is quite free from Lombardisms. At the beginning the owner has written in a contemporary hand these two verses:

"O tu che col mio libro ti trastuli
Rendimel presto e guardal da' fanciuli."

114 BOCCACCIO (G.) TESEIDA POEMA, cum commentario, *manuscript of the fifteenth century, written in a clear Italian hand, with large initial letters, and border decorated with birds, beasts and fishes, illuminated in gold and colours, in old Italian binding with gold borders and centre ornaments* *folio.* XV CENT.

*** This very important manuscript of the most celebrated of Boccaccio's poems, would afford interesting various readings to a new editor, as it certainly has never been collated. In corroboration of this we transcribe from this manuscript only two verses of the final *Sonetto*, compared with the Florentine edition (volume IX of the *Opere Volgari di G. Boccaccio*).

MANUSCRIPT.	EDITION.
Nomar lor piacque, e noi con note agute	"Da Teseo li nomò: noi con argute
Darenli in ogni etade fama immensa."	Note darem lor fama ovunque immensa."

The stanzas 44 and 47 of the eighth canto, which are often wanting, are both in this manuscript. The poem ends "Qui finisce il libro nominato Teseida chompilato e fatto p lo ecelente poeta Misser Zovanne da Certaldo la chiu gratiosa anima abbia ricevuta nele sue braccia il beato Misser Santo Michele Angelo," etc., and is followed by a coloured drawing of an ape.

115 BOCCALINI (Traiano) Comentarii sopra gl' Annali di Cornelio Tacito, *vellum, from Lord Guilford's collection, with his bookplate* *2 vol. folio.* XVII-XVIII CENT.

*** A work replete with curious anecdotes taken from modern history.

116 BONAVENTURA. SPECULUM DE PERFECTO MODO VIVENDI S. AUGUSTINI — BONAVENTURA de Venerabili Sacramento Altaris — BERNARDI liber Soliloquiorum — TRACTATUS de Passione Jesu Christi — S. BERNARDI "Gemma Crucifixi"

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LOT 116—*continued.*

BONAVENTURA de vita Jesu Christi—DE Passione Christi, *manuscript of the fifteenth century, finely written,* ON WHITE VELLUM, *with large ornamental coloured capitals, in the original oak boards covered with stamped leather*
320 *pp. 4to.* XV CENT.

*** This manuscript is probably from the Monastery of Marien Munster.

117 BONAVENTURÆ BREVILOQUIUM super veritas theologie—OPUSCULUM generale de Sanctis—SERMONES de Beata Virgine—SERMONES speciales de Festis, *finely written manuscript of the thirteenth century, double columns,* ON VELLUM, *with capitals in blue and red* 350 *pp. sm. 8vo.* XIII CENT.

118 BONONIA. CHRONICHA GESTORUM BONONIE EDITA A FRATRE HYERONIMO DE BURSELLIS, BONONIENSE, Ordinis Predicatorum, et ex diversis antiquitatibus collecta, ab anno 1104 ad annum 1501 *folio.* XV-XVI CENT.

*** This apparently unique chronicle belonged to Alexander Paduani, a famous doctor and collector, who has continued the chronicle to 1633, with notes of events in which he took part. Muratori edited, in the *Rerum Italicarum Scriptores,* a chronicle by Bursellis beginning in 1418, whereas this manuscript, which was quite unknown to him, commences in the year 1104.

119 BONONIA. NICOLAI MAZZANTII ARGENTENSIS DIPLOMA IN LAUREA HABITA, BONONIÆ, 1635, ON VELLUM *sm. folio*

*** This diploma in Canon and Civil Law of Mazzanti is beautifully written on vellum, with the official Signatures of the Chancellor and the Notary Public, and adorned with three fine illuminations in gold and colours, by *H. Grillus,* representing 1, A Sick-Room, with a lady seated in bed receiving a cup from a servant, whilst another servant, seated on a chair, is preparing to wash the child. Beneath, the Arms of Mazzanti; 2, Miniature of S. Petronius; 3, An Initial C, in which a turret is painted. The artist seems also to have been the scribe of this MS. for at the end are the words: "*Hieronymus Grillus Bonon. scripsit et miniavit.*"

120 BORGHESI. VITA DI CHIAPPINO VITELLI, Signore di Montone, Marchese di Petriolo e di Citona, Conte e Gran Commendatore de Cavalieri di San Stefano, Conte di Campagna, et Arbitro tra la Maesta Cattolica, e d'Inghilterra, nella quale sommariamente si raccontano gli eccelsi gradi e gli egregi fatti militari di questo gran Cavaliere, raccolta da DON LORENZO BORGHESI, "*ex libris Dni Laurencii Poltri Abbatis Vallose, vellum* *folio*

This nobleman served in the wars in Italy and Flanders, in the reigns of Charles V and Philip II. He was sent Ambassador Extraordinary from the latter to Q. Elizabeth in 1568 (see *Nares' Memoirs of Lord Burleigh*). The work has never been printed, nor is there any notice of the author in Moreri, Haym or Tiraboschi.

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121 BORGIA. Vita di D. Rodrigo BORGIA, poi Pontefice Alessandro VI, e del Duca Valentino suo Figlio, *vellum folio.* XVII CENT.

122 BRACELLIS (J. de) EPISTOLÆ AD HENRICUM VI, REGEM ANGLIÆ HUMPHREDUM DUCEM GLOUCESTRIÆ, et multos alios—EJUSDEM Historia Belli quod cum Alfonso Maximo citerioris Hispaniæ Rege a Genuensibus gestum est—BURLEY (G. Anglicus) de Vita et Moribus philosophorum—Pii II Epistola, Roma 1463, et aliæ epistolæ—MANETTI (G. Florentini) laudatio Januensium—EJUSDEM de præcipuis Genuensis Civitatis Familiis, de claris Genuensis, etc.—EJUSDEM Descriptio Ore Ligustice—PETRARCHÆ (F.), Mutii (J.) et aliorum Epistolæ—PETRI Ducis Genuensium ad HENRICUM VI, Regem Anglie, Epistola 1456—HISTORIA de Origine Belli inter Gallos et Britannos, *written in a small and beautiful Italian hand of the fifteenth century, in vellum cover folio.* XV CENT.

*** This volume of very important historical letters and pieces was formerly in the collection of Albericus Cybo, Prince of Massa, and bears his autograph inscription.

123 BRANDANO (S.) Vita Profezie Miracoli e Morte del B. Brandano *4to.* XVII CENT.

*** This Saint was born at Petroio, near Siena, in 1483, and was condemned to hard labour. He foretold the last siege of Siena in the sixteenth century.

124 BREVIARIUM CARTHUSIANUM, CUM CALENDARIO, *manuscript of the thirteenth century, beautifully written in a small hand in double columns,* ON FINE VELLUM, *with borders and large capitals illuminated in gold and colours, bound in oak boards covered with leather, brass edges*
1042 *pp. sm. 8vo.* XIII CENT.

*** This breviary most probably belonged to the Carthusian Monastery of St. Barbara at Cologne.

125 BREVIARIUM, cum Cantu Chorali, et Calendario, *manuscript of the fifteenth century, probably from the Carthusian Monastery in Cologne, with large coloured capitals, part of the stamped leather monastic binding sm. 8vo.* XV CENT.

126 BREVIARIUM LATINUM, CUM CALENDARIO, *manuscript of the fifteenth century, written* ON VELLUM *and paper, in an extremely interesting original monastic binding, the borders of which are stamped with a floral design, and the central, upper and lower panels with medallions, etc., containing representations of Adam and Eve in the Garden of Eden, Saints, other figures, and beasts, brass fastening catches*
638 *pp. sm. 8vo.* XV CENT.

*** The work ends: "per me Jacobum Kraen de Dulken anno Domini 1436 die 18 Marcii."

127 BREVIARIUM PARVUM, CUM CALENDARIO, *manuscript of the thirteenth and fourteenth centuries,* ON VELLUM, *red capitals, in the original oak boards 12mo.* XIII-XIV CENT.

*** This manuscript probably belonged to the Monastery of St. Barbara at Cologne.

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128 BRIGIDA (Santa) RIVELATIONI DE CHRISTO A LA SPOSA SANCTA BRIGIDA PRINCEPESA DE REGNO DI SUETIA, *bound in the original thick oak boards covered in leather, with brass knobs* *thick* 8*vo.* XIV-XV CENT.

*** This very valuable and early version of the Revelations of St. Bridget, written in the Venetian dialect, appears to be unknown to bibliographers. It is divided into seven books, and extends to 340 pages. The titles and capitals are written throughout in red, and at the beginning of the volume is a contemporary drawing, in sepia, of St. Bridget at prayer, and on the opposite page a coat-of-arms. St. Bridget, daughter of the Prince of Sweden, was born in 1302, and married Prince Ulf-Gudmarson. He died in the Monastery of Alvastre, and she founded the Abbey of Wadstena in the diocese of Linkoping, where she was buried. She died in Rome according to this manuscript in 1372, and was canonized in 1391 by Pope Boniface VIII.

129 BRIXIA. CRONICON BRIXIANUM JACOBI MALVECII, ab origine urbis ad annum usque MCCCXXXV, *written in an Italian hand, from the Celotti collection* *folio.* XVI CENT.

*** For an account of this chronicle see Muratori *Rerum Italicarum Scriptores.*

130 BROADWAY. Exemplification of a Decree relating to Broadway (co. Worc.)—Ancient Deed relating to Broadway and Pershore Fairs—Ancient Confirmation Deed relating to lands possessed by the Abbey of Shaftesbury, *privately printed for Sir Thos. Phillipps, Bart.* 4*to. Evesham*, 1818-19

131 BROCCARDI DIARIA INNOCENTII VIII ET ALEXANDRI VI, CUM CONTINUATIONE, *from the library of some Cardinal* 5 *vol. thick* 4*to*

*** The Diary of Brocard, who was Master of the Ceremonies to Pope Alexander VI, exhibits a frightful picture of the scandalous acts of the most profligate Pontiff that ever sat in the Papal chair. It is an invaluable historical record.

132 BUCKS. Ten Original Deeds relating to Abbots Broughton, Agmondesham, Chesham, Iver, Ivingho, Hedford, &c. from the reign of Q. Elizabeth, ON VELLUM

133 BUCKS. THE VISITATION OF THE COUNTY OF BUCKINGHAM, BY JOHN PHILIPOT, Somerset Herald, and WILLIAM RYLEY, Bluemantle, in the year 1634, with index, *rough calf* 244 *pp. folio.* XVII CENT.

*** This valuable volume is apparently in the autograph of one of the heralds. The arms are well tricked, and there are various monumental inscriptions.

134 BUCKS. Fifteen Original Deeds relating to Aylesbury, Ellesborough, Iver, Lethenborough Manor, Medmenham, Great Marlow, Wingrave, Wendover, Beaconsfield, &c. from the time of Q. Elizabeth, ON VELLUM

*** Several of these deeds relate to the Borlase family of Great Marlow and Medmenham.

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135 BULGARIA. The Official Reports addressed to the Cardinals relative to the State of the Church and Missions in ALBANIA, BULGARIA, MACEDONIA, DALMATIA, SERVIA, TRANSYLVANIA, and HUNGARY, between the years 1760 and 1770, *with autograph notes of some of the Cardinals thereon, bound together in a vellum cover* *thick folio.* XVIII CENT.

136 BULLÆ PAPARUM INNOCENTII VIII, ALEXANDRI VI, JULII II, LEONIS X, CLEMENTIS VII, PAULI III, ET JULII III, *beautifully written* ON WHITE VELLUM, *with very broad margins, in the original oak binding, covered with stamped leather, clasps, with bookplate of Lord Guilford* *folio.* XVI CENT.

*** A fine series of Papal Bulls, most of which are marked "non edita."

137 BURGH. The Auncient Forme of proceeding to the tryall by Bataile upon an Appeale of Treason, &c. before the Constable & Marshall collected, etc. by Sir JOHN BURGH, Knight *folio.* XVII CENT.

138 BURGOYNE. A COLLECTION OF COOKERY AND MEDICAL RECIPES MADE BY ELIZABETH BURGOYNE IN THE REIGNS OF JAMES I AND CHARLES I, *russia, g. e.* *4to.* XVII CENT.

*** A very curious and interesting collection of receipts, to which are in many cases attached the names of the people from whom she obtained them, among them being The Lady Hervey, Mrs. Newce, Mrs. Goodman, Mrs. Myllberye, Ladie E. Gorges, Lady Goreinge, and others.

139 BUSHEY. THE ORIGINAL COURT ROLLS OF THE MANOR OF BUSHEY, Co. Hertford, in the reign of Q. Elizabeth, *fifteen rolls,* ON VELLUM XVI CENT.

140 CEREMONIALE EPISCOPORUM, *finely written manuscript, with musical notes, the titles in large red and black letters, original leather binding* 221 *pp.* *4to.* XVII CENT.

141 CALCHI (Tristani "Mediolanensis") Historiæ Patriæ Libri XI-XX, *original vellum gilt* *4to.* XVII CENT.

Beautifully written. From the arms in gold and colours which are at the beginning it would seem that this manuscript belonged formerly to the library of the Dukes of Savoy.

142 CALDERINI (Johannis) DE INTERDICTO ECCLESIASTICO ET ALIIS LIBER, *manuscript of the fifteenth century, in double columns, titles and capitals in red, in the original oak binding, covered with leather stamped with stars and various flowers, brass clasp* *folio.* XV CENT.

*** The vellum fly-leaf is of the tenth to eleventh century. The volume formerly belonged to the Monastery of Marienmunster, and ends: "Et sic finis hujus libri Anno Domini 1422."

143 CAMBRIDGESHIRE. Seven Original Deeds relating to HORSEHEATH, with Recoveries of the Manor in the reigns of Charles I and II, ON VELLUM

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144 CAMBRIDGESHIRE. THE HERALD'S VISITATION OF THE COUNTY OF CAMBRIDGE in the year 1619, by HENRY ST. GEORGE, Richmond, with additional pedigrees and index, *rough calf* 230 *pp. folio.* XVII CENT.

*** At the beginning of the volume are several pages containing coats-of-arms tricked by some herald of the sixteenth century. It formerly belonged to Sylvanus Morgan, whose monogram is stamped on the back.

145 CAMBRIDGESHIRE. Fourteen Original Deeds relating to Hardwick, Long Stow, Swaffham, Upwell, Orwell, Icklingham, Littleport, Dillingham, &c. with assignment of Cambridge Tolls, ON VELLUM 1607, &c.

146 CAMPANUS. Fanusii Campani de Familiis illustribus Italiae, *vellum* 4*to.* XVII CENT.

147 CAPECELATRO (D. Francesco, "Maestro di Campo") Diario de i Tumulti di Napoli. Parte seconda 4*to.* SÆC. XVII

This is an important unpublished work, unknown to Giustiniani and Riccio, who both speak (*Bibl.* p. 111 and 124—*Memor.* p. 74 and 300) of other works of Fr. Capecelatro. Soria (*Mem.* vol. I. p. 336) quotes this work only from a manuscript. This author, who lived in the XVIIth Century, and who (as he says himself) "Servendo il suo Re personalmente intervenne nella maggior parte delle cose," gives an account of these celebrated *Tumulti* very different from the common one.

148 CAPITULARE PER ANNUM, CUM CALENDARIO, *manuscript of the thirteenth century*, ON VELLUM, *capitals in red, part of original oak cover* 552 *pp.* 12*mo.* XIII CENT.

*** This volume evidently came from the Carthusian Monastery of St. Barbara at Cologne, as the name of this saint has been inserted in the Calendar, and at the end is an "Intercessio S. Barbare."

149 CARAFA. Petri Aloysii CARAFÆ, Episcopi Tricaricensis, et Inferioris Germaniæ Nuncii Apostolici cum potestate Legati a Latere, Epistolæ, ab anno 1630 ad annum 1634, *in the original vellum covers* 2 *vol. folio.* XVII CENT.

150 CARDINALS. Ceremoniale delli Cardinali, *vellum* *folio.* XVIII CENT.

An unpublished work, expressly written as a guide to those entering the service of a Cardinal, and for Cardinals themselves. To show how minute are the ceremonies of the Roman Cardinals, we find at the end of this volume that the Cardinal is to meet the nephews of the dead Pope at the staircase, but those of the existing Pope *un passo meno.*

151 CARDINALS. La Vita d'Innocenzo XII, con la Vita di 51 Cardinali, *with bookplate of Lord Guilford* *thick* 8*vo*

152 CARDINALS. Vite de Cardinali, con lettera informativa sopra le materie di Cancell[a] *folio.* XVII CENT.

*** An important volume containing the biographies of Cardinals created in the seventeenth century.

153 CARDOINO (Andrea, "Cavaliero Napoletano nato in Geneura") Relatione di Geneura *folio.* XVII CENT.

*** A very important manuscript (consisting of 48 leaves) relative to the Affairs of Geneva, especially after the Introduction of Calvinism, concluding with the words "*Hæretica*

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LOT 153—*continued.*

Patria non possedebis ossa mea. A.C." This work, full of curious and minute information, contains also a biography of Calvin. It appears to be in the autograph of the author, prepared for publication, with a dedication to Philip IV King of Spain.

154 CARLO V. Proposta fatta a Francesco Re di Francia da Monsig. Ardinghello Nuntio di Papa Paulo III sopra il Negotio della Pace con l'Imperator Carlo V, l'Anno 1541—PROPOSTA fatta dal Cardinale di Ferrara al Senato Venetiano in Nome del Re di Francia nell' Anno 1544, per indurlo alla Lega contra Carlo V—TRATTATO et Conclusione della Lega tra Pio V, et la Signoria di Venetia composto per Michele Soriano Ambasciatore Veneto—LIGA perpetua contra Turcas

folio. XVII CENT.

*** Some of these pieces appear to be unpublished.

155 CARRARA. INFRASCRIPTA SUNT STATUTA ET ORDINAMENTA COMMUNITATIS CARRARIE que observari debent bene et diligenter per quamlibet personam totius Communitatis Carrarie, cepta transcribi per me Pandulphum GRILANDAM, Notarium et Cancellarium Carrarie, et completa per GRILANDAM nepotem meum, Anno Dni MCCCCCVIII, cum continuatione, *written* ON VELLUM, *with the titles in red, in the original cover* XV-XVI CENT.

*** This important manuscript is divided into four books, and has a continuation to 1519.

156 CARTERET. THE AUTOGRAPH CORRESPONDENCE OF JOHN LORD CARTERET, WHILE LORD LIEUTENANT OF IRELAND, ADDRESSED TO THE HON. EDWARD SOUTHWELL, CHIEF SECRETARY FOR IRELAND, *pale russia* 1 *vol. folio.* 1725-30

*** An extremely interesting series of State letters, entirely concerned with the political affairs of Ireland. They are all dated from Dublin Castle, and one of them extends to *twelve* pages. Lord Carteret was afterwards created Viscount Carteret and Earl Granville.

157 CARTHUSIANS. CEREMONIE DOMUS CARTHUSIE — CONSUETUDINES PRO SUBDIACONO, Diacono et Officio Sacriste DOMUS SANCTI ALBANI PROPE TREVERIM, *manuscript of the fifteenth century, in the original oak boards, covered with leather sm.* 8*vo.* XV CENT.

*** This manuscript apparently belonged to the monastery of St. Alban, near Treves.

158 CARTHUSIANS. PASSIO SANCTORUM PATRUM CARTHUSIANORUM ANGLIE jam denuo recognita ac syncera fide lucubrata per V. in Christo patrem D. MAURICIUM CHANUCÆUM, Anglum Priorem modo Carthusie Shenesis, etc. Huc accessit succinctus quidam appendix de reparatione in Anglia sub Regina Maria, etc. *bound in vellum leaf of an ancient service book* 4*to.* 1570

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159 CARTHUSIANS. STATUTA ET CONSUETUDINES ORDINIS CARTHUSIENSIS, cum prologo in Explanacionem eorundem, *manuscript of the fifteenth century finely written in black and red*, ON WHITE VELLUM, *in fine preservation, bound in the original oak boards covered with leather, parts of brass fastenings* 410 *pp. sm. folio.* XV CENT.

*** An important manuscript of the Statutes, etc. of the Carthusian order. On the first leaf we read:

Iste liber [pertinet domus Sancte Barbare in Colonia] ordinis Carthusiensis, deputatus jacere in choro circa librum Statutorum ordinis ejusdem ad communem usum fratrum in eadem domo Christi famulanciam, quem nullus inde secum portare debet ad cellam, nisi cum scitu et licencia Sacriste dicte Domus, sicut nec alios libros chori, et postquam aliquis fratrum eo usus fuerit in cella, debet eum statim reportare ad locum suum superius expressum.

There is a further long notice about this manuscript, beginning:

Sciendum est quod glosule in hoc libro conscripte (hunc scripsit Frater Johannes Spyth) per Vicariam Carthusie super statuta sepius parum faciunt, etc.

160 CARTHUSIANS. TABULA EVANGELIORUM ET EPISTOLARUM de Tempore et de Sanctis Officii Misse SECUNDUM ORDINEM CARTHUSIENSEM, precipue DOMUS SANCTE BARBARE (in Colonia) — AUTORITATES Notabiles totius Bibliæ Sacræ secundum ordinem Alphabeti, *manuscript of the fifteenth century, in fine preservation, bound in the original oak boards covered with leather* 360 *pp. 8vo.* XV CENT.

*** This manuscript belonged to the Monastery of St. Barbara at Cologne. At the end is the date 1408, and at the beginning is a fragment of a charter of Rolandus, Prior of the Monastery.

161 CASSIA (SIMONIS DE) SUPER CORPUS EVANGELII SIVE DE GESTIS SALVATORIS LIBRI XV, *very fine manuscript of the fifteenth century written in double columns*, ON WHITE VELLUM, *broad margins, with very large capital letters decorated and illuminated in colours, two volumes bound in the monastic binding and one in leather* 3 *vol. large folio.* XV CENT.

*** At the beginning of these fine volumes is written "Codex Monasterii Sancti Jacobi in Monte Specioso prope muros Moguntine Civitatis." Written in red on the first leaf is the following:

In nomine Domini Amen. Incipit liber Venerabilis Fratris Symonis de Cassia, Ordinis Fratrum Heremitarum, Sancti Augustini super totum corpus Evangelii, quem librum incepit ad instanciam et peticionem sui carissimi amici Domini Thome de Corsinis, legum Doctoris de Florencia, anno domini 1338, 6 Septembris apud Almam Urbem, etc.

The first volume ends: "Expliciunt ..... completi anno Domini 1460 pro Monasterio Sancti Jacobi Ordinis Sancti Benedicti prope muros Maguntine Civitatis."

162 CASSIODORI HISTORIÆ ECCLESIASTICÆ LIBRI XII, *manuscript of the fifteenth century, written in double columns, coloured capitals, bound in the original oak boards covered with leather, stamped with the inscriptions "Jhesus," "Maria,"*

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LOT 162—*continued.*

flowers, the labarum, and other figures, with brass bosses and clasps *folio.* XV CENT.

*** This manuscript apparently belonged to the Monastery of Marienmunster.

163 CASSIODORI TRACTATUS IN CANTICA CANTICORUM—BEDÆ PRESBYTERI DE STRUCTURA TEMPLI SALOMONIS—QUOTACIONES TOTIUS BIBLIE—ORATIONES BREVES, *manuscripts of German origin of the eleventh to the thirteenth centuries, written in different hands,* ON VELLUM, *bound in oak boards finely stamped with "Maria," the labarum, and other figures and flowers* *8vo.* XI-XIII CENT.

*** The work by Bede appears to have been left unfinished, and has been completed in a hand of the fifteenth century. At the end of the Cassiodorus are some astronomical diagrams shewing an eclipse. This manuscript most probably comes from the Monastery of Marienmunster.

164 CASTALDO (Antonio, "Napolitano Principale Notaro del regno) Historia delle cose accorse in Napoli dal Tempo che fu Vicere D. Pietro di Toledo Marchese di Villafranca et d'altri particolari di molti anni prima insino alla Ribellione di Ferrante Sanseverino Principe di Salerno et d'altre occorenze dopoi seguite, *vellum* *folio.* XVII CENT.

These memoirs, entering into the most minute details of private and public events, are intimately connected with the history of the Emperor Charles V, and contain much information about the manners of the Neapolitans during the sixteenth century. This work was inserted in the sixth volume of the *Raccolta di Storici Napoletani*, but Giustiniani (*Bibl.* p. 111) and Soria (*Memorie*, vol. I, p. 157) say that the publisher negotiated with some wealthy Neapolitan families in order to omit (for a certain sum of money) those portions of Castaldo's work which might occasion them annoyance by the details he gave of their ancestors. This manuscript is therefore valuable as containing the omitted passages.

165 CATHERINE. Lettres écrites à Mons[r] de S. CATHERINE, Resident pour le Roy à Heidelberg, depuis le 16 Sep. 1612–17 Jan. 1626—Lettres de M. de PUYSIEUX et autres à M. de S[t] CATHERINE, Resident en Allemagne depuis 1612-1619, *calf gilt* *2 large vol. folio*

*** An important collection of State correspondence. The volumes bear the arms of President Bernard Gabriel de Rieux.

166 CAVALCHA (Fra Domenico) QUESTO LIBRO SI SE CHIAMA "SPECCHIO DE CROCE" scritto per vulgare ad utilita de Coloro che non sano gramatica, &c.—EL TRACTATO de la Poverta de Christo, *manuscript of the fifteenth century, written* ON VELLUM *and paper, with the titles and capitals rubricated, vellum* *sm. 8vo.* XV CENT.

*** This manuscript, written in old Italian, differs from other manuscripts of this work, and contains an additional treatise.

167 CEALFRUS. Regulæ pulchræ ad modum orandi et loquendi—Epistola Cealfri abbatis ad Regem Maritanum—De Penitenciis injungendis, &c., *manuscripts of German origin* *2 vol. 8vo and 12mo.* XV CENT.

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168 CESARII MONACHI HEISTERBACENSIS OMELIÆ DOMINICALES, *a fine manuscript of the fifteenth century, beautifully written in a large hand* ON WHITE VELLUM, *with broad margins, in fine preservation, large red capitals, bound in the original monastic boards* *large folio.* XV CENT.

*** For an account of this author see Trithemius de Script. Eccles. The volume formerly belonged "Monasterio Sancti Jacobi in Monte Specioso juxta Muros Moguntine Civitatis."

169 CESARII HEISTERBACENSIS EPISTOLA AD ALARDUM Monachum --IDEM de Laude B. Marie Virginis—EJUSDEM Sermones—IDEM de integritate—EJUSDEM Epistola ad PETRUM, Priorem Sancte Marie—EJUSDEM in XIV tempora Salomonis—EJUSDEM Expositio "Ave preclara Maris Stella"—EJUSDEM Epistola ad Abbatissam de Monte Sancte WALBURGIS—EJUSDEM Sermones in Cantica—HONORII, Augustodensis, Sigillum Mariae—DECRETUM Concilii Tridentini de jocundissima Solempnitate Visitationis B. Virginis, 1441, *manuscript of the fifteenth century, with large red capitals, bound in the original oak boards covered with leather*

338 *pp.* 8*vo.* XV CENT.

*** This volume, which belonged to the Monastery of St. Barbara at Cologne, was written in the years 1469-70, and has the name of the scribe attached to each piece:

Finitum est presens opusculum Venerabilis Cesarii, monachi Heysterbachensis, 12 die Mensis Septembris anno Dni 1469, per Fratrem Wernerum de Meroid, monachum Carthusianum, pro quo ad humilem ejusdem petitionem dicatur "Ave Maria propter Deum."

The above works by Heisterbach are not mentioned by Oudin, Fabricius, &c.

170 CESENA. CHRONICA ANTIQUA CIVITATIS CÆSENÆ ET ALIARUM CIVITATUM ROMANDIOLÆ et extra dictam Provinciam, ab anno MCLXII usque ad annum MCCCLXII, ab auctore anonymo, *manuscript of the fifteenth century* *folio.* XV CENT.

*** This is the identical and probably unique manuscript used by Muratori in the "Rerum Italicarum Scriptores." It belonged at the time to Count Brandolinus de Brandolinis, whose name is inscribed on the fly-leaf. A few pages at the beginning have not been printed by Muratori.

171 CESENA. RACCOLTA DI MEMORIE INTORNO ALLA CITTA DI CESENA ricavate da diversi luoghi, di me ANDREA PIO

214 *pp. folio*

*** This chronicle comes from the same library as the above-mentioned manuscript, but differs from it entirely. It begins in the earliest times and comes down to the year 1599, and contains frequent references to other early chronicles.

172 CHALCEDON. ACTA CONCILII CHALCEDONENSIS, *manuscript in fine preservation, bound in the original oak boards covered with leather, stamped with birds, beasts, flowers, and the symbols of the Evangelists* 424 *pp. sq. folio.* XVI CENT.

*** "Iste liber pertinet Fratribus Carthusiensibus in Colonia

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LOT 172—*continued.*

Agrippinensi," and was written in 1509. This volume contains the Acts of the fourth General Council in which Eutychianism and Nestorianism were proscribed. It is in the autograph of Hen. Dissen (*vide under Dissen*).

173 CHANNEL ISLANDS. Ensuit les Coustumes et Usages de l'Isle de GUERNESEY, redigées par Sire THOS. LEIGHTON, Gouverneur, sous notre Souverain Dame Elizabeth—Les Loix Coustumes et Viages de l'Isle de GUERNESEY, &c. par JEAN POINGDESTRE, achevé, &c. 1665, &c., *original vellum cover, g. e.*

174 CHANNEL ISLANDS. A Collection of Documents relating to Jersey, *with the signatures and seals attached* 2 *vol. oblong*

The documents comprise pieces relating to the manner of taxing for defraying public charges; Acts for reimbursing the expenses attending the opposing the appointment of a Dean; precedents of applications to the King in Council for the introducing new regulations; the Ancient rate and the acts complained of; touching the imprisonment of the present constables; relating to the soldiers' quarters, 1666-79; the rate books, 1739, etc.

175 CHANNEL ISLANDS. ENTRY BOOK OF LETTERS ADDRESSED BY Q. ELIZABETH and her Counsellors, &c. to the Governors, Bailiffs, &c. of the Islands of JERSEY, GUERNSEY, and ALDERNEY *folio.* 1546-1608

*** The first forty-five pages of this important historical volume contain an abstract of letters, many of which are not included among those given *in extenso* in the latter half of the volume. The famous people to whom these letters are addressed include Sir Walter Raleigh, Sir Amias Paulet, Sir Thomas Leighton, Sir Anthony Paulet, Lord Zouche, Sir John Peyton, the Earl of Northampton, the Bailiffs of Jersey, Sir Francis Bacon, etc.

176 CHANNEL ISLANDS. A VERY EXTENSIVE COLLECTION OF ORIGINAL AND OFFICIAL PAPERS AND AUTOGRAPH LETTERS RELATING TO THE CHANNEL ISLANDS IN THE EIGHTEENTH CENTURY 12 *vol. folio*

*** These are the identical papers and documents used in preparing cases submitted to the Privy Council with reference to the affairs of the Islands and disputes of the Islanders. They originally came from the office of Joshua Sharpe, the famous lawyer who at the time acted in all cases that came before the Privy Council. Some of the disputes, &c. to which these papers relate will be found recorded in "An Authentic Narrative of the Oppressions of the Islanders of Jersey," &c. published in 1771. The following are some of the contents.

Appeal of the Island to Q. Anne—Papers and Petitions of John Le Mesurier, Governour—Petition of L[d] Cobham—Original Letters—Council Orders—Petitions of St. Heliers—The Case of the Island of Guernsey—Ordinances of the Commissioners—Le Geyt Papers—Certified Extracts of Registers—Copy of the Royal Charters from the time of Edward III relating to the Islands, &c.—Memoir of Le Mesurier—Numerous Papers and Documents relating to Le Cocq, Dep. Governour—Letters Patent of Sir Edm. Andros, &c.

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177 CHANNEL ISLANDS. AN EXTENSIVE COLLECTION OF ORIGINAL PAPERS AND LETTERS CONNECTED WITH THE ISLANDS IN THE EIGHTEENTH CENTURY 13 *vol. folio*

*** Like the previous lot these papers came from Joshua Sharpe, and include the following:

The Suit of Dumaresq—Original Brief for Richard Lord Cobham, Governour of Jersey against the Royal Court of Jersey—Brief for John Dumaresq and Philip le Cousteur, Constables of the Parishes of St. Heliers and St. Brelade against the States of the Island—Amy, Guillet, Carteret, Pipon, Le Geyt, and Durnell Valpy Papers—Abstract of Proceedings in the Pipon Case, &c.—Copies of Rolls of the Court of the I. of Jersey, &c.—Precedents and Extracts of the Court Registers—Privy Council Orders—Le Marchant Case—Letters to Lord Granville, Joshua Sharpe and others—Letters Patent of K. Chas. II—Extracts of Court Registers and of the Bishoprick of Coutence Registers—Le Mesurier Petitions and Papers—Abstract of Title to the Caskett Lights and Tolls—Lists of Precedents—Acts passed—Petition of the E. of Albemarle, Governour, also of Sir R. Lyttelton, Governour—Orders in Council for the Grant of a Market at St. Peters Port—Revenue Papers—Petitions to the King and Treasury from the Inhabitants of the Islands—Numerous Autograph Letters—Patent of Geo. E. of Cholmondley, Governour—Dumaresq and Bonamy Papers—Le Marchant Marriage Settlement Papers, and other documents with seal attached—Acts of the Royal Court relative to the Prison in the Castle—Taxation Roll of the Island—Certified Copies of the Patents of Q. Elizabeth—Original Correspondence relating to Lord Amherst's Government of Guernsey from 1779-84.

178 CHANNEL ISLANDS. A MOST EXTENSIVE COLLECTION OF ORIGINAL PAPERS AND LETTERS RELATING TO THE AFFAIRS OF THE CHANNEL ISLANDS IN THE EIGHTEENTH CENTURY 18 *vol. folio*

*** These papers also came from Joshua Sharpe, and include:

The Original Brief in the Case of John le Mesurier, Deputy of the States of the I. of Guernsey and the Commissioner of Customs, with an Abstract of the Charters relating to the Islands—The States Petition against Sir John Mylne, Lieut. Governour, 1758—Original Letters and Papers relating to Gavey, Le Cerf, Collas, Le Marchant, &c. Families, addressed to Joshua Sharpe—Abstract of the Public Register of the I. of Jersey—Original Orders of the Privy Council in 1679, signed by Sir Rob. Southwell relating to the Privileges of the Island—Wills, Pedigrees, and many printed cases—Documents signed by the E. of Albemarle, Governour—Vilneuve Appeal—State Acts, &c.

179 CHANNEL ISLANDS. AN ORIGINAL BOOK OF ACCOUNTS RELATING TO GUERNSEY FROM THE YEAR 1592-1604

*** This valuable record which is the work of John Devick, Queen Elizabeth's procurator for the Island of Guernsey, contains:

Les particularitez du Revenu du S^r^ d'Aneville, 1598; Evidence du revenu de mon cousin W^m^ Devycke 1598 a St. Pierre Port, St. Sampson, Le Valle dans le Clos, le Catell, St. André, St. Martin, St. Sauveur, &c.; Revenu que S^r^ ma donné de sa benediction 18 Dec. 1599; un Accomte au net de ce que me suis entremeslé por le cousin Pierre Beaunier pour toutes affaires puis le 10 Jan. 1596; on two pages in another hand is "M^d^ of the chardges I have disbursed for Charles Hoghan since 18 July, 1598," and various other accounts giving the names of residents, their property, &c., with signatures attached.

180 CHANNEL ISLANDS. Instructions for Capt. LITTELTON, Dep. Governor of GUERNZEY—The Answer of CHRISTOPHER LORD HATTON to the Petition of pretended greevances presented to his Majesty by the Lords of the Privy Councell by some that stile themselves y^e^ inhabitants of y^e^ Island of GUERNZEY, *original vellum cover* *folio.* XVII CENT.

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181 CHARLES I. A Letter w^ch^ was found amongst the Jesuits taken at Clarkenwell, 1627—A True relation of every days Proceedinge in Parlia^mt^ since the first beginninge on Tuesday, 20 Jan. 1628—Sir B. Ruddiard's Speech, and other Parliamentary papers, *written in various hands of the time*
folio. XVII CENT.

182 CHARLES I. An Argument upon the Question of Impositions digested and divided into sundry chapters by His Mat^les^ Atturney Generall of Ireland, *contemporary MS.* 60 *pp. folio*

*** The address to the King is signed "Yor Mat^les^ most humble and unprofitable servant, Jo. Davis."

183 CHARLES I. Catalogue of Knights made by Charles I ab A° 1624 ad Ann. 1646, Impensis Dni T. Phillipps, Barti
folio. Typis Medio-Montanis, 1853

184 CHARLES I. Causes in Chancery gathered by Sir George CARRYL, 1601—RUDIARD'S Case by Sir W. WYLDE—The Annuall tenths of the Clergy w^thin^ the Dyocese of LONDON in the Counties of Essex, Hartford, Middlesex and the City of London—Summons sent to the Clergy for 1644—The Aunsweres to the severall chapters of greevances by Prohibitions—Exceptions agst. the oath required in the 6 Canon established in the Synod, 1640—Report of the sub-committee for the Revenue, 1654—Sir R. COTTON that the Sovereign is required in the Great Councells—Passages in the Parliament of 1628—Letter about changing religion—Tables to several Rolls—The Coppie of a letter written by a M.A. concerning the EARL OF LEICESTER, temp. Eliz., *calf*
folio. XVII CENT.

An important collection of historical pieces written in various hands and bound together in one volume. They appear to have at one time belonged to William Style, author of the Reports, as a note says "looke out these rolles for M^r.^ Style, this is his booke." The report on the Revenue gives interesting particulars about the navy, with the names of the ships, the admirals, the number of guns, &c. The last piece is endorsed "a booke of many extraordinarie thinges concerne y^e^ Lord of Lester."

The volume bears the arms of the E. of Stamford, with his autograph 1693, and probably came to him through his marriage with a granddaughter of Sir John Maynard, the famous lawyer.

185 CHARLES II. ORIGINAL BOOK OF EXCHEQUER ACCOUNTS FOR THE YEARS 1662-70 252 *pp. folio*

In this volume are recorded the various payments made for the Army, Navy, Provisions for the H. of Commons, the Coronation, for the Poor of London, Secret Service, the Judges, Gifts from the King, the Master of the Revels, the Officers of the Treasury, the Household, for ammunition for the West Indian Fleet, the Great Sewer at Charing Cross, for repairs at Windsor, Hampton Court, Chepstow, the King's stables at Reading, Annuities to different people, &c. Among the many interesting names that occur are those of Samuel Pepys, Sir Geo. Carteret, Sir R. Fanshaw, ambassador, Sir W. Coventry, Sir G. Downing, the E. of Sandwich, Sir Jno. Maynard, the Duke of Cambridge, the Queen mother, W^m.^ Overton, chirugeon (for the cure of wounded souldiers in Jamaica), the Duke of Albemarle, the E. of Northampton (for demolishing the walls of Coventry), Thos. Killigrew (part of £1,153 : 19 : 11 for buildinge in the Bowlinge Green at Whitehall), Jas. Hill (for clothes for his late Majesty), John Kingston (for part of £900 for an Organ), with hundreds of other interesting entries.

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186 CHARTÆ ANTIQUÆ AD MONASTERIA DIVERSA SPECTANTES, *mounted, and with a large number of water-colour drawings and prints of monks in the habit of their different orders*
2 *vol. atlas folio.* XII-XVII CENT.

*** This very fine series of Charters relates to Scotland, France, Italy and Spain, and comprises:
Bulls of Popes Innocent II, 1130, Alex. III, 1160, relating to the Priories of St. Arnoult, Domus Dei de Virmes Citeaux, Charters of the Abbey of Montis S. Mich. de Virmes, putting an end to a "longa contentio," and other grants of Nic. de Verduno and Rog. de Carolis to the same Monastery, *undated*, Sale by the Preceptor Domor. Templi in Francia to the Abbey S. Joh. de Jardo, 1252, Charters of Gauf. Episc. Carnoten. to Girardus Monast. B. M. Josaphat juxta Leugas relating to the Churches of S. Piati, S. Arnulphi et S. Martini de Opario, *undated*, of Simon Morelli quondam serviens Isembardi Can. S. Mederici Parisien, 1253, Disagreement between the Abbey of S. Nich. Martasii Radulphi, Roth. Dioc and the Abbies of B. Mar. et S. Pauli, Dioc Beluac, 1269, Testament of Armand Dnus Allegre founding an anniversary in the Monast. of Casa Dei, 1263, with several others relating to the same monastery, Charters of the Abb. S. Quintini, 1266, of Rad. Episc. Alban. to the Priory of Crispeyo relative to the collection of subsidies for the Holy Land, 1270, of Perotus et Dnus B. de Andusia, 1285, relating to Philip K. of France and the Castrum de Volte, 1287, of Bern. Archidaconus to the Parochiani S. Martini de Ponte, 1343, to the Chapter of Beauvais, 1298, to the Chaplains of Collegii B. M. Meleduno, to Chaumeirac, 1320, Beaulieu, 1334, the Abbey of S. Denis, 1330, to the College de Melduno, 1357, foundation of an anniversary by P. D'Oissac in Eccles, Casa Dei, 1357, Charters of Joh. Carbonell, 1327, R. la Chaurya, 1328, Joh. Cussiger, 1331, Ray. Albugia, 1387, Lud. de Andusa, 1391, Cession et delaissement des Prieures de Calma, Usson, Salhens, &c., au religieux du Monastère de Casa Dei par l'Abbé André, executeur testamentaire du Pape Gregoire XI pour l'entretien du College Gregorien en execution du testament du Pape Gregoire, 1392, Charters S. Quintini juxta Beluacum, 1456, of the Comtesse Dallez to Domus Casa Dei, 1474, and others to the same, of Prioris Abbatie S. Vincencii Silvanectensis, 1486, of the Eccles. S. Pet. de Malaventie, 1492, with others relating to Ecclesiarum Frogencii, St. Lomers, Ferube, Brione S. Mich. in Pistoria, S. Nich. de Aciago prope Silvanect., Cathed. Beluacens, Abertherdo, Morav. Dioc, Prior. S. Cosme, Agen. Dioc, Collegii Sagiensis, S. Medard de Lyencourt, Montecressonis, Monast. Faremonasterio, Eccles. Ebroicensis, S. Laur. Rupisamatoris, Capelle Cantoris in Eccles. Cordubensis, S. Mart. Longolio, Monast. de Nealpha, Bulls of P. P. Gregory and Calixtus for S. Maur. and St. Victor at Senlis, *with very many more important pieces.*

187 CHESHIRE. Eleven Original Deeds relating to VERNON MINSHULL, and Wick Milbanke and the Families of Minshull, Wilbraham, Wynser and Seckerston, in the reigns of Q. Eliz. Jas. I. and Chas. I, *with seals and signatures*, ON VELLUM
1590, *&c.*

188 CHESHIRE. Original Deeds and Fines relating to Buerton, Macclesfield, Wheelock, Poynton, Worleston, &c., with parts of the Rolls of the Earldom of Chester in the time of Q. Eliz.; also one signed by S. Godolphin and Sir R. Eyre, Chancellor to George Prince of Wales; also Deed relating to Witton School, signed by Ld. Penrhyn and other Trustees, &c., ON VELLUM XVI-XVIII CENT.

189 CHIOCCARELLI (BARTH.) OPERA OMNIA JURISDICTIONALIUM V. J. D. BARTHOLOMEI CHIOCCARELLI, Neapolitani, que accuratissimus auctor ex omnibus Regni Neapolitani Archiviis, et extra summo labore collegit in 19 tomis, cum principalioribus scripturis et documentis ad universas fere controversias

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LOT 189—*continued.*

que in curiam Romanam et regale Jurisdictionem in dies agitans et de aliis Jurisdictionibus Regis Catholici in Italia, *with book-plate of the Hon. Fred. North, vellum*

19 *vol. in* 8 *folio.* XVII CENT.

Chioccarelli, a famous lawyer, was born at Naples in 1560 and died in 1646. He was the author of several works, but none of those in the present volumes appear to have been printed. They contain an extraordinary mass of important historical documents, letters, &c. relating to the history of Naples and other parts of Italy.

190 CHRONICA. EXCERPTA DIVERSA SPECULI HISTORIALIS et librorum Sanctorum et ex diversis Cronicis, *manuscript of the fifteenth century,* ON VELLUM *and paper, with vellum cover and brass clasp* 514 *pp.* 4*to.* XV CENT.

*** This manuscript belonged to the Carthusian Monastery of St. Barbara at Cologne.

191 CHRONICON A CREATIONE MUNDI USQUE AD CHRISTUM NATUM —CHRONICA SUMMORUM PONTIFICUM ET IMPERATORUM AD ANNUM 1421, tempore Sigismundi—PENTATEUCHUS et libri Josue, Judicum, Ruth et Regum, cum prologo S. HIERONYMI—VOCABULARIUS Rerum et Nominum Veteris Testamenti—VOCABULARIUS vel explicatio verborum Vet. Test.—CONCORDANTIE Biblie distincti per V libros—COMPENDIUM Sacre Scripture editum a Fratre PETRO AUREOLI, Ord. Frat. Minorum, et Episc. Coloniensi, *manuscript of German origin, written in the fifteenth century in various hands, with large red capital letters, and titles in red, bound in the original oak boards, covered with leather*

738 *pp. folio.* XV CENT.

*** This manuscript, which most likely belonged to some Monastery in Cologne, was probably written in the year 1440, as the name of Frederick III is entered in the chronicle, but no particulars of his reign, or of Albert II who died that year, are given.

192 CHRYSOSTOM (S.) AD CLARISSIMUM VIRUM COSMUM MEDICEM FLORENTINUM IN JOHANNIS CHRYSOSTOMI COMMENTARIUM SUPER JOHANNIS EVANGELIO FRANCISCI ARETINI PREFACIO, cum prologo, &c., *manuscript of the beginning of the fifteenth century, written in double columns, with coloured capitals, half bound* 388 *pp. folio.* 1400

*** It ends, "Omele LXXXVII Beati Johannis Chrisostomi super Evangelio Johannis, Rome in S. Eusebii Monasterio scripte, et diligenter correcte, anno Dni. MCCCC."

193 CHRYSOSTOMI (S. Johannis) EPISCOPI CONSTANTINOPOLITANI COMMENTARIUM IN EPIST. AD HEBREOS—EJUSDEM ET S. BASILII dialogorum de pastorali dignitate liber—SERMONES S. CHRYSOSTOMI, cum prologo LICII CYFERNATIS ad Pontif. Nicolaum V—EJUSDEM Epistola Consolatoria ad STAGIRUM —EJUSDEM Exhortacio ad THEODORUM, *manuscript beautifully written in double columns,* ON WHITE VELLUM, *in different hands, with capitals illuminated in gold and colours, the*

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LOT 193—*continued.*
titles in red, in fine preservation and with the original oak boards covered with leather, parts of brass fastenings
300 *pp. folio.* XIV CENT.

*** This volume was formerly in a Monastery at Cologne. Inscribed on the inside is "Liber Domus Sancte Barbare in Colonia Carthusiensis Ordinis."

194 CHRYSOSTOMI (S. Joh.) DE EO QUOD NEMO POTEST LEDI LIBER —EJUSDEM Sermo de Penitentia—EPISTOLA S. Augustini ad Savinianum—IDEM de honesta Vita—S. BERNARDI Scala Claustralium—IDEM de Fletu et Lamentacione Virginis—EPISTOLA EUSEBII ad DAMASIAM et THEODOSIUM—EJUSDEM varii tractatus—EPISTOLA S. AUGUSTINI ad CYRILLUM—CYRILLUS ad AUGUSTINUM de miraculis S. HIERONYMI—STIMULUS amoris HENRICI DE BALVIA—CHRYSOSTOMUS de Reparacione lapsi—EJUSDEM de cordis compunctione ad DEMETRIUM libri II, *manuscript of the fifteenth century, finely written,* ON WHITE VELLUM, *with large decorated and painted capitals, titles in red, in the finest preservation, in the original oak binding, covered with leather, finely stamped with small squares bearing dragons, also floral borders, &c. and the word "Kristom"* 466 *pp. 4to.* XV CENT.

*** This volume belonged to the Carthusian Monastery of St. Barbara in Cologne, and bears the following inscription: "Ven.^{lis} D. Andreas Bardwyck, Sacre Theol. Licenciatus Canonicus D. Gereoms Colon. legavit nobis hunc librum anno 1556. The "Stimulus amoris" ends:

Expliciunt meditaciones cujusdam simplicis cordati, et pauperculi discalciati et comtemptibilis denudati sapientissimorum rudissimi clericorum infimi et minorum minimi.

195 CICERONIS (M. T.) EPISTOLÆ, *manuscript of the fifteenth century,* ON VELLUM, *capitals and titles in red, calf*
folio. XV CENT.

*** "Ex libris J. B. P. H. Caque D. M. Rem. 1775. It ends "Explicit feliciter anno D. ... quo anno clausit diem summus Pontifex Eugenius et Dux Mediolani." The above-named Pope and Duke of Milan died in 1447.

196 CICERONIS (M. T.) RHETORICA AD HERENNIUM, CUM GLOSSIS, *manuscript of the fourteenth century,* ON VELLUM, *in the original oak boards* 8*vo.* XIV CENT.

*** This manuscript contains some important various readings, with very extensive contemporary glosses.

197 CICERONIS (M. T.) EPISTOLÆ AD FAMILIARES, *fine manuscript of the fifteenth century, beautifully written in a small Italian hand,* ON VELLUM, *with illuminated initial, bound in the original oak boards* *folio.* XV CENT.

This manuscript appears to be uncollated, and contains many valuable *variae lectiones.* It is evident that it is derived from a much older MS. as the *Epistolae* are disposed in quite a different order from the editions of the Familiares. The eighth book contains the letter of Cicero ad Quintum Fratrem, which is generally printed after the *Epistolae ad Atticum.* Then follow a great number of letters from or to Cicero, including those from Cæsar, Antonius, Terentia, Tiro, etc.

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198 CIRCA. BERNARDI CIRCÆ SUMMA DECRETALIUM, *manuscript of thirteenth century, finely written* ON VELLUM, *with the capitals and titles rubricated, calf* *folio.* XIII CENT.

Circa, Bishop of Faenza and Pavia, died about 1200. He was the first who sifted the Decretals collected by Gratian, and his compilation is considered the "Liber *primus* Decretalium." Antonio Augustino, Archbishop of Tarragona, the great Spanish juris-consult, in his preface to his *Collectio Veterum Decretalium*, speaks of his work, but from the following passage does not appear to have seen this *Summa* "Idem Bernardus sub eisdem titulis *Summam* scripsisse dicitur, cujus initium fuit, *Profectus discipuli gloria magistri.*"

199 CLARKE. Upwards of Eighty Autograph Letters of LADY CLARKE, addressed to her legal adviser Samuel JOYNES
2 *vol.* 1750-53

*** Some of these letters are dated from Windsor Castle, Drayton, Co. Northants, etc.

200 CLEMENT. Bulla Clementis X confirmans Privilegia et Gratias concessas a Summis Pontificibus ad Collegium Proxenetarum, etc. (Collegio di Sensali di Ripa), *manuscript,* ON VELLUM, *certified by the signature and seal (broken) of Slusius* XVII CENT.

201 CLEMENT XI. Racconto de fatti piu notabili Successi nel Pontificato di Papa Clemente XI, tra le Corti di Roma, Spagna, Francia, Vienna, Savoia e Napoli, cominciando dal 23 Nov. 1700, in cui il sudetto Clemente comincio a regnare e detto racconto proseque sino a tutto il di 19 Marzo 1721 in cui il sud^to^ Pontefice mori, *vellum* 12 *vol. sm. fol.* XVIII CENT.

202 CLIMACUS. LIBRO DE SANCTO JOHANNE CLIMACO "SCALA DI PERFEZIONE," *manuscript of the fifteenth century, written in an elegant hand* ON VELLUM, *with painted capitals, titles in red, russia* 1442

*** This interesting volume is written throughout in old Italian. On the last leaf the following is written in red: "Hic liber pertinet ad locum sancti Blasii extra et prope Veneciarum. Finitur in die Palmarum anno 1442," etc.

203 COESTVELDIA (Henrici Carthusiensis) EPISTOLA DE INSTRUCTIONE JUVENUM et noviciorum valde doctrinalis—VISIO cujusdam monachi nigri ordinis in ANGLIA de poenis et gaudiis cœli—LIBER de circumcisione Domini Mystica, cujusdam Prioris Carthus: Leodiensis—ACTUS quidam mirabiles B. FRANCISCI ac sociorum ejus—SPECULUM perfectionis status Fratris minoris—BULLÆ Sixti V et Alexandri Episc. Foroliviensis—PSALTERIUM Sponsi et Sponse per ALANUM DE RUPE, et alia de historia CARTHUSIANORUM 1494, *manuscript written in different hands of the fifteenth and sixteenth centuries* 862 *pp. folio*

*** This manuscript was formerly in the Carthusian monastery of St. Barbara at Cologne.

204 COLE. Index Nominum in Libris dictis Cole's Escheats inter Harl. MSS. *Impensis D. Thomae Phillipps Bt.*
163 *pp.* 8*vo.* *Typis Medio-Montanis,* 1852

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205 COLOGNE. STATUTA PROVINCIALIA DIOCESIS COLONIENSIS 1452—SUMMA de Articulis Fidei et Ecclesie Sacramentis, edita a Fratre THOMA de AQUINO, *manuscript of the fifteenth century* *folio.* XV CENT.

206 CONRADI ABBATIS CISTERCIENSIS SERMONES DE SANCTIS, per totum annum, *manuscript of the fifteenth century, written in double columns* ON VELLUM *and paper, with red capitals and titles, the upper cover of oak boards, with leather stamped with the word "Jhesu," flowers, crowns, etc., brass corners* 452 *pp. folio.* XV CENT.

*** The manuscript is dated 1438, and a contemporary inscription says: "Sermones de Sanctis per annum Rev. Pat. Dom. Conradi Abbatis quondam Monasterii Fontis Salutis, Teutonice Heylsbruen, prope Nurenberg Ord. Cisterciensis, et est liber iste Fratrum Carthusiensium Domus S. Barbare in Colonia." This author appears to be unmentioned by Fabricius.

207 CONRADI DE EBROCO Sacre Theologie Professoris Sermones 1316, *manuscript of the fifteenth century, written in double columns, vellum cover* 8*vo.* XV CENT.

*** This belonged to the Carthusian monastery of St. Barbara at Cologne.

208 CONSTANTINI AFRICANI "VIATICUS," CUM GLOSSA GERARDI DE CREMONA, *finely written manuscript of the fourteenth century,* ON VELLUM, *with large ornamental capitals in colours, bound in the original oak boards* 188 *pp. folio.* XIV CENT.

*** The gloss by Gerardus de Cremona, a famous medical writer, is written in the broad margins alongside the text. The work is divided into seven books. At the end of the volume are some extracts from Macrobius, with a large and curious diagram drawn in red, blue and black.

209 CONSTANTINOPLE. Relazione di Lorenzo BERNARDI gia Bailo in Constantinopoli 1587—Relaz: del Sig. Marc. Anton. BARBARO 1573—Relaz. di Ben. MORO ritornato del regno di CANDIA 1602—Discorsi della guerra TURCHESCA 1537—Relaz. di Girolamo CAPPOLO 1600—Relaz. di Bern. NAVAGERO 1552—Relaz. di Giov. MORO 1589—Relat. fatta per Dom. Trivisano 1554, *an interesting collection of historical reports relating to Constantinople and Venice* 7 *vol. folio and* 4*to.* XVI-XVII CENT.

210 CONSTITUTIONUM ECCLESIASTICARUM SIVE DE LEGIBUS ET OBSERVATIONIBUS ISRAELITARUM LIBRI XI-XX, *important manuscript of the twelfth century, very finely written, in double columns,* ON VELLUM, *with large fine floreated and illuminated capital, bound in the monastic binding, with brass centre and corner pieces, brass clasp* 322 *pp. folio.* XII CENT.

*** At the end is written "Hic Liber Ecclesie Campensis."

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211 CONTARINI. Delle Historie Venetiane, et altre a Loro annesse cominciando dall' anno 1597 et successivamente, di Nicolo Contarini, Doge, *with book-plate and library mark of Laurentii Antonii de Ponte P. V, vellum* 4 *vol. folio*

212 CONYNGHAM. AUTOGRAPH CORRESPONDENCE OF RICHARD CHEVENIX, BISHOP OF WATERFORD, the MARQUIS OF CONYNGHAM, and Mark White, relative to Irish Affairs, *interesting collection, half russia* 1 *vol.* 4*to.* 1766

213 CORDIALE, SIVE LIBER QUATUOR NOVISSIMORUM—VIRIDARIUM Consolacionis—LIBER qui dicitur Soliloquium, Uniloquium—DE Preceptis Decalogi, *manuscript of German origin, written in the fifteenth century, coloured capitals* 8*vo.* XV CENT.

214 CORNWALL. A Collection of one hundred and twenty-one Engravings of Views, Antiquities, &c., in the County of Cornwall (*no duplicates*)

215 CORNWALL. Nineteen Original Deeds relating to Tregoney, Pengelley, St. Clements, St. Colomb, Liskeard, St. Germans, St. Dominick, with other documents connected with the Duchy of Cornwall, ON VELLUM *temp. Jac. I, etc.*

216 COURT ROLLS. Original Extracts of the Court Rolls of the Manors of Blakford Hall, Brampton, Bromesmyth, Churchyard, Cratfield, Hemelhempstead, Hyde, Hunsdon, Irchester, Lynton Magna et Parva, Morrants, Pirton, Spaldwick, Sarret, Sedgebarrow, Ware, Wordeboise, Wilmington, Woodham Walter, etc. from the time of Q. Elizabeth, *twenty-five rolls and documents*, ON VELLUM 33 ELIZ, *etc.*

217 CRONICA. CONMINCIA LA CRONICHA DE FRATRE MARTINO del Ordine deli Predicadori del Stato degli Summi Pontifici, et degli Imperatori, *manuscript of the fifteenth century beautifully written, with large capitals in colours, and titles in red, orange calf* 267 *pp.* 8*vo.* XV CENT.

*** This is the Chronicle of Martinus Polonus, who died in 1278. It is written throughout in old Italian, and contains a continuation of the history of the Popes to 1468, and of the Emperors to 1440. It was written by the Prior de San Vio de Vicentia as testified by the following inscription to be found on the last leaf, "Cronicha Vulgar schrita per mi Dom Lodovigo da cha da fan, Prior de San Vio de Vicentia 1472." On the lower margin of the first page is an emblazoned coat-of-arms.

218 CRONICA. DE VITA ET GESTIS SARACENORUM—CRONICA OMNIUM PONTIFICUM ET IMPERATORUM ROMANORUM—DIALOGORUM GREGORII Libri—DE Miraculis B. Virginis Marie—DE S. Leone Papa—DE SIGNIFICATIONE thuribuli—DE Dedicatione Ecclesie—SERMONES—LIBER de Infancia Salvatoris—DE Passione Domini—DE Vita Adam et Eve—EXEMPLA aliquot, *well-written manuscript of the thirteenth century, on vellum, with large coloured capitals, in the original oak boards* *sm. folio.* XIII CENT.

*** This important manuscript belonged to a Monastery at

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LOT 218—*continued.*
Mayence "Iste Liber pertinet ad Carthusienses prope Moguntiam," and in a later hand is written "Pater Johannes Oesterwyt, Prior noster, portavit inde hunc librum." Apparently this Prior took it to the Carthusian Monastery of St. Barbara at Cologne. The chronicle of the Emperors and Popes ends with Otho about 1209 and Honorius in 1216. The "De dedicatione Ecclesie" contains many details relating to the history of the Lombards and Saracens.

219 CRONICA di Novitatibus PADUÆ et Lombardiæ facta per D. Gulielmum de CORTOSIIS, *with book plate of Lord Guilford* *folio*

*** This manuscript contains a full chronicle of events in Padua, etc. between the years 1266 and 1358.

220 CRONICA VENETA, nella quale si contiene la Fondatione della Citta di Venetia, la creatione, e nomi di tutte le Famiglie Nobili, con le vite de tutti i Dogi, con li sucessi guerre, tereste, e maritime, congiure de Nobili, e altri Potentati, sino alla guerra di Candia, con moltissime altre relationi, *an important Venetian chronicle with the bookplate of Lord Guilford, vellum* *folio. Venetia,* 1540

221 CUMBERLAND. A Collection of one hundred and thirty-three Engravings of Views, etc. in the Counties of Cumberland and Westmoreland

222 CUMBERLAND (Duke of) A GENERAL ENTRY OF RECEIPTS AND DISBURSEMENTS for their Royal Highnesses the DUKES OF CUMBERLAND AND GLOUCESTER, brothers of George III 3 *vol. folio.* 1764-80

*** These volumes contain the details of the household expenditure of these Princes. The Duke of Gloucester's signature is attached to the account.

223 CUTTS. THE AUTOGRAPH CORRESPONDENCE OF JOHN LORD CUTTS, ON AFFAIRS OF STATE, ADDRESSED TO WILLIAM BLATHWAYTE, Secretary of State for War, under K. William III, *pale russia* 4*to.* 1694

*** John Lord Cutts was one of the most memorable men of his day, a soldier of great enterprise and gallant bravery, and a poet of considerable eminence. These twenty-five letters evince unquestionably his talent as an officer, are full of interest, and contain very frequent references to K. William. They are dated from the Isle of Wight, of which he was Governor, Portsmouth, Plymouth, etc.

224 CYPRIANUS. LIBER B. CECILII CYPRIANI de Oracione Dominica —Expositiones hujus oracionis—TRACTATUS de Superstitionibus editus ab Egregio et Eximio Doctore NICOLAO, [GAUWER] Alme Universitatis Heydelburgensis—TRACTATUS de illis, quae tempore interdicti prohibentur vel conceduntur, *manuscript of the fifteenth century, with capitals in blue, in*

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LOT 224—*continued.*

the original oak boards covered with leather, stamped with the Labarum, fleurs-de-lys, birds, roses, etc. brass clasps

232 *pp.* 4*to.* XV CENT.

*** The name of the Monastery to which this volume belonged is inscribed on the first leaf, as follows: "Liber Sororum Ordinis Augustini in Coesfeldia."

225 CYPRUS. COPIOSA DISCRITTIONE DELLE COSE DI CIPRO con le ragioni in favore, contra diversi opinioni, et delle provisioni necessarie per quel regno, fatta per lo Sign[r] Ascanio Savornagno, gentilhuomo Vinitiano, che fu eletto dell' ill[ma] Sig[ria] di Venetia come huomo sufficientiss[o], e mandato nel Regno di Cipro per have la sottoscritto informatione, *beautifully written, old red morocco, gilt* *sm.* 4*to.* XVI CENT.

*** An original and apparently unpublished work, with a dedicatory letter of Franc[o] Marcaldo dated from Venice 18 Aug. 1564 addressed to Conte Fabio Piepolo.

226 CYRILLUS. BREVILOQUIUM PRINCIPUM ET PHILOSOPHORUM—QUADRIPERTITUS APOLOGETICUS CYRILLI EPISCOPI—EPISTOLA S. BERNARDI de cura rei familiaris, *manuscript of the fifteenth century,* ON VELLUM, *with some fine floreated capitals extending the length of the page, illuminated in gold and colours, calf* *sm.* 4*to.* XV CENT.

*** This volume probably belonged to a monastery at Treves or Cologne.

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SECOND DAY'S SALE.

SIZES MIXED.

LOT 227.

DEEDS. A Collection of Original Deeds relating to various Counties, with Autograph Signatures of Peers and others, including the Earl of Portsmouth, E. of Pembroke, Ld. Talbot, Duke of St. Albans, the E. of Burford, Ld. Petre, Ld. Lymington, Ld. Bathurst, Ld. Trimlestown, Duke of Portland, Ld. Radnor, Sir Maryon Wilson, David Garrick, &c. attached, from 1654, ON VELLUM

228 DELCI. Registro di Lettere di Mons^r Arcivescovo di PISA poi Card. D'ELCI, Nuntio all' Imp^re Ferdinando III alla Segretaria di Stato d' Innocentio X et Alessandro VII, *vellum*
2 *vol. folio.* XVII CENT.

*** This contains a register of all the letters written by Cardinal Delci during the time he was Papal Nuntio in Germany, from 1652 to 1657.

229 DELFINO. Quatre Drame dell' Ementissimo Cardinale Giovanni DELFINO, Veneziano, i.e. (1) La Cleopatra, (2) Lucrezia, (3) Creso, (4) Medoro, *calf* *folio*

230 DERBYSHIRE. A Collection of Original Deeds, Papers, Wills, Extracts of Court Rolls, relating to the Manor of TIDESWELL, &c. ON VELLUM *and paper* XVII CENT. *&c.*

231 DERBYSHIRE. Thirteen Original Deeds relating to Tideswell, Glossop, Doveridge, Elton, Nether Sturson Manor, Litton Castleton, Hope, Grt. Hucklow, with Bagshaw Family Deeds, ON VELLUM XVII CENT. *&c.*

232 DERBYSHIRE. Three Charters relating to BRADBOURNE, and the BRADBURNE Family, &c. 30 *Hen. VI*–11 *Eliz.*

233 DERBYSHIRE. Three Early Charters relating to CASTLETON, in the time of Edw. I, Edw. III et Henr. VII, with witnesses names, ON VELLUM, *from the collection of John Wilson, of Broomhead* 1305, *&c.*

234 DERBYSHIRE. Six early Charters relating to ASHBOURNE, in the reigns of Edward I, Edw. IV, Ric. III, and Hen. VII, ON VELLUM, *seals* 1270, *&c.*

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235 DERBYSHIRE. A VOLUME OF EMBLAZONED ARMS OF SOMERSETSHIRE AND DERBYSHIRE FAMILIES, with names and places attached, and extensive index, *rough calf very thick folio*

*** An entry at the beginning says: "The original Book of the Arms taken at S^r^ Edw. Byshe's Visitation of the County of Somerset A.D. 1672, by the hand of Withie, painter, who attended Clarenceux in that Visitation. Also some arms of Families in Derbyshire. This was bought at Mr. Rawlinson's sale 1733 by me E. S. Chester and did formerly belong to my old friend Peter Le Neve, Norroy King at Arms, an excellent Herald and industrious antiquarian who died at Witchingham Hall in Norfolk, &c." There are various entries relating to Somersetshire in the hand of John Bowen, also a large sheet showing the figures on the exterior of Wells Cathedral, &c.

236 DERBYSHIRE. Five very early Charters relating to TADDINGTON, ON VELLUM 3 *undated*, 1 *of Edw. III*, 1 *of Eliz.*

237 DERBYSHIRE. Four very early Charters relating to BRAILSFORD, HOGNASTON, and LONGSTONE, ON VELLUM, *apparently from the collection of John Wilson, of Broomhead*
3 *undated, and* 1 *of* 5 *Ewd. III*

238 DERBYSHIRE. Four very early Charters relating to LONGSTONE, THORNSETT, WILLESLEY, and WALDERSHELF, ON VELLUM, *from the collection of John Wilson, of Broomhead*
2 *undated*, 1 *of* 1295, *and* 1 *of* 1323

239 DERBYSHIRE. Two Original Rent Rolls relating to lands in BRADBOURNE, KNYVETON, PERWYCH, BOYLSTON, HOGNASTON, ASHBOURNE, RIDWARE, and other places in Co. Derby belonging to the BRADBURNE Family, &c.
2 *Edw. VI* (1548) *et* 7 *Eliz.* (1565)

240 DERBYSHIRE. Travels in different parts of England, 1761, *calf* 4*to*

*** This very interesting journal, referring entirely to the Counties of Derby, York, and Nottingham, begins on July 21, 1761, and is full of the most interesting particulars.

241 DERBYSHIRE. Original Charter of King Edward III relating to the Manor of BREADSALL, ON VELLUM, *with part of his great seal attached dated Westmonasterium*, 19 *Feb.* 1376

242 DERBYSHIRE. Five early Charters relating to CHESTERFIELD, BOYTHORPE, NEWBOLD, DRONFIELD, UNDERWOOD, GLOSSOP, MERCASTON, ROSLISTON, in the reigns of Richard II, Henry V et VII, and Ph. & Mar. ON VELLUM 1396, *&c.*

*** One of these important charters is of Thos. de Nevill, Seignour de Fournyvall.

243 DERBYSHIRE. THE NATURAL EXPERIMENTAL AND MEDICINAL HISTORY OF THE MINERAL WATERS of Derbyshire, Lincolnshire, and Yorkshire, particularly those of Scarborough, &c. by THOMAS SHORT, M.D. of Sheffield, *from the collection of Joseph Hunter, Historian of Hallamshire, rough calf*
4*to. London*, 1734

*** This interesting volume has most extensive manuscript

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LOT 243—*continued.*

additions throughout the volume, and at the end are forty-five pages of manuscript, which contain, in the form of a diary, most interesting particulars about the waters at Scarborough, and other matters from 1732-42. They appear to be in the hand of Robert Robinson, who also published in 1735 a work on the Scarborough waters. Bound in the volume are some autograph letters of Dr. Short, and Dr. Shaw addressed to Thomas Robinson. Dr. Shaw was one of the most famous physicians of the middle of the eighteenth century, and the author of many works. On the first leaf Robinson says, "Dr. Shaw told me that Sir Hans Sloan sent the MSS. copy (of Dr. Short's work) to him for perusall before it was returned to Dr. Short from y^e^ (Royal) Society, &c. Dr. Shaw told me that the Royall Society offered an handsome allowance to this author for going on with his naturall history in other Counties," &c.

244 DERBYSHIRE. Four Early Charters relating to BRADFIELD, and BOYLSTON, ON VELLUM, *from the collection of John Wilson, of Broomhead* 1 *undated*, 2 *of Edw. I, and* 1 *of Edw. III*

245 DERBYSHIRE. Two Early Charters relating to YEVELEY, of the time of Edward I and Edward III, ON VELLUM, *with very fine seal of Ric le Foun* 1293-1339

*** At Yeveley alias Stede was a preceptory of Knights Hospitalers, founded by Raff le Foun, to which Sir W. Meynill was a great benefactor. These deeds mention Sir Hugo de Meynill and R. le Foune, and one is dated from Longley Meynill.

246 DERBYSHIRE. CARTULARIUM MANERII ET VILLÆ DE SWADLINCOTE, CUM CHARTA MONASTERII DE GREISLEY, ON VELLUM, *with seals* *folio*

*** A fine collection of very early original charters, including eight undated, two of the reign of Edward I, three of Edward II, six of Edward III, six of Richard II, two of Henry V, and the rest of later date. Most of them have interesting seals attached. There is a charter relating to the Monastery of Greisley with fine old seal attached. Neither Dugdale nor Tanner records a single charter relating to this monastery, and the editors of Dugdale's Monasticon say that they had not been able to meet with a seal. The families most frequently mentioned in these charters are the Gresleys, Grym Dominus de Hethcote, Sir Hen. de Verdon, de la Warda, de Fynderne, de Alrewas, &c. Most of the deeds are endorsed by John Wilson, the antiquary of Broomhead, and were at one time in the collection of William Hamper.

247 DERBYSHIRE. Six very early Charters relating to WALTON-ON-TRENT, ON VELLUM

3 *undated*, 1 *of Edw. I, and* 2 *of Edw. II*

*** All these valuable deeds have the names of the witnesses attached.

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248 DERBYSHIRE. Ten early Charters relating to WALTON-ON-TRENT and CATTON in the reigns of Edward III, Ric. II, Hen. IV, VI et VIII, et Eliz., ON VELLUM, *seals 5 of Edw. III, 1 of Ric. II, 2 of Hen. IV, and 1 of Hen. VI, 1 of Hen. VIII, 1 of Eliz.*

*** These important charters came from the Ferrers family.

249 DERING. AN ORDINARY OF ARMS CONSISTING OF ONE THOUSAND EIGHT HUNDRED AND THIRTY-SEVEN SHIELDS OF ARMS, with the names of the Families to which they belong, with other particulars, some coats emblazoned, others in trick, drawn up in the autograph of the first SIR EDW. DERING, Bt. in the time of Charles I, *calf, with large quartered coat of arms on the sides, g. e. large folio.* XVII CENT.

*** A fine heraldic volume.

250 DERING. AUTOGRAPH JOURNAL OF SIR CHARLES DERING, containing an account of his travels on the Continent in the year 1673, *calf* 8*vo*

*** Sir C. Dering was son of Sir Edward Dering. This journal contains interesting particulars of all he did and saw while travelling.

251 DERING. AN ORDINARY OF ARMS CONSISTING OF TWO THOUSAND SEVEN HUNDRED AND SEVENTY-EIGHT SHIELDS OF ARMS, with the names of the Families, drawn up in the autograph of SIR EDWARD DERING, first Baronet, in the time of Charles I, *with the arms finely drawn in trick, calf gilt, with large quartered shield of arms on the sides large folio.* XVII CENT.

252 DERING. COPIA VERA SED CONTRACTA CARTARUM OBSERVANTII DIGNARUM COMITATUI KANCIÆ PERTINENTIUM, CUM EXQUISITISSIMA SIGILLORUM FIGURA MENSURATA delineata, non secundario et per copiam, sed ex autographis et prototypis desumpta, opera cura sumptibus DNI. EDWARDI DERING, Militis et Baronetti, inchoata A° Dni. 1626, *with emblazoned arms and coloured title, rough calf large folio.* 1626

*** This very important volume, containing two hundred and fifty antient charters relating to Kent, from Saxon times to the reign of Queen Elizabeth, is entirely in the autograph of Sir Edw. Dering, the first Baronet. The seals, numbering three hundred and sixty-six, are beautifully drawn. Though the volume has been affected by damp, it is perfectly legible throughout, and is most important for the history of the county, as many, if not all, of the documents are not now extant. The first charter is in Saxon.

253 DERRY. VISITACIO PRIMARII REVEREND. PATRIS MICHAELIS, Providentia Divina Derensis Episcopi, tenta in Ecclesia Cathedrali Sancti Columbi Derensis 15. Apr. 1680 *folio*

*** This is the original Visitation Book of Michael, Bishop of Derry, with the names of the Dean and Chapter and those of the laity throughout the Diocese who were summoned. It also gives interesting particulars relating to some of the churches.

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254 DEVONSHIRE. A Terior of all the Glebe of the Parsonadge of CLEHANGER within the Diocese of Exon 1634, *the original document*, ON VELLUM, *signed by the Rector and Parishioners* —An Original Court Roll of the Manor of TOTNES, 38 Eliz., *a roll*, ON VELLUM—An Original Survey of the Manor of EAST DOWN, and lands in BRATTON, 1768, ON VELLUM—A Jury List for EXETER, ON VELLUM

255 DEVONSHIRE. Chronicon Abbatiae Sci Nich. de Exonia *folio. Ex lithographia Medio-Montanis*

256 DEVONSHIRE. Fifteen Original Deeds relating to Embridge, Exeter, Ilfracombe, Holcombe, Lufton, Poltimore, Sherwill, Plympton, Stoke Fleming, Totnes, Ugborough, in the reign of Charles I, etc. ON VELLUM

257 DEVONSHIRE. Fifteen Original Deeds relating to Aveton Gifford, Burlescombe, Blackawton, Crediton, Clisthidon, Combe Martin, Dipford and Sidbury, from the reign of Q. Elizabeth, ON VELLUM 2 *Eliz. etc.*

258 DICTIONARIUM LATINUM-GERMANICUM—VOCABULARIUM LATINUM, LATINE DESCRIBENS VOCABULA, *valuable manuscript of the fifteenth century, written in double columns, with very large ornamented coloured capitals thick folio.* XV CENT.

*** This early and important Latin and old German dictionary is the work of Conrad Heylant, and was completed in 1445. The author gives some particulars of his own history, and at the end of the volume are various contemporary obituary notices written in old German.

259 DINCKELSPUHL (Nicolaus) SERMONES AD OMNES STATUS MUNDI —DE indulgentia—DE Vendicione—GERARDUS DE SENIS de Usuria—DINCKELSPUHL de empcione et Vendicione—IDEM de tribus partibus penitentie—IDEM de audiencia confessionum—VOCABULARIUM Latinum-Germanicum, *manuscript, in different hands, of the fifteenth century* 4*to*

*** The treatise on confession ends: "Finitum et completum per me fratrem Johannem Derne, Conventus Tremonensis, tunc temporis studentem theologica in Berlin sub anno 1471." The vocabulary in old German is very interesting.

260 DINGENS. Loci Communes ex variis Sanctorum Vitis collecti per JOANNEM DINGENS, Carthusianum, *in vellum cover* 1104 *pp. sm.* 8*vo.* XVII CENT.

*** From the Carthusian Monastery of St. Barbara at Cologne.

261 DIONYSIUS AREOPAGITA DE ANGELICA HIERARCHIA—IDEM de Ecclesiastica Hierarchia—IDEM de Divinis nominibus—DE Mystica Theologia (juxta) antiquam translationem—EJUSDEM Epistola ad Titum—TABULA quadam magistraliter ordinata—DYONISIUS de divinis nominibus et Mystica Theologie (aliae translationes), etc. *manuscript of the thirteenth century, beautifully written, in double columns,* ON WHITE VELLUM, *with ornamental coloured capitals, in the original oak boards covered with leather, brass clasp* *sm.* 4*to.* XIII CENT.

*** "Liber Domus Sancte Barbare in Colonia Ordinis Carthusiensis."

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262 DISSEN. POSTILLÆ EVANGELIORUM DOMINICALIUM ET FERIALIUM DE TEMPORE SECUNDUM ORDINANCIAM SANCTE COLONIENSIS ECCLESIE, ab adventu usque ad diem Cinerem, auctore HENRICO DISSEN, Carthusiano, *bound in the original oak boards* 460 *pp. folio.* XV CENT.

*** This is the ORIGINAL manuscript, in the autograph of Dissen, and is apparently unique. The author gives an account of the origin of the work, which, he says, he undertook at the request of certain priests, and especially of "Godfride filius Luce, sacerdos et compatriotus meus, de Osnaburgis." This volume belonged to the Carthusian Monastery of St. Barbara in Cologne, of which the author was an inmate.

263 DISSEN. VENERABILIS PATRIS HERMANNI DE DISSEN VIRIDARIUM IN PSALTERIUM, *manuscript of the fifteenth century, capitals in red, bound in the original oak boards covered with leather, stamped with medallions containing the symbols of the Evangelists, the Labarum, floral borders, beasts, flowers, the word "Jhesu," etc.* 464 *pp.* 8*vo.* XV CENT.

*** This manuscript is in the autograph of the author, and belonged to the Carthusian Monastery of St. Barbara in Cologne. The lining of the cover is composed of a portion of German "Rentale" on vellum.

264 DIURNALE, SEU PSALTERIUM PRO HORIS DIVINIS, *beautifully written, in double columns,* ON WHITE VELLUM, *with large initial letter and border of the first page illuminated in gold and colours, with hundreds of large and small capitals in colours, in the finest preservation, bound in the original boards covered in leather, finely stamped with roses, fleur-de-lys, etc. parts of brass fastenings* *sm.* 4*to.* XV CENT.

*** This interesting little service book probably came from a monastery in Cologne.

265 DIURNALE PARVUM, *manuscript of the fifteenth century, written in a large hand,* ON VELLUM, *with capitals in red and blue, in the original oak boards covered with stamped leather* *sm.* 8*vo.* XV CENT.

266 DOMINICALE ET FESTIVALE CUJUS INITIUM DEEST, *manuscript of the twelfth century written in double columns* ON VELLUM, *with ornamental coloured capitals* 48 *pp. folio.* XII CENT.

267 DOMINICALES SERMONES PER ANNUM, *manuscript of German origin, written in the fifteenth century in double columns, capitals in red, in the original oak boards covered with stamped leather, clasp* *folio.* XV CENT.

*** "Finitum et completum est hoc opus per manus Fratris Alberti Carpentarii Ord. Frat. Predic. sub anno Dni. MCCCCLXXII," &c.

268 DORIA. CLARISSIMA GENS DE AURIA, ARBOR, *manuscript of the sixteenth century, beautifully written* ON VELLUM, *in an Italian hand* *folio.* XVI CENT.

A splendid Genealogical Table of the illustrious family of DORIA of Genoa, from 1125 to 1569. At the commencement their arms are beautifully drawn

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LOT 268—*continued.*

and coloured, and at the end they are finely emblazoned. After the table is a "Compendium breve illustrium virorum nobilis Familiæ de Oria qui in bello classico claruere contra hostes Januensium." The fleets of Genoa hardly sailed but under a Doria, a Spinola, or a Grimaldi. The MS. seems to have been compiled for two individuals of the name, in order to prove their descent from the founder of the family; their petition to the Senate is given, and its decree in their favour, in which this genealogy is declared to be "*true and authentic.*" The great Andrea Doria had died without issue in 1560, and this was probably drawn up to assist in a claim for his honours and wealth. Bound in at the end of the volume are some papers relating to the family, with drawings of their seals, palace, &c.

269 DORLANDUS. CORONA CARTHUSIANA SIVE CHRONICON DE VIRIS ILLUSTRIBUS ORDINIS CARTHUSIENSIS, AUCTORE D. PETRI DORLANDI, Monachi Domus Sancti Johannis Bapt. in Zeelem prope Diest, Ordin. Carthus., *manuscript of the fifteenth century written in double columns, with large red and blue capitals, titles rubricated, vellum cover*

8*vo.* XV CENT.

*** Dorland was Prior of Diest, and died in 1507 aged 58. This manuscript belonged to the Carthusian Monastery of St. Barbara at Cologne, and is probably the one used for the edition of the work printed at Cologne. After the seventh book is an entry beginning in the hand of the sixteenth century "Anno Dni 1550 Carthusianus quidam, nomine Henricus Leodiensis, professus Domus Coloniæ tunc vero hospes Domus Mantuæ in Italia, scripsit Ven[li] Patri Gerardo ab Hamomt id temporis Priori Carthusiæ Coloniensi, &c." The eighth book is preceded by the following note in the hand of one of the monks: "Liber octavus depilatus est ex Arnoldo Bostio, Carmelita Gandensi qui obiit 1499," &c.

270 DORSETSHIRE. Seventeen Original Deeds relating to Canford Manor, Chickerell, Hermitage, Chardstock, Shaftesbury, Alton Borral, Up Wimborne, Long Burton, Prebend of Yetminster, Hilfield, Melcombe Regis, &c. in the time of Charles I, &c. 1639, *&c.*

271 DOWNE. RENT ROLLS OF THE ESTATES IN COUNTY DOWNE BELONGING TO THE HON. EDWARD SOUTHWELL, Chief Secretary for Ireland 1 *vol. folio.* 1743-46

*** These are the original Accounts with the names of the tenements, tenants, amount of rent, and observations thereon.

272 DRURY. THE ORIGINAL LICENCE GRANTED BY JOHN BISHOP OF NORWICH to Lady ANNE DRURY, of Hardwick in the Diocese of Norwich, to eat meat during Lent, ON VELLUM

11 *Feb.* 1618

*** This interesting document bears the rare *autograph* signature of John Overall, Bishop of Norwich, who died within a year of his appointment to the See.

273 DUBLIN. REGISTRUM CHARTARUM ABBATIÆ S. MARIÆ VIRGINIS JUXTA DUBLIN 376 *pp. folio.* XVIII CENT.

*** This copy of the Cartulary of S. Mary's, Dublin, is entirely in the autograph of David Casley, Librarian of the British Museum.

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274 DUBLIN. AN ABSTRACT OF ALL THE GRANTS OF LANDS, DEEDS, INQUISITIONS, &C. IN THE COUNTY AND CITY OF DUBLIN AND COUNTY OF WICKLOW, FROM THE REIGN OF EDWARD II TO THE END OF THE REIGN OF CHARLES II, *half russia* 7 *vol. folio*

*** An invaluable collection for Irish history. It formerly belonged to William Monck Mason, the Irish scholar and collector.

275 DUGDALE. A COLLECTION OF PEDIGREES RELATING TO YORKSHIRE FAMILIES DRAWN UP BY SIR WILLIAM DUGDALE, GARTER KING AT ARMS, *with the arms finely tricked, and index* *folio.* XVII CENT.

*** This volume contains upwards of forty pedigrees drawn up entirely in the autograph of Sir W. Dugdale.

276 DURHAM. THE VISITACION OF Y^E^ COUNTY PALANTYNE OF DURHAM taken by RICHARD ST. GEORGE, Esquier, otherwise called Norry Kinge of Arms, &c. and in his company Henry St. George, Blewmantle Pursuivant of Armes in y^e^ yeare of our Lord 1615, *rough calf* 170 *pp. folio.* XVII CENT.

*** This is the second of the Herald's Visitations for this County. It gives the "Disclaimers," and the arms are finely tricked. In addition there are "The Armes of the owld Visitation," and an extensive ordinary of Arms of Scottish Gentry.

277 DURHAM. CARTULARIUM MANERII DE STAINTON IN COM. DUNELM, ON VELLUM *folio.* XIII-XIV CENT.

*** Three of these valuable charters are of the reign of Henry III and undated, others are of the time of Edward I, II, III, IV, and Richard II. Among the places mentioned are Castle Barnard, Apeltrewelle, Blakelawe, Chilton, Stayndrop, Wynston, Elton, Stretlam, etc. with various places in Cos. Northumberland and York.

278 ECCLESIA. DE LEGIBUS ECCLESIASTICIS, *i.e.* DE ARTICULIS FIDEI; DE MANDATIS DECALOGI; DE CONSILIIS EVANGELII; DE DECIMIS SOLVENDIS; et multis aliis, *manuscript of the fourteenth century, written by an English scribe,* ON VELLUM, *titles in red and capitals in colours, calf* *folio.* XIV CENT.

*** This interesting legal manuscript is divided into eighty chapters. It is evidently one of the valuable MSS. that were formerly in the hands of Sir John Maynard, and came to the Earl of Stamford, whose autograph and arms it bears, through his marriage with Sir John's grand-daughter.

279 EDWARD II. THE ORIGINAL HOUSEHOLD BOOK OF ACCOUNTS OF RECEIPTS AND EXPENDITURE OF ELEANOR, DAUGHTER OF EDWARD II, ON HER JOURNEY TO VERLIE FOR HER MARRIAGE WITH REGINALD EARL OF GELDERS, ON VELLUM 6 *Edward III* (1332)

*** This splendid historical volume begins:—

"Recepta Denariorum de diversis per vices et loca diversa pro expensis et necessariis diversis Hospicii Domine Alienore, sororis Regis, euntis versus

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LOT 279—*continued.*

partes Verlie, causa maritagii sui per Dominum Robertum de Tong, thesaurarium, Dom. Johannem le Smale, contrarotulatorem Hospicii ipsius Dne. Alienore, inter XVIII diem Aprilis et XXVI diem Julii anno R. R. Edwardi tercii sexto.

It contains the minutest details respecting the expenses connected with her marriage, which was to take place at Bruges. Her distribution of alms was very lavish, and included under this head are gifts:

To 13 poor men cloth of Candlewychstret, to the high altar, the cross at the north door, to the Annunciation of the Virgin, to the Shrine of St. Erkenwald at St. Pauls, to Westminster Abbey, to recluse women near Aldgate, to the Brethren of the Hospital of St. Nicholas of Herbaldon, to the Cathedral at Canterbury, to the Shrine of S. Thos. the Martyr, to his head, at the point of the sword wherewith he was martyred, to numerous other shrines, to the church at Dover, to 24 poor asking alms the day the Lady Eleanor went to sea, to a hermit abiding near Dover, to her church where she went with a candle the day after marriage, according to the custom of England. The expenses included payments for leatherbound chest, journeys of Esquires to the King, letters to the nobility of Flanders, for a grey horse bought of a German for £4 6s. 8d., two chariot horses at 30 shillings each, and other horses for various people, to Jno. le Smale going from Gloucester to arrange for the household of the Lady Eleanor, for her and the household removal in boats from Westminster to Lambeth, for a new bed for her, for Q. Isabella's farrier sent with 7 coursers to draw the chariot with Lady Eleanor from Stratford at Bow to Dover, for the ships Daniel, Nicholas, Hurcyn, Andrew, Katherine, &c. There are gifts to her messengers, minstrels, to the captains of the ships, to the bailiffs of Ecluses, to keeper of the Count of Flanders' houses at Bruges, to the Bagpiper, to the grooms of the chamber, with very many others. The name of each person who attended her on the journey both in England and Flanders is given, together with the capacity in which they acted. There is also a full list of the jewels bought for the occasion, with names of the Nobles of England, Germany, and Brabant, to whom they were given, &c.

The details throughout the volume are of extreme interest. It formerly belonged to Thos. Martin of Palgrave, and Craven Ord.

280 EDWARD III. A Volume containing (1) A Brief Collection of thee principall under Officers and Clarkes, appertayning to Y^{or} Mat^{s} Eshequer comonly kept at Westmymster, wth a lyke declaration as well of their severall functions, fees, rewards and allowancs of auncient tyme, &c. (2) Notes taken in the Comon Pleas by Mr. Gouldseborough, concerning amendment of Writts, &c. (3) A True Collection of all the Kings Maties offices and ffees in the Courte at West^{mr}, his honorable householde, of his Captaines, Souldiers haveinge charge of Castles, Bulwarkes, howses, parks, forrests, &c. (4) Collections out of Dyer (5) DE TENURIS—DE NATURA BREVIUM—QUERELE NOVE DISSESINE, *calf* *folio.* XIV-XVII CENT.

The above pieces are in various hands of the fourteenth to seventeenth centuries, and are bound together in one volume. The last work is written ON VELLUM in old French. The volume has evidently been in the hands of William Style, author of the Reports, who has entered the dates on which he used a portion of it for his lectures. He was connected with the Jenour family, to whom this MS. at one time belonged, and from them it probably came to Sir John Maynard, the jurist, and from him to the E. of Stamford, whose arms are on the sides, through the Earl's marriage with Sir John's granddaughter.

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281 EDWARD III. ABSTRACT OF CASES IN LAW FROM THE REIGN OF EDWARD III to the reign of Henry VI, *calf, with the arms of the E. of Stamford* (1693) *on the sides*

2 *vol. folio.* XV-XVI CENT.

*** These volumes have been in the hands of William Style, author of the Reports, who has noted the date when he made use of them. At the end of one volume is written: "There be in this booke 250 leves written on bothe or the one syde (qd. E. B. 23 Oct. 1571)."

282 EDWARD III. ITINERA JUSTICIARIORUM GALFRIDI LE SCROP, JOHANNIS DE CANTEBRIG, LAMBERTI DE THEKYNHAM, ET SOCIIS EJUS, TEMPORE REGIS EDWARDI III, ON VELLUM

folio. XIV CENT.

*** This *unique* Year-Book of the "Itinera" of the above-named Judges through the County of Northampton in 1329, &c. is invaluable for the history of the period. Geoffrey Le Scrop was one of the most celebrated judges of this reign. John de Cantebrig left his property to a guild in Cambridge, which subsequently became Corpus Christi College.

283 EDWARD III. THE ORIGINAL TREATY OF MARRIAGE BETWEEN EDMUND DUKE OF YORK, FIFTH SON OF KING EDWARD III, AND MARGARET DUCHESS OF BURGUNDY, DAUGHTER OF THE COUNT OF FLANDERS

dated Chasteau de Dovorr, 19 *Oct.* 1364

*** A splendid historical document on a large sheet of VELLUM, in very fine preservation. It has a splendid impression of the seal of John of Gaunt Duke of Lancaster attached, also a portion of that of Richard Earl of Arundel. The marriage was subsequently postponed, and never took place. This treaty is fully recorded in Rymer's "Fœdera."

284 EDWARD III. PROROGATION OF THE TREATY OF MARRIAGE BETWEEN EDMUND DUKE OF YORK, SON OF K. EDWARD III, AND MARGARET DUTCHESS OF BURGUNDY, DAUGHTER OF THE COUNT OF FLANDERS

A notre Cite de Londres, 8 *Jan.* 1364

*** A fine historical document ON VELLUM, in beautiful preservation, with a beautiful impression of the seal of Edward III attached. This Prorogation of the Treaty is not recorded in Rymer's "Fœdera."

285 EDWARD III. REPORTS OF CASES FROM THE TIME OF EDWARD III TO HENRY VI, *calf, with the arms of the E. of Stamford* (1693) *on the sides* 2 *vol. folio.* XVI CENT.

*** These Reports are the work of William Tyffin, Counsellor of the Middle Temple in the reign of Q. Elizabeth. He owned the Manor of Wakes-Hall in Essex, and married a sister of Andrew Jenour, of Great Dunmow.

The Jenours were connected by marriage with the Maynards, and these volumes probably belonged to Sir John Maynard, the great lawyer, and descended to the Earl of Stamford through his marriage with Sir John's granddaughter. Tyffin has used the vacant spaces in one of these volumes

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LOT 285—*continued.*
to make very extensive entries of his household and other expenses from 9-15 Jac. 1 (1611-17). Among his receipts is mention of an annuity received from Sir R. Weston, and many of the entries are of a most interesting description. Tyffin continued the entries up to the time of his death, at the age of 85, in Sept. 1617.

286 EDWARD III. REPORTS OF CASES TEMPORE EDWARD III, HENRY VI, EDWARD IV AND Q. ELIZABETH, *calf, with the arms of the E. of Stamford on the sides* 4 *vol. fol.* XVI CENT.

*** These valuable legal Reports, written in the sixteenth century, were at one time in the Jenour family, and from them probably passed by marriage to Sir John Maynard, the famous lawyer, and from him to the E. of Stamford, who married Sir John's granddaughter. They have also belonged to William Style, of the Inner Temple, author of the Reports 1658, and there are additions and notes by him, with his autograph signature attached.

287 EDWARD III. THE ORIGINAL CHARTER OF EDWARD THE BLACK PRINCE GRANTING TO THE ABBEY OF SILVÆ MAJORIS, NEAR BORDEAUX, THE RIGHT TO HOLD A WEEKLY MARKET AND A YEARLY FAIR IN THE "Villa Silve Majoris," *a fine charter* ON VELLUM *Datum Burdegale* 18 *Julii* 1365

288 EGIDIUS ROMANUS DE REGIMINE PRINCIPUM, *manuscript of German origin,* ON VELLUM *and paper, in double columns, with titles and capitals rubricated, in the original oak boards, covered with leather* *folio.* XV CENT.

*** "Scriptus 1429 in mense Julii." On the fly-leaf is written: "Hunc librum legavit ad liberariam Ecclesie Beate Marie Virginis Venerabilis Vir Dominus Johannes Shirneman, utriusque juris et Medicine Doctor, hujus ecclesie canonicus et in decretis lector, cujus anima requisescat in pace."

289 EGMONT. THE ORIGINAL RENT ROLL of the Estate of the Rt. Hon. JOHN JAMES PERCIVAL EARL OF EGMONT in the County of Corke for the years 1773 to 1776—Schedule of Deeds belonging to the EARL OF EGMONT 3 *vol. in* 1, *folio*

*** The above accounts give the names of the holdings, the tenants, the acreage and rentals.

290 ELIZABETH (Q.) A Discourse by Sr. JHON NORICE, addressed to Q. Elizabeth, *very interesting contemporary manuscript, half russia* 8*vo.* 1587

291 ELIZABETH (Q.) A VOLUME OF EXTENSIVE HERALDIC COLLECTIONS, MADE BY SOME HERALD IN THE REIGNS OF EDWARD VI, Q. MARY, AND Q. ELIZABETH, *half russia gilt* *folio.* XVI CENT.

*** This extremely important and interesting volume has been in the hands of Anstis, Garter King at Arms. Among a great number of other pieces it contains the following:

The Othe of a Pursuyvante and other Officers of Arms—The fourme of thothe in playne Chapter holden & kept at the Grey Fryers in London 3

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LOT 291—*continued.*

June 30 Hen. VIII—Certen Articles concerninge thoffyce of the Kinge of Armes of the most honorable Ordre of the Garter—Howe Heraulds began fyrste—Comment ung herault se doibt presenter quant il a legacion—Discourse in French of the Institution of the Feciales among ye Romans—Gradus Consanguinitatis—Treatise on Heralds and Heraldry, in French, *with arms in trick*—Treatise in English on blazon, &c.—Treatises of Inheritances and Successions, in Latin, &c. — Further discourse in English — Especiall poynts to be regardyd, executyd & notyd by a Kinge of Armes in hys Provynce when he rydeth in his Vysytacion—Numerous Warrants of Edw. VI, Q. Mary, &c.—Articles put unto the Lorde Marshall for a redresse & reformacion to be hadde in the offyce of Armes—Complaint respecting making Camden a herald, who was only a *skolemaster* at Westminster —Charge gyven to Rougecroix in the name of our Soveraigne Marye to be declared to the D. of Northumberland—An account of the heralds from the earliest times to the reign of Q. Elizabeth, with most important particulars as to the offices they held, the date of their appointments, &c., in various hands of the period.

292 ELIZABETH (Q.) Charge or Treatise on Courts Leet and Baron, their Rules and Laws, addressed to the Jurors, &c. *from the collection of W. Shaw Mason, original vellum cover*

84 *pp.* 8*vo.* XVI CENT.

*** It begins :

You are heare met together accordinge to yor. usuall accustomed manner to doe such suite & service unto the Queen's most excellent Matie. & the Lord of this Manor, as not only by dutie, but by oath you are bownde to performe unto the Queens Matie. &c.

293 ELIZABETH (Q.) ELISÆIS, a Latin Poem in Hexameters, by WILLIAM ALABASTER, with long dedication to Q. ELIZABETH, *bound by Hering, calf* *folio.* XVI CENT.

*** The author of this poem, Chaplain to the Earl of Essex, was educated at Trinity College, Cambridge. The present poem contains a review of the principal events of the reign of Q. Elizabeth, as well as of earlier reigns. Johnson speaks in high terms of this Elizabethan poet.

294 ELIZABETH (Q.) A VOLUME OF PEDIGREES DRAWN UP IN THE REIGN OF QUEEN ELIZABETH from various original sources, *with book-plate of Sir Geo. Nayler, Garter, half calf*

94 *pp. folio.* XVI CENT.

This important volume of pedigrees was drawn up by a cousin of the Willoughby's of Wollaton Hall, Notts, as is shown by the following entry at the commencement of one or two of the pedigrees : "oute of an olde booke of my cosine Willughbyes at Wollaton 10 August 1599." Other pedigrees he mentions as "Somersett Flowers pedigree for Sir Fran. Willughbye"; "an olde written parchment of Robt. Flower, Somersett"; with many other references to pedigrees of Glover. Many of the pedigrees are drawn up from oral evidence supplied by members of the different families, as for instance "ex relatione Joh. Whitbrooke 24 Sept. 1599; ex relatione Franc. Adams de Longdon Co. Salop, 17 Sep. 1599; ex relatione Thos. Wagstaffe; ex relatione Ric Mauleverer, militis, et Anne, sororis ejus, uxoris Wm. Lusher; ex relatione D. Bambrigge, Ric Aldeborow, Wm. Wroughton, &c.; oute of ane olde Role made in Edw IV tymes lent me by Captene Wye and belonging to the Marques of Winchester." Many pedigrees are from early rolls, Blackburne's, Dakin's, Sir Thomas Metham's, and other very early collections. None of the entries are later than 1600, and at the end of the volume is a very extensive Index of Names.

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295 ELIZABETH (Q.) THE BARON BOOKE, CONTEYNING THE NAMES AND ARMES WITH AN ACCOUNT OF THE NOBYLITIE OF ENGLAND SINCE THE CONQUEST, BY ROBERT COOKE, Clarenceux King of Arms to the year 1597, *half russia*
123 *pp. folio.* XVI CENT.

*** A very valuable heraldic volume of the time of Q. Elizabeth, with *four hundred and sixty-four* coats-of-arms, finely emblazoned.

296 ERMENRICI MONACI VITA SANCTI SOLÆ, CONFESSORIS CHRISTI, *manuscript of the tenth century*, ON VELLUM
4*to.* X CENT.

*** THIS EXCEEDINGLY EARLY MANUSCRIPT IS THE ONLY EXISTING ONE OF THE LIFE OF ST. SOLA. It is written in large Carlovingian characters, with the title in rustic capitals. St. Sola was an Englishman, a pupil of St. Boniface, and died about the year 790. This life of him was written by Ermenricus, Abbot of Elwangen, in 845, while he was still a deacon and monk. The present manuscript contains interlineary annotations and grammatical explanations in a rude hand of the tenth or eleventh century. Several of these *Glossæ* are in old German, for instance "sigale" *i. roggon*, "orientē ac austrū versus *osteruuord endisundaruuord*. At the end is the colophon, in rustic capitals "Fīn Sermo Ermī Diāc et Mon de Vita Beatissimi Soli Pbrī ac Mōnc." The existence of this manuscript was quite unknown to Hardy when he published the "*Catal. of Materials relating to the History of Gt. Britain.*"

297 ESCHIUS. VITA DOMINI NICOLAI ESCHII, Pastoris Beginagii Sanctæ Catherinæ in Deist, per ARNOLDUM JOANNIS, Diestensem illius alumnum et successorem, *bound in a leaf of an early vellum manuscript* 4*to.* 1580

*** From the Carthusian Monastery in Cologne.

298 ESOPUS. INCOMINCIA IL PROLOGO SOURA LA TRASLACIONE DE ESOPO DE GRAMATICHA IN VOLGARE, *manuscript of the fifteenth century, well written* ON STOUT VELLUM, *with coloured capitals, and titles in red, in the original ornamental binding, rebacked, with brass bosses, and parts of clasps* *sm.* 8*vo.* XV CENT.

*** Manuscripts of Esop's Fables written in the Venetian dialect are extremely rare. This one, which is in fine preservation, ends "Compito de scrivier adi ultimo Mazo 1449 cioe de acopiar." There are some palimpsest leaves.

299 ESSEX. Twelve valuable Deeds of the reign of Edward VI and Q. Elizabeth relating to the TYRRELL and some other families in Little Burstead, Springfield Manor, Laindon, Kelvedon, Higheaster, Buttesbury, Eastham, Grt. Thorndon, etc., ON VELLUM XVI CENT.

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300 ESSEX. Fourteen Original Deeds relating to Belchamp St. Pauls, Frinton, Stratford, Ongar, Havering, Kingston, Stansted, Wivenhoe, Wichford, Mount Nessing, Littlebury, from the time of the Commonwealth, ON VELLUM

301 ESSEX. Original Fines relating to the Manor of Greys, the Advowsons of Layer Breton and Tolleshunt, Stanmore, etc. —Certified Extracts from the Court Rolls of Chesterford, Hemnalls, Chelmsford, and Nazeing, with Original Deed of Institution of T. Houlden to the living of Warley Parva, *eight documents*, ON VELLUM *temp. Eliz. etc.*

302 ESSEX. Sixteen Original Deeds relating to Bromefield, Chrishall, Fearing, Goodeaster, Maplestead, Manewden, Much Badow, Orsett, Wickford, Westham, Widdington, etc. and the Tyrrell, Aylett, Petre, Thwaites, and other families, ON VELLUM *temp. Car. I, etc.*

303 ESTE. PRIVILEGI ESTENSI IN TASSONI, *manuscript of the seventeenth century* ON VELLUM *4to.* XVII CENT.

*** Important documents of the year 1487, relating to the grants and gifts from the D'Este Ducal family to that of the Tassoni. At the beginning it is stated that as it is *a great virtue to be liberal*, for that reason the Duke Ercole presents Giulio Tassone with an immense estate, empowering him even with the *gladii potestate*, or the right to have his tenants executed.

304 EUCHERIUS, LUGDUNI EPISCOPUS, AD SEVERANUM EPISCOPUM DE SIGNIFICACIONE PLERORUMQUE LATINORUM NOMINUM, CARACTARUMQUE HEBREORUM NOMINUM, de supernis et terrenis creaturis, de animantibus, de variis rerum appelationibus, de interiore homine, et ejusdem alia opera, *manuscript of the end of the eleventh century* ON VELLUM, *with two fine initial letters drawn in outline, titles in red folio.* XI CENT.

*** On the last leaf is written "Codex Sancti Jacobi," probably the monastery "in Monte Specioso," near Mayence. Manuscripts of this author are very rare.

305 EUCHERIUS (S.) SERMO DE BEATO EUCHARIO TOCIUS GERMANIE APOSTOLO—EPISTOLA ARISTOTELIS AD ALEXANDRUM de sanitate corporis conservanda—EXCERPTA ex libris Confessionum S. Augustini—Sermones—DESCRIPTIONES Virtutum —TRACTATUS de Virtutibus, cum aliis tractatibus, *manuscript, probably from a monastery in Cologne, written in various hands of the twelfth and thirteenth centuries*, ON VELLUM, *bound in the monastic boards*

sm. 8vo. XII-XIII CENT.

306 EUSEBIUS. EXPLANATIO SUPER DECEM PRECEPTA—DE preciosis vestibus—EPISTOLA BERNARDI abbatis ad parentes suos—SPECULUM peccatorum—EUSEBIUS de obitu S. Hieronymi—TRACTATUS Spiritualium exerciciorum—SOLILOQUIA S. Bonaventure—SERMO pro commendacione Sacræ Theologie—COMMENTUM super peniteas, &c.—TRACTATUS de Conscientia

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LOT 306—*continued.*

—BERNARDUS de Consciencia—CONTRA falsitatem Talmuth libri Judeorum—DE utilitate Sciencie—Passio Christi secundum Evangelistas—PLANCTUS B. ANSELMI de Passione—TRACTATUS NICOLAI GAWER, Sac. Theol. Prof., de superstitionibus, in studio Heydelburgensi collectus—SERMONES—VITA S. JUDOCI confessoris Regis Anglorum—EPISTOLA CLEMENTIS Papae—SERMONES generales cum diversis notabilibus sanctorum raptim collectis—TRACTATUS de XII consiliis—EPISTOLA Petri abbatis Monasterii de Hymmenrode, *manuscript written in various hands of the fifteenth century, bound in the original oak boards with leather stamped with the Labarum and the word "Jhesus" thick* 8*vo.* XV CENT.

*** The monastery to which this volume belonged is thus stated: "Liber Sancte Marie in Lacum." There is a short piece written in old German. The fly-leaves originally formed a portion of an eleventh century gradual on vellum, with musical notation.

307 EUTROPIUS. DE REGIBUS ROMANORUM ET DE ORIGINE IMPERII, *manuscript of the fifteenth century beautifully written* ON VELLUM, *with broad margins, title in red, the initial letter and border richly illuminated in gold and colours* 8*vo.* XV CENT.

*** This valuable manuscript has a continuation to the death of Totila in 552.

308 EUTROPII ET PAULI DIACONI HISTORIA ROMANA, *manuscript of the fifteenth century, finely written by a French scribe, the border of the first leaf and numbers of capital letters throughout the volume most delicately illuminated in gold and colours, and decorated in a peculiar style with representations of the Crucifixion, birds, beasts, flowers, fruit, insects, etc., bound in the original oak boards covered with stamped leather* 8*vo.* XV CENT.

*** At the beginning and on the edges of the volume is painted a coat-of-arms, *Argent a chevron gules between three bunches of grapes,* and another shield bearing the letters I. V. On the fly-leaf and at the end is the autograph signature of the famous Budé, who has added *Virtute duce comite fortuna.*

309 EVANGELIA. HOMELIÆ SANCTORUM PATRUM SUPER EVANGELIA DOMINICALIA ET FESTIVALIA, *manuscript of the twelfth century, of German origin, written in double columns,* ON VELLUM, *with a great number of capitals curiously ornamented and coloured, titles rubricated folio.* XII CENT.

310 EVANGELIORUM ALLEGORIÆ—SUMMA MAGISTRI JOANNIS BELETH—SENTENTIÆ ex Patribus de Virtutibus et Vitiis—HYMNI pro diversis Festis Sanctorum et 84 Sermones—EXCERPTA ex Evangeliis, et Sermones—EXPLANATIONES, Quaestiones, et Applicationes in loca diversa S. Scripturae, *manuscript of the thirteenth century, finely written in a very small hand in double columns,* ON VELLUM, *bound in the*

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LOT 310—*continued.*

original oak boards, covered with leather stamped with birds, beasts, crosses, and other designs 252 *pp. folio.* XIII CENT.

*** Some of the leaves in this volume are misplaced. It belonged to the Monastery of Steynveldt. Inserted in a much later hand is the following note: "Anno 1330, II Kalendas Marcii obiit Godefridus de Marmage, Prior Steynveldensis." At the end of the first treatise is the following:

Nota. Summus Pontifex baculum pontificalem non habet, Trevirensis autem Episcopus semper fert; quia quum Petrus erat summus Pontifex, misit tres de discipulis suis ad predicandum usque Teutoniam. Sed unus illorum Treviris mortuus est, duo vero redierunt ad Petrum, qui misit baculum suum, ut suscitaretur, et reversi mortuum tetigerunt baculo Petri, et suscitatus est et ita omnes illi manserunt ibi, et facta est civitas, quae dicitur Treveris, a tribus viris, et ideo sumnus Pontifex nunquam portat baculum, Treviris autem Episcopus fert illum kotidie.

311 EVANGELIUM. EXPOSICIO SUPER MATHEUM, *manuscript of the twelfth century, written in double columns,* ON VELLUM, *with capitals in red, bound in the original oak boards, with brass clasps* 260 *pp. sq. folio.* XII CENT.

*** On the first leaf is written: "Liber Ecclesie Sancte Marie Sanctique Potentini in Steinvelt. Si quis abstulerit anathema sit Amen." This inscription appears to have been added in 1471.

312 EVANGELIUM. HOMELIÆ B. JOHANNIS CHRYSOSTOMI IN S. JOHANNIS EVANGELIUM, noviter de Greco in Latinum per FRANCISCUM ARETINUM traducte, *manuscript of the fifteenth century, beautifully written, with very broad margins, ornamented and coloured capitals, in the original oak boards, covered with stamped leather* 520 *pp. folio.* XV CENT.

*** This MS. is evidently from the library of the Monastery of St. Barbara at Cologne, and ends: "Expliciunt homelye Joannis Chrysostomi in Joannis Evangelium noviter de greco in Latinum per Franciscum Aretinum traducte. Scripte ac complete Rome per manus LAMBERTI LEYNEN anno Dni. Millesimo quadringestesimo LXII Pontificatus Sanctissimi Pii Pape Secundi anno quarto die XIX Mensis Junii."

313 EVERARDI CORDATI SERMONES, *manuscript of the fifteenth century, written in a small hand, in double columns, in the original oak boards, covered with leather stamped with* IHS, *flowers, beasts, &c.* 448 *pp. folio.* XV CENT.

*** On the first leaf is written: "Liber Monasterii B. Virginis vulgo Marien Munster," and at the end: "Finitum et completum anno Domini 1475."

314 FACKENHOFF (Wilhelmus a) TURRIS DAVIDICA hoc est Propugnaculum Catholicæ Religionis in expugnabile omni armorum spiritualium, &c. *calf* 8*vo.* 1649

A curious work, finished, as the author says in his preface, "in Civitate Limpergi ad Lanam anno salutis nostræ 1649 conclusum in festo Paschali. Wilhelmus a Fackenhoff tunc temporis Capitaneus et Commendans ibidem." The volume is filled with drawings and engravings of the sacred vessels used in the Mass, also painted flowers, capitals, &c.

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315 FAIRFAX. AUTOBIOGRAPHY OF BRIAN FAIRFAX, GRANDSON OF THOMAS LORD FAIRFAX, *calf* *thick 4to.* XVII CENT.

*** The author begins as follows:

"I hope my deare children will one day reade what I now write to informe them of some passages of my life not unnecessary for them to know." He then gives details of his father's life, and how he became a Fellow of Trinity College, Cambridge, Prebendary of York, and held the living of Newton, "wch was a place of refuge to all his friends though of contrary partyes, & there he past his tyme in praying for them that were so zealous & furious in fighting ag^t^ one another." His brother, Lord Ferdinando, commanding the army in the North, and his nephew, Sir Thomas, being General of all the Armies of England, Brian was sent in 1644 with his elder brother Henry (afterwards Lord Fairfax of Denton) to the Free School at Cockswould, in Yorkshire, where he remained until he went to the University in 1648. Intended to be a lawyer, he was placed in the care of Sir Thos. Widdrington, who entered him at Trinity College, Cambridge. He describes his life at the University, and how he entered Gray's Inn, but disliked the profession "wherein I saw there was more confidence, if not impudence, required than I could attaine to." How he went to live with Lord Fairfax, whose only daughter married the Duke of Buckingham, and how he was appointed the Duke's Receiver General, and lived at Wallingford House for ten years. He mentions his marriage in 1675, the births of his five sons, with the names of their sponsors and others present at their baptism. In 1670 he was appointed Equerry to K. Charles II, and served him to his dying day. In 1677 the degree of Doctor of Civil Law was conferred on him at Oxford by the Duke of Ormond, and in 1689 he was appointed Equerry to William III. There are numerous interesting particulars relative to his family and estates, as well as to the Duke of Buckingham, the first part of the volume containing the original receipts of the Duke's creditors.

316 FALUGI (Joannis) ILL. D. HYPPOLITO ET ALEXANDRO DE MEDICIS PYGMEIDIS LIBELLUS, *morocco* *folio.* XVI CENT.

*** This unpublished Italian poem (in ottava rima) by the celebrated poet GIOVANNI FALUGI, and probably in his autograph, is dedicated to Hippolyte and Alexander de Medicis. He also wrote another poem on the death of John de Medici, which was printed at Venice in 1532.

317 FERRARA. De Civitate Ferrarie, illiusque Dominio, Ducatu, &c. — Summarium Investiturarum Ducatus Ferrariæ ad Alphonsum II—Bullæ Sixti IV, Alexandri VI, &c.—Capitulæ Alexandri VI, Pauli III cum Duce Hercule II—Investitura Pauli III—Capitula Concordiæ inter Clementem VIII, et Ducem Ferrarie, cum multis aliis tractatibus ad Civitatem Ferrarie spectantibus, *vellum* 570 *pp. folio*

318 FERRARA. CARTULARIUM UNIVERSITATIS HOMINUM CONTRACTE SANCTI ROMANI CIVITATIS FERRARIE ab anno 1317, ad annum 1498, *written* ON VELLUM, *in fine preservation, bound in the original oak boards, with fine brass bosses, and corner pieces stamped with the word "Amore," also brass clasps* 310 *pp. large folio.* XIV-XV CENT.

*** This splendid record relating to the University of Ferrara begins in the year 1317 and comes down to the year 1498, with a few additions in the sixteenth century. The charters, &c. are all entered in the autograph of the various notaries, with their subscription attached, and are beautifully written.

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LOT 318—*continued.*

To many of the charters marginal notes in later hands are attached showing the holders of the lands at a later date. Four pages at the end of the volume have been filled in with a "Lista di tutti li usuarii della contra di S^to^ Romano e quali habbiro da tore Investitura, fatta per me Marco Ant^o^ Cremona del anno 1589."

319 FERRARA. Historia della Citta di FERRARA e dell' Ill^ma^ Casa d'Este, di Giacomo da MARANO, *from the libraries of Cardinal Imperiali and Lord Guilford, half calf* *folio*

*** This chronicle of events in the City of Ferrara comes down to the year 1339.

320 FERRARA. HIC LIBER SIVE PROTHOCOLLUM EST MEI BELLINI DE PREGOSTINIS, Notarii Publici Ferrariensis, super quo describuntur et annotabuntur manu mea propria succincte breviter, omnia quaecunque Instrumenta, cujuscunque generis existant, de quibus idem Bellinus rogatus fuero presenti Millesimo Dni 1484, 1485, 1486, *bound in a vellum deed relating to Ferrara* 4*to.* XV CENT.

The original autograph protocol of Bellini, Public Notary of Ferrara, in which with his own hand he has entered every document drawn up by him in his official capacity. Prefixed is a list of its contents. This manuscript in which several celebrated artists and ancient families are named (Alessander de Maro, *Miniator*, Nobilis Guliel de Carpi, Galvani, Trotti, &c.) is important both for the knowledge of the state of rural property in Italy during the fifteenth century and for the study of "verba infimæ Latinitatis," since numerous words like *Murator*, *Tenuta*, *Cimator*, &c. are found therein. The most curious document is one relating to the descendants of the great Dante Alghieri, containing a "Promissio de tradendo dote Dominice filie Io. Francisci de Aldigeriis," 1486, &c.

321 FERRARA. Raccolta di Memorie spettanti al Commune di Ferrara (delle Prerogative ed i Nomi degli Agenti e degli Ambasciatori in Roma per Ferrara; Notizie spettanti all' Ospitale, alla Chiesa Nuova, ai Conservatorii dei Medici dei Poveri, alla Zecca, ai Magistrati Comunali, ed altri Istituti che hanno relazione col Comune) *folio.* XVIII CENT.

*** This interesting manuscript is replete with curious unpublished information relating to the history and statistical description of Ferrara.

322 FERRARA. Informazione delle injuste molestie apportate dai Venetiani nel Polesine d'Ariano pel Taglio di Porto Riviero, scritta da Nic. BELLAIA, *Ferrara*, 1632—LAVORI per Arginatura di Primaro—REGOLAMENTI di Vienna per Affari Ecclesiastici, 1768—FAUSTINI (Dottore Giuseppe) Elogio del Conte Ottavio Boari, SÆC. XVIII—BARUFFALDI (Ambrogio) Copia fedele d'una Carta del Polesine di S. Giorgio esistente nella Camera de Lavorieri di Ferrara, 1774—ALPHANUS (Petrus) Lettera sulle Riforme di Contabilità per la Cassa Ducale di Ferrara sotto Ercole I, *autograph* (6 *pp.*), XVI CENT.—ERCOLO I D'Este Concessione data al Frate Marino de Baldo di poter costruire la Chiesa della Consolazione in Ferrara, "*Ego Franciscus de Candis Secretarius et de mandato et*

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LOT 322—*continued.*

scripsi et subscripsi," folio, 1500, ON VELLUM—FORMULARIO di Carteggio o di Lettere—FONDAZIONE del Convento delle Orsoline in Ferrara, 1696 *folio.* XVI-XVIII CENT.

*** The first work is in the autograph of Bellaia and is addressed to Card. Palloto. The Carta Polesina is coloured and in the autograph of Baruffaldi. A curious collection, with important information relating to the ecclesiastical history of Ferrara, and the history of the hydraulic works connected with the river Po.

323 FERRUCCI (Francesco) Vita di *folio*

*** A transcript of the original manuscript in the Riccardi library at Florence. This is an important anonymous work, consisting of about 150 pages, most probably written shortly after the death of that glorious defender of the Florentine Republic.

324 FINES. ONE HUNDRED AND TWO ORIGINAL FINES RELATING TO LANDS IN THE VARIOUS COUNTIES OF ENGLAND IN THE REIGN OF HENRY VI, ON VELLUM XV CENT.

325 FINES. Fifteen Original Final Concords relating to lands in various Counties, in the time of James I and Charles I, &c., ON VELLUM

326 FLORENCE. CONTI DEI PRIORE ET CAPITANI DELLA COMPAGNIA DE SANCTO PIERO MARTIRE della Chiesa di Sancta Maria Novella di Firenze (1461-1482) *folio.* XV CENT.

*** Most of these accounts are audited and signed "*Ego Baldouinus Dominus de Baldouinis Notarius,*" *&c.* or "*Ego Joannes Dominus de Halandrinis Notarius dictæ Capitaniæ,*" &c. In these historical documents the names of the most celebrated Florentine families (Strozzi, Bardi, &c.) frequently occur.

327 FLORENCE. Cronaca di Firenze scritto dal P. Fra Giuliano di Marcantonio Ughi dall' anno 1501 sino al 1546—Foro Fiorentino ouvero Notizie, e Ricordi bellissimi del Rep. Fiorentina da Tommaso FORTI, *with bookplate of Lord Guilford* 2 *vol. folio*

328 FLORENCE. CRONICA DEL ABADIA FIORENTINA *folio.* XV CENT. (1418-1460)

*** An original and unpublished work; very curious, as will be apparent from the subjoined beginning:

"Nel 1418 Messer Niccolò Guaschoni abbate di questo monasterio essendo anchora assai giovane, andò al concilio di Constantia. Dove posto da parte ogni timore di Dio ad ogni vitio et illecebra si dette. In casa sua comessationi, giuochi, armeggerie et omnigene inhonestà regnavono. A tanta temerità venne che con Sigismundo Serenissimo Re de' Romani hebbe tractato di pigliare di nocte tempo e Cardinali et fargli annegare nel fiume."

This important chronicle proceeds to narrate the *conversion* of that great sinner, and then to relate the life of the celebrated *Beato Gometio*, to enumerate the new buildings, and to notice the Greek and Latin manuscripts, the pictures, &c. collected in that famous Abbey.

Letters of Popes, and various other documents, add to the value of this unpublished and unknown chronicle, which is not mentioned by Moreni.

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329 FLORENCE. FAMIGLIE FIORENTINE, A SPLENDID VOLUME CONTAINING PARTICULARS OF FLORENTINE FAMILIES, with their arms finely emblazoned, and full index, *bound in old red morocco, the arms of an Italian noble on the sides, clasps* [illegible] *folio.* XVI CENT.

*** This fine heraldic work consists of thirteen hundred and forty pages, many of them containing several coats of arms on a page.

330 FLORENCE. Histoire de Florence depuis la Fondation de la Ville jusques à l'Année 1348 traduite de l'Italien, *unpublished translation in the autograph of Chevalier Armandi, ruled with red lines, calf gilt, g. e.* 3 *vol.* 4*to*

331 FLORENCE. Istoria delle Famiglie Fiorentine scritta nell' anno 1607, da Pietro di Giovanni MONALDI, Cittadino Fiorentino, al Ser^mo^ Ferdinando Primo, Gran Duca di Toscana, con l'aggiunta di Monsig^re^ Sommai sino all' Anno 1626, *vellum* 680 *pp. folio*

*** From the library of Cardinal Niccolini.

332 FLORENCE. LIBER STATUTORUM CIVITATIS FLORENTINI—TRACTATUS ORDINAMENTORUM JUSTITIE, *manuscript of the fifteenth century, in good preservation, with bookplate of Lord Guilford, half calf* *folio.* 1430

*** This important volume is divided into two parts, and at the end of the first part is written "Explicít primus voluminis Statutorum Comunitatis Florentini, scriptus et completus per me Verdianum fil.... quondam fil.... Jacobi de Rimboctis de Sancto Miniate, civem et notarium Florentinum, anno 1430."

333 FLORENCE. PETITIO FR. JOANNIS, FRATRUM ORDINIS PREDICATORUM IN CONVENTU FLORENTINO Prioris, totiusque Conventus ad F. Nicolaum Ostiensium et Veletrorum Episcopum contra Clerum Florentinum—COPIA positorum Capituli et Cleri Florentini contra Fratres Praedicatores—INTERDICTIO P.P. Julii contra Florentinos, cum nominibus excomunicatorum—COMMISSIO Inquisitionis per Roggerum Senensem Episcopum a sede Apostolica deputatum, contra clerum seu Universitatem Clericorum Civitatis & Diocesis Florentini, &c. 1311 *bound in* 1 *vol. folio.* XIV CENT.

*** A very interesting collection of original documents respecting the famous dispute between the Friar Preachers and regular clergy of Florence.

334 FLORENCE. QUARTIERE DI SANTA MARIA NOVELLA, DI SAN GIOVANNI, DI SANTA CROCE, DI SANTO SPIRITO, E SUOI CONFALONI, *a fine heraldic volume, with hundreds of emblazoned coats of arms, indexes of names, &c. with bookplate of the Hon. Frederick North* *folio.* XVII CENT.

335 FLORENCE. STATUTA, LEGES, ET ORDINAMENTA TERRÆ COLLIS, et ejus Comitatus, Territorii et districtus, facta, edita, et composita per Dnm. Thom: olim Ant: PIERI, &c., omnes de Terra Collis electos, et deputatos secund: ordin: Communis

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LOT 335—*continued.*

Collis et juxta tenorem capituli incerti inter capitula restitutionis facte de Terra Collis, ejus territorio, et districtu Communis Florentie, anno 1480, cum additionibus statutorum factorum 1533, 1550 et 1572 *folio.* XVI CENT.

*** This important manuscript of the statutes and laws of Terra Collis is bound in a leaf taken from a fine and early ecclesiastical manuscript, and came from the Nicolini library.

336 FLORENCE. Storie Fiorentine di Bartolomeo CERRETANI, *with bookplate of Lord Guilford, vellum* 2 *vol. folio*

337 FLORENCE. Storie ò ver libro di Cronache di Gio del Nero, è di Stefano di Alessandro CAMBI della Citta di Firenze, an interesting chronicle, ending in 1594, *with bookplate of Lord Guilford* 2 *vol. folio*

338 FORLI. BREVE RACCONTO DELLA FONDATIONE DI FORLI, e altri Fatti piu illustri, Successi in diversi tempi a detta Citta, raccolti dà diversi autori et scritture autentiche, da Sigismondo Marchese, Forlivese, Cavaliere della Sacra Religione di Santo Stefano, *finely written* 264 *pp. folio.* 1655

*** This important chronicle is divided into eleven books, and comes down to the year 1655.

339 FORLI. CHRONICON FOROLIVIENSE, AUCTORE FRATRE HIERONYMO DE FOROLIVIO, *manuscript of the fifteenth century folio.* XV CENT.

*** This is the identical manuscript used by Muratori for his edition of this important and probably unique chronicle printed in the "Rerum Italicarum Scriptores." It was lent to him by Count Brandolinus de Brandolinis, whose name appears on the fly-leaf. At the beginning of the volume is the following note:

Riccordo, come a di XXII di Settembre 1593, Messere Bartolomeo Marcolini Librajo mi donò questo libro, che mi fu sommamente caro si per cose degne, che contiene della Patria come ancora per essere compagno di altre tre Libri, che a vevo e ho legati nel medesimo modo e della medesimo carta, carattere, e scritto nell' istessa forma e modo. A tal che è stata gran ventura che d'improviso questo libro si sia riunito con gli altri tre volumi: che sia a laude di Dio benedetto. Hieronymus Aspinus, Domini Francisci quondam alterius Hieronymi filius scribebat.

The other two books mentioned in this note are evidently the "Chronicon Bononie" and the "Chronicon Cesenæ," both of which are included in the present catalogue.

340 FORLI. CRONICA DI FORLI, estratta da' una altra Cronica, fedelmente, da' Carlo Marchesi da' Forli—Li Fragmenti delle Memorie Antiche della Citta di FORLI di Leone COBELLI, Cronista, copiati l'anno 1570 dal originale — Croniche di Sebastiano MENZOCHIO da Forli, copiate dal originale da me Carlo MARCHESI, Nobile Forliviense 1662, *three important chronicles* 3 *vol. folio.* XVI-XVII CENT.

341 FORLI. Notizie Genealogiche ed Onorifiche della Famiglia MARCHESI, Nobile Forlivese, raccolte dal Bali Georgio VIVIANO MARCHESI BONACCORSI, per istruzione de posteri, *original manuscript* 244 *pp. folio.* XVIII CENT.

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342 FORLI. VITÆ SANCTORUM QUORUM CORPORA QUIESCUNT FOROLIVII, ex variis exemplaribus antiquis, que per urbem circumferuntur, in unum collectæ ab ALEXANDRO PADUANI 314 *pp. folio*

*** This is the original autograph work of Alexander Paduani, of Forli, a famous doctor, author, and collector.

343 FORTEGUERRI. PROCESSO ET ARRESTO Ò SENTENZA DATA DAL PARLAMENTO DI TOLOSA sopra d'un fatto prodigioso et memorabile, tradotto di lingua Francese nella favella Toscana per M. Gio Batt[a] FORTEGUERRI, Dott[re] Pistorese, con cento annotationi, *vellum* 4*to.* XVI CENT.

*** *The autograph unpublished manuscript*, entirely prepared for the press, with a dedication to the Duchess of Tuscany (the celebrated Cristina di Lorena, patroness of Galileo), signed by Forteguerri, and dated Pistoia, 1591. The notes on this celebrated case of the false Martin Guerre are extremely interesting.

344 FRANCE. NARRATIVE OF AN ESCAPE FROM FRENCH CAPTIVITY IN 1798, with an account of four antecedent attempts at Freedom, by a British Subject, *with etched title and dedication pages, red morocco, tooled* 8*vo*

*** This most interesting original manuscript is a beautiful specimen of calligraphy. It is addressed—

To a People equally conspicuous in history for their private virtues as well as their public vices: to a Nation, whilst disavowing the Christian faith, still practised in an eminent degree the first of Christian duties, Charity and benevolence: to the French people this narrative is dedicated.

345 FRANCISCANS. REGULA B. FRANCISCI CUM EXPOSITIONIBUS JOHANNIS ORD. MIN., ET MULTA NOTABILIA DE S. FRANCISCO MIRACULA, ET SOCIIS EJUS ET ACTA ET TESTAMENTUM B. FRANCISCI — OPERA FRATRIS ÆGIDII — NARRATIO B. HIERONYMI — POSTILLA super Apocalipsim exposita PER FRATREM PETRUM AURIOLI — PASSIO S. MARCELLINI — QUÆSTIONES Albini in Genesim—DE libro Numerorum— NOTA Consilii eximii Doctoris JOH. ANDREÆ de Canonica portione, &c. *manuscript of the fifteenth century, beautifully written in an Italian hand,* ON WHITE VELLUM, *with broad margins, the border of the first page illuminated in gold and colours* *folio.* XV CENT.

346 FRANCISCANS. VITA DEL BEATO PADRE NOSTRO SANCTO FRANCESCO, compilata dal venerabile et Seraphico doctore Sancto Bonaventura, Cardinale, reducta in vulgare per utilitade e consolatiòne de li simplici li quali non intendeno per lettera e non sano gramatica — DICTI notabili del padre SANCTO FRANCESCO extracti del libro de le conformitade de Maistro BARTHOLOMEO DA PISA, &c. *manuscript of the fifteenth century, beautifully written on* FINE WHITE VELLUM, *with the titles and capitals in red, half morocco sm. folio.* XV CENT.

*** This interesting manuscript is written throughout in old Italian, and belonged to the Monastery "S. Spiritus Feltrie." The first part ends: "Finisse la legenda macore del nostro

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LOT 346—*continued.*

padre Sanctissimo F. compilata per lo Reverendissimo padre et Sancto Bonaventura, &c. Scripta Adi 15 de Septembrio 1494. Frater Bartholomeus de Feltro scripsit."

347 FRANGIPANE (D. Rosano) delle Segrezie del Regno, *red calf gilt* *folio.* 1730

A volume of considerable importance for the history of Sicily. It is the original manuscript, with the author's autograph signature to the Dedication. The present work, consisting of 406 pages, is most probably unpublished, as Father Narbone in his *Bibliografia Sicola* (vol. II, p. 57), mentions it only as in manuscript. It contains some very curious documents, including, for instance, one (page 193) showing that during the eighteenth century the *negro* and *white* slave trade was carried on in Sicily, and that the duty for the exportation of slaves was one per cent. *ad valorem.*

348 FRENCH REVOLUTION. TWO VOLUMES CONTAINING NEARLY ONE HUNDRED AND SIXTY LETTERS addressed to Ministers of State and others at the period of the Revolution 2 *vol.* 1789-1815

*** Among this extensive correspondence are letters of Merlin, Moreau, Jollivet, Clément de Ris, Jalabert, Prince of Monaco, Bardy, Kleber, Vernier, Vincent, Sotin, Thiery, Chaptal, Berenger Estourmel, Poncet, Marillier, Godefroy, Chaudet, &c., addressed to "le Premier Consul," and other statesmen.

349 FRENCH REVOLUTION. FOUR VOLUMES CONTAINING ABOUT TWO HUNDRED AND FIFTY LETTERS ADDRESSED TO THE FRENCH MINISTERS AND OTHERS DURING THE TIME OF THE FRENCH REVOLUTION 4 *vol.* 1789-1815

*** Included in this important collection are letters of Duport du Tertre, Phelippeaux, Joly, Saint-Simon, Pille, Fregeville, Delorme, Benard, Vimar, Seras, Hyacinthe de-la-Tour, Pallavicini, Daru, Poterat, Pictet, Colli, Lapagerie, Bechard, Gramont, Coster, Faypoult, Kellerman, Duhamel, Louchet, conventionnel, Monge, Lemare, Villeneuve, Harville, Leval, Lacepede, Laborde, Garnier, Rochefoucauld, numerous Generals, Archbishops, Bishops and other famous people.

350 FRENCH REVOLUTION. FOUR VOLUMES CONTAINING UPWARDS OF THREE HUNDRED AND TWENTY LETTERS connected with the French Revolution, addressed to Ministers of State, &c. 4 *vol.* 4*to.* 1789-1815

*** A valuable series of letters, among the writers being Clement de Ris, Reynier, Lefebvre, Estourmel, Bourienne, Dampmartin, Bethisy, Simon, Coulon Destaing, Laumond, Canclaux, Grouchy, Cornudet, Duchatel, Fabroni, Lebrun, Boulainvillers, Chabaud, Jacob, Fonvielle, Drummond Melfort, &c. Some of the letters are addressed to "le premier consul," ministers, &c.

351 FRENCH REVOLUTION. UPWARDS OF EIGHT HUNDRED LETTERS ON STATE AFFAIRS ADDRESSED TO BONAPARTE AS PREMIER CONSUL AND EMPEROR, THE MINISTERS OF STATE, AND OTHERS, AT THE PERIOD OF THE REVOLUTION AND THE FIRST EMPIRE 10 *vol. folio.* 1789-1815

*** An extraordinary collection of letters of Generals, Admirals,

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LOT 351—*continued.*

Statesmen, Governors, Bishops and others, most of them with marginal instructions, signed by Ministers, &c., with some thousands of signatures. Among the writers are

Rochambeau, Lavallette, Berthier, Villeneuve, Marescalchi, Coudray, Kellerman, Charles Grant, Vicomte de Vaux, Pierre Alex. Gordon, principal du College des Ecossais, Debelle, Garnier, Kleber, Truguet, Beaufort, Montholon, Duc de Rivoli, Damas, Malherbe, Baron Fain, Du Muy, Champagny, De Noailles, Dubois, Leblanc, Balzac, Lenoir, Neufchateau, Montalembert, Duc de Feltre, Perier, Duc de Bassano, Benard, Du Chatelet, Thierry, Faipoult, Fleurieu, Anthoine, Canclaux, Mollien, Forfait, Perignon, Talleyrand, Caylus, Claviere, Laumond, Rochon de Chabannes, March. de Noailles, Cardonne, Poncet, Tilly Magon, Mathieu, Brunet, Valmy, Roland, Monge Reinhard, Joubert, Caraman, &c.

352 FRIBOURG. COUTUMIER DU PAYS DE VAUD, reveu, corrigé et augmenté par leurs Excellences de Ville et Canton de Frybourg, 1650 480 *pp. folio*

353 GALILEO. LETTERE DEL SIG. GIROLAMO MAGAGNATI a diversi dedicate all molto Ill. Sig. Giulio Melchiori *folio.* XVII CENT.

This is an exceedingly curious manuscript, evidently prepared for publication, with a dedication signed "Rocho Agudi," dated Venetia li X Gen. 1620. Girolamo Magagnati, the author of the poetical play *La Clomira*, and of several very rare *Capitoli burleschi*, was one of the most curious characters of the seventeenth century. By profession he was a provision merchant, who, whilst sending his wines, &c. to the Grand Duke of Tuscany, or the Queen of France, or other Princes, accompanied them, every now and then, with his poetical works. Several of the letters contained in this manuscript are addressed to the great Galileo, some of which are said to be unpublished.

354 GALILEO. NOVELLA D'AMADIO NICCOLUCCI—NOVELLE X di G. F. Grazzini detto IL LASCA—PICERIA di Santa Nafissa d'Annibal Caro—PARLAMENTO d'un Plebeo Fiorentino d' A. Niccolucci—RELAZIONE dell' Ornani—LETTERA di Galileo Galilei—L'AMORE di Carlo Gonzaga Duca di Mantova e della Contessa Margherita della R. scritto dal Sig. Giulio Capocada —IL MERCURIO Postiglione, *half calf*

470 *pp. folio.* XVII CENT.

An interesting collection. Amadio Niccolucci is, by a sort of anagram, the pseudonym under which the Inquisition tolerated, during the seventeenth century in Italy, the mention or printing of the name of Niccolo Machiavelli. Nothing is more uncommon than to find old manuscripts of the Novelle del Lasca (Grazzini), which, on account of their licentiousness, were only circulated in secret, and not allowed to be printed before the middle of the eighteenth century.

355 GALILEI (GALILEO) MECHANICA, GEOMETRIA, ARITHMETICA, TRIGONOMETRIA, FORTIFICAZIONE, ALGEBRA, etc.; *from the Mattei library* 5 *vol. folio.* XVII CENT.

*** An important collection of works, containing references to Galileo, illustrated with a great number of mechanical and mathematical designs and diagrams.

356 GALILEI (GALILEO) LA SFERA O SISTEMA DEL MONDO, DIVISO IN TRÉ OPINIONI DIVERSE SECONDO LI TRÈ AUTHORI PTOLOMEO, COPERNICO, ET TICONE, NELL ANNO 1687 169 *pp. folio*

*** This valuable astronomical manuscript, in which reference is made to Galileo, is full of large and very fine astronomical and mathematical drawings and diagrams. *From the Mattei library.*

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357 GALILEI (GALILEO) DIVISIONE DELLA LINEA—DELLE OPERAZIONE DEL QUADRANTE, *half russia* *folio.* XVII CENT.

*** This valuable manuscript of one of Galileo's most important works is in a hand contemporary with the author, and is illustrated with many fine diagrams. It was brought from Italy by Lord Guilford.

358 GALILEI (GALILEO) DELLE LINEE ARITHMETICE E GEOMETRICHE —DEL QUADRANTE PER MISURAR CON LA VISTA *folio.* XVII CENT.

*** This valuable and finely written manuscript is contemporary with the author, and contains many fine diagrams. It differs considerably from the previous manuscript and contains the following pieces which are not in that volume :

Operatione della Bussola—Como possiamo prendere in disegno & misuare una citta fuori di quella alla quale non ci possiamo aprossmare per 300 pertiche—Come possiamo formar in Campagna qual si uoglia figura retillinea—Dichiaratione della parte di sotto dello strumento, etc.—Como con le medisime lineæ possiamo dividere la circonferenza di un cerchio, etc.—Come si assetti di giorno i pezzi d' artegliaria per tirarli la notte—Operatione della Squadra di Bombardieri, *with other pieces.*

The latter part of the work is illustrated with drawings of artillery, etc.

359 GALLUS. LIBER MALOGRANATI, SIVE DIALOGUS INTER PATREM ET FILIUM, de Statu triplici incipientium proficientium et perfectorum, *manuscript of the fifteenth century, written in double columns,* ON VELLUM *and paper, with large illuminated capital, bound in the original monastic binding* *large folio.* XV CENT.

*** "Iste liber est Fratrum Carthusiensium in Colonia," the monastery of St. Barbara.

360 GARISSOLES. POETICES ARTIS COMPENDIUM, cum multis Carminibus, auctore ANTONIO GARISSOLIO, Montalbanensi, *calf* 368 *pp. folio.* XVII CENT.

*** This appears to be an original manuscript by Antoine Garissoles, author of many works, who was born at Montauban in 1587 and died at Toulouse in 1650. It contains a large number of poems and orations by him, many with the date attached and written between the years 1633-50. One poem addressed to Christina Queen of Sweden ends "Ant. Garissolius Montalbanensis, Celto-Aquitanus, Gallus, Faciebam domi in Musaeolo meo Kalend. Martiis et duobus sequentibus diebus anni 1650." Another poem is entitled "Montis Albani descriptio."

361 GAUFREDI SUMMÆ SUPER DECRETALES LIBRI QUINQUE — JOHANNIS DE DEO SUMMA DE DISPENSACIONIBUS ET DE SENTENCIIS DISPUTACIONUM FORMANDIS, *manuscript of the fourteenth century, written in double columns,* ON VELLUM, *with ornamented and coloured capitals, bound in the original oak boards, covered with stamped leather* 484 *pp. folio.* XIV CENT.

362 GENEALOGY. A Collection of Pedigrees of many County Families, apparently drawn up by EDWARD HASTED, the Historian of Kent *folio*

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363 GENEALOGY. Herald's Visitation Disclaimers Impensis Dni Thomæ Phillipps Barti, *from the Middle Hill Press* 76 *pp. folio. Ex zincographia Appelana*, 1854

364 GENOA. Albero Cronologico, cioè delle Famiglie di Genova cioè Scritte al Libro d'Oro, *calf* *large folio.* XVIII CENT.

*** A fine volume of pedigrees of Genoese families, with evidences, brought down to the middle of the eighteenth century.

365 GENOA. CAPITULA ET STATUTA VEN^{DI} COLLEGII NOTARIORUM GENUE comprobata ab Ill^{ri} & excelso D. LUDOVICO DE CAMPO FREGOSIO, Duce Januense et Populi Defensore, & M° Consilio D.D. Antianorum Commis: Janue anno 1460, quibus addite sunt recentiores Reformationes comprobate a Ser^{mo} Senatu anno 1628, ac novissime 1691, comprobate non solum a Ser^{mo} Senatu verum etiam a Sereniss. Collegiis hujus Ser. Reipubl. Genue *folio.* XVI CENT.

*** The latest entry in this important manuscript ends with the year 1587. On the title is "Mei Jacobi Marie Capelli ex prefato Ven^{do} Collegii Notarii," and at the end "per l'anno 1717 sono stati eletti in Rettori del Ven Collegio de Notari il M° Gaetano Conforto et io Giacomo M^{a} Capello."

366 GENOA. CHRONICON SEU GENUENSIUM ANNALES ab anno frutifere incarnationis 1488 usque ad annum 1515, producti per D. Ambrosium SENAREGAM ex Reipublicae Cancelariis, *written in double columns, with bookplate of Lord Guilford, vellum cover* *folio*

*** This is the chronicle of Bartholomeus Senarega, of which an account will be found in volume XXIV of Muratori "Ital. Scriptores."

367 GENOA. Delle Discordie Civili de Genovesi seguite l'anno del 1575—Le Politiche Malattie della Repub. di Genova descritte da Marco Cesare Salbriggio, etc. 1676 — Jacobi de Varagine Aurea Scripta quoad Genuensem civitatem historiam — Annali della Republica di Genova di Antonio Roccatagliata dell' anno 1591 al 1608, *with bookplate of the Hon. Frederick North* 4 *vol. folio*

*** Four important manuscripts relating to Genoese history.

368 GENOA. GENUENSIS REIPUBLICÆ ANNALES ab anno MC usque ad annum MCCXCIII, ex diversis Cronistis (Caffaro, Oberto, Ottobono, Ogerio, Marchisio, etc.) compilati a Jacobo de Auria, etc. *finely written manuscript of the sixteenth century, in old red morocco, gilt gaufré edges* *folio.* XVI CENT.

*** At the end of the volume is the name of the scribe "Franciscus Bertoncinus scripsit." For an account of this valuable collection written by authority, and solemnly approved when read publicly by Jacobo Doria to the "*Abate del Popolo e agli Anziani della Citta*," see Tiraboschi, who justly observes:

Non vi è forse citta in Italia che possa vantare un seguito si continuato de Storie Antiche scritte per publico ordine da autori contemporanee.

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369 GENOA. GENUENSIS REIPUBLICÆ LEGES, DECLARATIONES, ADDITIONES, REFORMATIONES ET DECRETA, omnia suis singulis capitibus Legum 1576 relata, a Marco Zacharia Vadurno Reipublicæ Cancellario et Secretario, anno 1616, ORIGINAL MANUSCRIPT, *calf* 830 *pp. folio*

*** This valuable manuscript, containing the Laws of Genoa, 1576-1616, methodically arranged by the Chancellor and Secretary pursuant to a resolution of the Senate of Genoa, is addressed to the Duke and Governor of Genoa. There are additional notes coming down to the year 1753.

370 GENOA. La Congiura Vachera contro la Republica di Genova —Verita Essaminata a favore del Popolo il quale con ingiustitia e tenuto fuori del Governo di Genova, &c. 1628—Le Turbolenze di Genova scritte da Giambattista Lercaro, 1575 3 *vol. folio*

*** Three interesting manuscripts relating to the history of Genoa.

371 GENOA. LEGES ET SANCTIONES REIPUBLICAE GENUENSIS, 1527 —Nomina Civium Nobilium ex omnibus Ordinibus Civitatis aggregatorum in Viginti octo Familiis, ex quibus universa Respublica nostra constat per prestantissimum Magistratum DXII, &c. *with bookplate of Lord Guilford, vellum* *folio*

372 GENOA. ORIGINE, E FASTI DELLE NOBILI FAMIGLIE DI GENOVA delle qualli si referiscono le imprese piu gloriose gli Uffici tanto militari, che civili, le dignita Ecclesiastiche, e secolari, le opere di Pieta, e religione, le memorie sacre, e profane che di esse Famiglie si ritrovano i Soggetti piu celebri in santita, dottrina, e valore e finalmente tutto cio, che Conferisce alto Splendore, e decoro delle Famiglie medesime, coll' aggionta delle Colonne della Casa di S. Giorgio, &c. premessa l' Historia de Genova, raccolto il tutto da vari autori, *bound in vellum, with bookplate of Lord Guilford* 8 *vol. folio, and* 1 *vol. of Index* 8*vo*

This very fine work appears to be unpublished. The author gives a list of the various manuscripts and other documents he has consulted. It is beautifully written, and in fine preservation, and is invaluable for the history of Genoa and its great families.

373 GENOA. RACOLTA DI TUTTI I GOVERNI DI GENOVA, di Consoli, Podesta, abbati, Rettori, e Duci, con sue leggi del 1528 e 1576, con il distinto successo delle Bombe del 1684, e qualche cosa del morbo contaggioso del 1657, altri avenimenti della guerra universale e sue aleanse, e la solevazione di Genova e di Corsica, con l'avito Sardo, *with drawings of coats-of-arms, etc. and bookplate of Lord Guilford* 566 *pp. large folio*

*** This manuscript is most important for the local and general history of Genoa, and appears to be the collections of Giovanni Batta, who took a great part in the affairs of the town. The volume ends in 1752.

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374 GENOA. Relatione di Genova, *vellum* 8*vo.* XVI CENT.

A very elaborate account of the state of Genoa, written about 1597, and which has escaped all the bibliographers. It bears the autograph of G. B. Giustiniano Benedettino-Casinese, who appears, from his note prefixed, to have obtained it as a gift from Sig. Nicolo Perazzo. It is a very curious document, full of historical and statistical information of great interest.

375 GENOA. Relatione di Genova del 1597, an apparently unpublished history, with arms and library mark "*Ex lib. Bibl. Dom. Salviatæ*," *vellum cover* 138 *pp. folio.* XVI CENT.

376 GENOA. RELATIONE DELLO STATO, GOVERNO, SITO, Grandezza et Entrata della Signoria di GENOVA—Ragualio dato da M. Santolon, Ministro Francese in Genova al Re dello Stato di quella republica—Lettera d' un Corso ad un suo Amico Nazionale—Memoria Apologetica sull' ultima Rivoluzione dell' Isola di Corsica, 1760—Dialogo tra il Rè di Spagna et il Duca d' Alva, ove si tratta se sia bene, et riuscibile al detto Rè impadronirsi di Genova, &c.—Congiura Vacchera contro la Nobilta di Genova, 1627—La Regina Ligure, Epitome Istorica della Republica di Genova, 1700; *four important manuscripts relating to the history of Genoa, with bookplates of Lord Guilford* 4 *vol. folio and* 4*to*

377 GEOMETRIA PRACTICA DI FLORIANO AMBROSINI, ARCHITETTO BOLOGNESE, per la quale se mostra con la pratica del compasso il modo de facilmente descrivere tutte le figure eguilatere e eguiangole dentro, e fuori del Cerchio, & fare molte altre operationi necessarie a gli Architetti tanto Civili quanto Militari, *beautifully written, with finely drawn diagrams* *folio.* 1617

*** This is the original manuscript signed by Ambrosini and dedicated to Cardinal Capponi, whose arms are on the title-page. It bears the bookplate "*Ex bibl. Callisti Marini Pisauren.*" Bound up in the same volume with the above are the following original MSS. written in different hands:

La Nobilta della Scoltura lectione recitata nella Academia di S. Luca di Orfeo Boselli, scultore Roma 30 Dec. 1663—Discorso sopra la Regina de Suetia—Discorso sopra l' Anatomia nell. Acad. de S. Luca—Vite de Pittori—Nota de Pittori con le loro opere—Pittore Antiche—Nomi de Pittori piu illustri antiche e moderni—Nomi de Pittori illustri piu moderni. *The particulars about the painters are important and interesting.*

378 GERMANY. AN HERALDIC VOLUME CONTAINING NEARLY A THOUSAND GERMAN COATS-OF-ARMS AND CRESTS, emblazoned in their proper colours, with the names of the families attached, *vellum binding* *folio.* XVI CENT.

379 GERMANY. WAPPENBUCH OR A COLLECTION OF COATS-OF-ARMS OF GERMAN FAMILIES *folio.* 1665

*** This fine heraldic volume has upwards of four hundred very large coats-of-arms, each one filling a page, beautifully emblazoned. The names of the families to which they belong are attached.

380 GERSON (Joh.) CANCELLARIUS PARISIENSIS, DE CONSOLATIONE THEOLOGIE—IDEM de diversis Materiis Scripturarum—EJUSDEM opus tripertitum de preceptis Decalogi de con-

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LOT 380—*continued.*

fessione, et de arte moriendi—TENOR appellacionis a divina justicia, *manuscript of the fifteenth century, beautifully written* ON WHITE VELLUM, *with ornamental coloured capitals, in the original monastic binding of oak covered with leather stamped with various animals and other designs, brass clasps* *sm. folio.* XV CENT.

*** The history of this manuscript is very fully set out by the following particulars given in various parts of the book.

On the first leaf is

Liber Domus Sancte Barbare in Colonia, Ord. Carthus. quem dedit eis Dominus Jo. Stummel.

On the last leaf

Istum librum Magister Johannes Veghe .... vendidit michi Johanni Stummel a° Dni 1450 die tercia mensis Novembris et solvi sibi statim sine mora, utinam serviat pro edificacione incipiencium et proficiencium.

At the end of the first treatise we read:

Scriptus per Johannem Veghe de exemplo scripto in studio Montipessulani, anno Dni 1436, Exemplar autem scriptum erat anno Dni 1424.

On the first page is written:

Istas IX asserciones collectas per M. Joh. pm pro parte Johannis Ducis Burgundie impugnavit in Consilio Constancience M. Johannes Jarson, promotor cause homicidii Lodovici Ducis Aurelianensis, occisi in villa Parisiensi anno 1407.

Also

In libreraria Universitatis habetur quod istas assertiones fecerunt doctores ordinum Mendicancium contra quas scripsit Universitas Parisiensis ut ibi habetur in 2° pulpito introitus ad sinistram.

381 GERSON. JOHANNES JARSSON, CANCELLARIUS PARISIENSIS, DE VITA SPIRITUALI SCRIPTUM, 1437—IDEM de Sollicitudine Ecclesiasticorum, 1437—EJUSDEM de Oratione ad Fratrem Celestinum Epistola, *Scriptum per Fratrem P. de Wilter aliter de Juliaco*, 1437—EJUSDEM tractatus de perfectione cordis, 1423—Idem de parvulis trahendis ad Christum—IDEM super Materia celebracionis misse—IDEM super Absolutionem confessionis—IDEM super distinctionem verarum visionum—DIETA Salutis—DE Ebdomadibus Danielis—ERRORES Grecorum—REPERTORIUM materiarum S. Scripture—SUMMA PETRI CANTORIS, de contrarietatibus Scripture—S. HIERNONYMUS de optimo genere interpretandi, 1427—DE arte memorandi, Tullius, *prosaice* et Gaufridus, *metrice*—MEDITATIONES S. BERNARDI, 1427—AMBROSIUS de Virginitate—IDEM de virginis professione, etc. *manuscript of the fifteenth century,* ON VELLUM *and paper, in the original oak boards, covered with leather* 518 *pp. folio.* XV CENT.

*** This manuscript belonged to the Carthusian monastery of St. Barbara at Cologne.

382 GERSON. SUMMULA PENITENDI, 1425—JOH. GERSON de preceptis, de Confessione de Scientia et de absolucione, alii tractatus ejusdem, *manuscripts in various hands of the fifteenth century, vellum cover* 4*to.* XV CENT.

*** On the first leaf is "Liber Domus Sancte Barbare in Colonia Ordinis Carthusiensis," and on the last leaf "Domus Duckelhuysel im Hzanmialim."

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383 GERSON. TRACTATUS JOHANNIS CANCELLARII PARISIENSIS SUPER CANTICA CANTICORUM editus apud Lugdunum 1429 quo anno obiit—ADMONICIO ejusdem quomodo caute legendi sunt quorundam libri, 1415—IDEM de Examinacione Doctrinarum—IDEM contra impugnantes ordinem Carthusiensem—EJUSDEM Sermo de Nativitate, cum carminibus—EJUSDEM declarationes, etc. *manuscript of the fifteenth century, capitals in red, bound in the original oak boards, covered with leather* 8*vo.* XV CENT.

*** This manuscript belonged to the Carthusian Monastery of St. Barbara at Cologne.

384 GLASS. Neri's Art of Glass, translated by C. M. *privately printed for Sir Thos. Phillipps, Bt.* *folio. Typis Medio Montanis*, 1826

385 GLOUCESTERSHIRE. A Collection of Seventy-five Engravings of Views in Co. Gloucester (no duplicates)

386 GLOUCESTERSHIRE. Index Pedum Finium pro Com - Glouc. temp. Geo. I, Impensis Dni Thomæ Phillipps, Bt. 115 *pp. folio. Ex lithographiâ Medio-Montana*

387 GLOUCESTERSHIRE. Index of Wills at Gloucester, *privately printed for Sir Thos. Phillipps, Bt.* 8*vo*

388 GLOUCESTERSHIRE. Subsidy Roll for the County of Gloucester I Edward III 1327, *privately printed* *folio. Typis Medio-Montanis*

389 GOLDING (Rev. J.) The Song of Zion : or Pictures in Paradise, *privately printed for Sir Thos. Phillipps, Bt.* 4*to. Typis Medio-Montanis*, 1838

390 GONZAGA. Vite de Personaggi Illustri de suoi tempe, descritte da Tilesio Alicarnasseo : cioe Girolamo Meccia, Segretario del Marchese del Vasto, *with full index, vellum* *folio*

*** Contains the lives of Don John of Arragon, Prince Andrea D'Oria, and Giulia Gonzaga.

391 GORCHEIM. TRACTATUS DE SUPERTICIOSIS quibusdam casibus compilatus in Alma Universitate Studii Coloniense per Ven. Magistrum HENRICUM DE GORCHEM—SERMONES de animabus defunctorum—SERMONES et Tractatus varii—IN laudem B. Marie—DE Celebratione Festorum—SERMO ad populum in festo present. B. V. M—CONCEPTIO B. Katherine Virginis—VITÆ S.S. Adalberti, Gertrudis, Barbare, Dorothee, Cristine, Appollonie, Walpurge, Afie, Materni Erasmi, Elogii et alios—B. AUGUSTINI Sermones—EPISTOLA S. ANSELMI ad Episcopos Anglie—EJUSDEM Sermo, *manuscript of the fifteenth century, of German origin, in various hands* *folio.* XV CENT.

392 GREFGEN. DE VITIS 208 SANCTORUM AUCTORE P. HERMANNO GREFGEN, CARTHUSIANO COLONIENSE, *manuscript of the fifteenth century, finely written* ON VELLUM *and paper, with large red ornamented capitals, in very fine preservation, in the original oak boards, covered with leather* 554 *pp. folio*

*** This manuscript appears to be *unique*, and the author

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LOT 392—*continued.*

unmentioned by bibliographers. A note says: "V. P. Hermanni Grefgen, Carthusiani Coloniensis, tomus unicus de Vitis quorundam Sanctorum raris et jocundis. Obiit auctor anno 1480 5 Nov." Another note says: "Iste liber est... Colonie, in quo continentur diverse legende Sanctorum multorum a quodam monacho prefati Ordinis collecte, hujus domo professo, cujus nomen scriptum sit in libro, deputatus custodie correctoris, pro tempore existentis, ut ex eo legatur in refectorio prout sibi videbitur, ad consolationem ac ædificationem communem." It contains a great many very rare lives.

393 GREGORII (Sancti Papæ) DIALOGORUM LIBRI IV—BASILIUS de Vita Solitaria—CARMINA quædam—EXCERPTA Omeliarum Beati GREGORII super Ezechielem—Liber B. GREGORII de Cura Pastorali scriptus ad Johannem Episcopum—DE Statu Prelacionis, *manuscript of the fifteenth century, written in various hands,* ON VELLUM *and paper, with large ornamental painted capitals, bound in the original oak boards, covered with leather, finely stamped with birds, beasts, fleur-de-lys, roses, crosses, dragons, the labarum, "Jhesus," "Maria," etc. parts of brass fastenings* *sq. folio.* XV CENT.

*** This manuscript is from the monastery of the "Sororum in Cosfeldia."

394 GREGORIUS. REGISTRUM BREVE et utile omnium Punctorum Tractorum in moralibus B. GREGORII PAPÆ—REGISTRUM Tractorum in opere S. AUGUSTINI de Civitate Dei—LEGENDA Sanctorum, *manuscript of German origin, written in various hands, of the fifteenth century* *folio.* XV CENT.

395 GREGORY XIII. Annali de Gregorio XIII, Pont. Max. *vellum* 3 *vol. 8vo.* XVII CENT.

396 GUILLERM, CARDINALIS ROTHOMAGENSIS, PUBLICUM INSTRUMENTUM PRO ORDINE FRATRUM HEREMITARUM S. AUGUSTINI, cum Litteris Apostolicis Sixti IV, Pauli II, et Nicolai V, *beautifully written in a very small hand, on* FINE VELLUM, *by an Italian scribe* *sm. 4to.* XV CENT.

*** The official copy that belonged to Pope Sixtus IV, having his arms as well as those of Cardinal Rouen richly emblazoned on the first leaf, with border and twelve miniature portraits of Popes, illuminated in gold and colours.

397 GUICCIARDINI. Lettere del Francesco Guicciardini del 1526-27, *with large drawing in sepia of a coat of arms surmounted by an eagle; from the Mattei collection*

398 GUIOT. LES 366 JOYES DE MARIAGE OU L'ANNÉE NUPTIALE à l'usage des Novices par un ancien Profes à Hymenopolis, avec liberté, *calf* 351 *pp. folio.* XVIII CENT.

*** This curious volume is entirely in the autograph of the Abbé Guiot, of Corbeil, the author of many other works. It is illustrated with some fine engravings, and at the beginning is a letter addressed to him by Père Laurent.

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399 HARLEM. SERMONES THEODORICI DE HARLEM, SENIORIS, HUJUS DOMUS (Carthusiensis in Colonia) DE SANCTIS PER ANNI CIRCULUM, *bound in the original oak boards thick 4to.* XV CENT.

*** Bibliographers appear to have overlooked this author. The volume was formerly in the Carthusian monastery of St. Barbara at Cologne.

400 HAIMONIS, ARCHIDIACONI CANTUARIENSIS, EXPOSITIONIS SUPER APOCALIPSIM LIBRI VI—B. ANSELMI, ARCHIEPISCOPI CANTUARIENSIS, DE PECCATO ORIGINALI LIBER, *manuscript of the twelfth century,* ON STOUT VELLUM, *with illuminated capital, titles rubricated, calf* 272 *pp. folio.* XII CENT.

*** On one or two pages are written "Liber Sancte Marie in Furstenvelt quem nos emimus a Judeis in Augusta et quatuor Evangeliorum pro VII solidis longis anno MCCLXXII."

401 HALIFAX. THE AUTOGRAPH CORRESPONDENCE OF GEORGE MONTAGUE, LORD SUNBURY, ADDRESSED TO HIS FATHER, GEORGE EARL OF HALIFAX, at the Exchequer, *half russia* 1 *vol. 4to.* 27 *Apr.* 1736-*Sep.* 22, 1738

*** Lord Sunbury, the eldest son of Lord Halifax, became Secretary of State, and Lord of the Admiralty. These fifty-nine letters are full of the most intense interest, and were written to his father during a long tour on the Continent.

402 HAMPSHIRE. Nine Original Deeds relating to FACCOMBE, from the time of James I, ON VELLUM

403 HAMPSHIRE. SEVENTY ORIGINAL DEEDS RELATING TO PETERSFIELD, from the time of Q. Elizabeth, ON VELLUM 1 *vol. folio.* 39 ELIZ.

*** Among these deeds are some relating to EDWARD GIBBON, the father of the historian, and some time member for the borough of Petersfield.

404 HAMPSHIRE. Sixteen Original Deeds relating to Breamore Barkley Regis, Bonchurch, Burgate, Alverstoke, Fordingbridge, Southwick, Portsea, Bramley, Winchester and other places, from the reign of Henry VIII, ON VELLUM

405 HAMPSHIRE. Nine Original Deeds relating to BRADING in the Isle of Wight, from the time of James I, ON VELLUM

406 HAMPSHIRE. Thirty Original Deeds relating to various Places and Families in the County of Hants, from the seventeenth century, &c. including many connected with the Family of THISTLETHWAYTE, ON VELLUM

407 HAMPSHIRE. Thirteen Original Deeds relating to CRONDALL, in the seventeenth century, &c. ON VELLUM

408 HAMPSHIRE. Visitation of 1575, 1622, 1686. Ex MSS. Phillipps, *privately printed folio. Typis Medio Montanis,* 1854

409 HAPSBURGH. COMMENTARIORUM VETUSTISSIMI ORTUS NOBILISSIMÆ HABSBURGENSIUM COMITUM ILLUSTRISSIMORUM ITEM DUCUM ET ARCHIDUCUM AUSTRIACAE Domus, presentium,

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LOT 409—*continued.*

a Cathaclismo repetitarum, adjunctis tam Romanorum Pontificum et Imperatorum quam Francorum Germanorum Regum, tam Celtis quam Belgis, olim Prefectorum necnon aliorum Principum et Communitatum rebus preclare gestis, AUTHORE HIERONIMO GEBWILERO, Argentuariensi pubis Hagnoviensis moderatore Libri V, *in the original stamped pigskin binding* 642 *pp. folio.* XVI CENT.

*** This is the *original manuscript*, with dedication, dated 1540, addressed to "Domino Ferdinando Romanorum Hungariae et Bohemiae Regi," &c. It is illustrated throughout with 205 engraved and coloured portraits of the sixteenth century, and there is one large and curious engraving dated 1524. At the end of the volume are some interesting entries written in German.

410 HASSIA (Hen. de) DE CONFESSIONE—QUÆDAM in lingua Germanica—DE Electoribus Alamanie — EXPOSITIO Orationis Domini—SERMONES de Fide, &c.—STELLA pulchra—EPISTOLA Luciferi ad prelatos ordinata per Nicolaum Orem—PARABOLA Bernardi, &c.—Sermones AUGUSTINI—DECLARATIO cujusdam Prioris Domus Valentie—EPISTOLA HENRICI DE HASSIA ad decanum Moguntinensem—DIVI THOMÆ excerpta—INTERPRETATIO litterarum Hebraicarum — AUGUSTINUS de Disciplina Christiana — EXEMPLA ex CESARIO Monacho HEISTERBACENSI—HENRICUS DE HASSIA de verbo Dei, cum plurimis aliis tractatibus, *manuscript in various hands of the fifteenth century, bound in the original oak boards* 524 *pp. 8vo.* XV CENT.

*** This manuscript belonged to the Carthusian Monastery of St. Barbara in Cologne, and contains a curious drawing relating to the Apocalypse, with various tables or trees.

411 HENRY IV. POURVOIR DONNÉ PAR PHILIPPE LE HARDI, DUC DE BOURGOGNE EN VERTU DU POURVOIR QUIL EN AVOIT DU ROY CHARLES VI AU VISDAME D'AMIENS, Chambellan de ce Duc, GUILLAUME DE HALLERVIN, Chevalier, JEAN DE MERLES, Maistre des Requestes, POUR TRAITTER DU COMMERCE ENTRE FLANDRE ET ANGLETERRE, ON VELLUM

Donné à Lille, 6 *Avril*, 1404

*** This very fine historical document, relating to a treaty between England and Flanders, is written on vellum, and in beautiful preservation. It has a very fine impression of a portion of the seal of Philip Duke of Burgundy attached.

412 HENRY V. PROMESSE DE HENRI V ROY D'ANGLETERRE A JEAN DUC DE BOURGOGNE DE NE FAIRE AUCUN TRAITTÉ ET APPOINTEMENT AVEC CHARLES VI, Roy de France, au prejudice du Traitté de Treve quils avaient fait ensemble

apud Palacium nostrum Westmonasterii, 16 *Juillet*, 1416

*** Attached to this important Treaty, which is written ON VELLUM, and is in beautiful preservation, is a very fine seal of King Henry V. This treaty is not recorded in Rymer's "Foedera."

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413 HENRY V. SERMENT DES HABITANS DE LA VILLE DE ST. RICQUIER LES PONTHIEU D'ENTRETENIR LE TRAITTÉ DE PAIX FAIT ENTRE CHARLES VI ROY DE FRANCE ET HENRI V ROY D'ANGLETERRE ET DE FAIRE OUVERTURE DE LEUR VILLE AU OFFICIERS DU ROY [*a St. Ricquier*], *le* 21 *Juin*, 1421

*** This valuable and important historical document is ON VELLUM, and has the large seal of the Town of St. Ricquier attached.

414 HENRY VI. A VOLUME CONTAINING ONE HUNDRED AND EIGHTY-THREE ORIGINAL FINES and Sheriff's Precipes relating to various Counties from the reign of Henry VI to Q. Elizabeth, with a few of earlier date, ON VELLUM *folio.* XV-XVI CENT.

415 HENRY VI. A VOLUME CONTAINING REPORTS OF CASES IN THE FIFTEENTH AND SIXTEENTH CENTURIES, *written* ON VELLUM *and paper, calf about* 470 *pp. folio.* XV-XVI CENT.

This very valuable legal manuscript contains Reports of Cases in various counties in England, coming down to the time of Henry VIII, with some of earlier date than Henry VI. Many of the Cases relate to the Monasteries, and in addition there is a *Summa* of the tithes in Rochester and Kent, to which county a great number of the cases refer. Among other entries is an account of a singular custom of the Commons of Kent in proclaiming their liberties, also "Modus mensurandi terram," and "Nomina Filaciorum in Cur. Dni. Regis coram ipso Rege et quot Com. assignantur cuilibet Filaciario prout usitat. fuit termino Trinit. anno 24 RR. Henr. VIII et ante." A former owner notes that he bought this book in 19 Hen. VI from Joh. Yonge for 3s. Other early owners who have inscribed their names in different parts of the book are John Wade, Will. Man, John Grenested, Jno. Coke, Thos. Smythe, Ric. Best, Jno. Nicoles of Salesberye, &c.

416 HENRY VI. REPORTS OF CASES IN THE REIGNS OF HENRY VI, EDWARD IV, RICHARD III, HENRY VII, *manuscript of the early part of the sixteenth century, beautifully written in a small hand, calf* 720 *pp. folio.* XVI CENT.

This important legal manuscript is evidently the work of John Jenoure, a prothonotary of the Court of Common Pleas in the reign of Henry VII. There are two pages in a contemporary hand containing the dates of the births of various members of the Jenour, Frevile and Bokenham families. These are preceded by a short chronicle of the Kings of England to Henry VII. This manuscript would seem to have come into the possession of the Earl of Stamford, whose autograph (1693) and arms it bears, through his marriage with a granddaughter of Sir John Maynard, the famous jurist, the Maynards being connected by marriage with the Jenour family.

417 HENRY VII. PLACITA TEMPORE HENRICI VII, containing a great number of reports relating to various counties, ON VELLUM *and paper, in the original vellum cover upwards of* 500 *pp. folio.* XV-XVI CENT.

These reports appear to have been collected by J. LUCAS, who was appointed Filazer 1503 for various counties, as appears from the following note in his hand: "Memorandum eciam quod admissus fui & juratus ad officium Filaciarii Com. Cornub., Heref., Glouc., et Ville Bristoll ultimo die Octobris anno 1503 et anno R.R (Hen. VII) predicte decimo nono." In another note he says: "Memorandum quod veni ad Magistrum meum in Bancum Regium sexto die Nov. anno^{s} RR. Henrici VII, eciam quod veni in Novum Hospicium 1 Aug. anno Dni. 1501, &c." At the beginning are various verses in Old English by J. Lucas.

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418 HENRY VII. THE ORIGINAL WILL OF HENRY LOVEL, LORD MORLEY, dated the 1st April 4 Henry VII, ON VELLUM 1489

This will bears the extremely rare *autograph* signature of Lord Morley. He was slain at Dixmude in Flanders in 1490, while under the command of Lord Daubeney. The will was evidently executed at the time of leaving to serve his country. He desires his debts to be paid, and speaks of a feofment made "upon my going to Caleys," and of his manors in Norfolk, Herts, and Essex. These he leaves to his wife, and appoints Sir Henry Hedon and Simon Wiseman his executors.

419 HENRY VIII. ORIGINAL WARRANT OF HENRY VIII ADDRESSED "TO OUR TRUSTY AND WELBELOVED COUNSAILOR JOHN HERON, TREASOURER OF OUR CHAMBER," *with very fine autograph signature of the King*

folio. At Otforde the XXV *day of October*

*** This fine warrant relates to Richard Gresham, "of oure Citie of London, merchaunt."

420 HENRY VIII. ORIGINAL LETTER ADDRESSED "TO OURE TRUSTY AND WELBELOVED SERVAUNT JOHN HERON, TRESOURER OF OURE CHAMBER," *in very fine preservation*

At oure Manor of Grenewich 3 *Mar.* 1510

*** With very fine autograph signature of Henry VIII. It entirely relates to Richard Gresham, "of oure Citie of London."

421 HERALDRY. AN ORDINARY OF ARMS BY ROBERT COOKE, CLARENCEUX KING OF ARMS, *in trick, with bookplate of Thomas Sharpe, half calf gilt* 436 *pp. folio.* XVI CENT.

*** This important Ordinary by Cooke, who was Clarenceux in the reign of Q. Elizabeth, contains about 6,500 arms. The index of names fills thirty pages. At the end are a few inscriptions of the year 1536.

422 HERALDRY. Arms of Scotch and Irish Peers, the Nobles of Germany, France, Spayne and other countries, tricked by a herald *4to.* XVI CENT.

423 HEREFORDSHIRE. Twenty-five Original Deeds relating to Bosbury, Birch Magna, Dulas, Gayton, Ledbury, Shelwick, Turneston, Upton Bishop, Lanwarne, Holm Lacey, with other places; also to the Families of Foley, Vaughan, Scudamore, Salwey, Parry, Bridges, Dew, with one signed by the Bp. of Hereford, dating from 40 Q. Eliz., ON VELLUM

424 HERMANNI DE AMSTELREDAM, MONACHI ORDINIS CARTHUSIENSIS, LEGENDÆ SANCTORUM, *manuscript of the beginning of the sixteenth century, finely written on stout* WHITE VELLUM, *in double columns, with capital letters in blue and red, titles rubricated, in fine preservation, bound in the original oak boards, covered with leather, brass clasp* 418 *pp. folio.* 1506

*** This manuscript appears to be *unique*, and the author unmentioned by bibliographers. It ends:

"Per Fratrem Heermanum de Amstelredam monachum Ordinis Carthusiensis professum Domus Nove Lucis prope Trajectum inferius presens opus feliciter Completum, Anno Domini xv^{c} et Sexto in profesto Beate Barbare Virginis et Martyris." It was formerly in the Carthusian Monastery of

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LOT 424—*continued.*

St. Barbara at Cologne. The volume begins with an "Epistola Everwini abbatis ad dominum Popponem Treverorum Archiepiscopum." Amongst the lives of the many Saints are those of S. Brigid, S. Brictius, S. Crispin, S. Clare, S. Dorothy, S. Gudule, S. Gertrude, S. Lucy, S. Lambert, S. Leodegarius, S. Mamertin, S. Oswald, Thaysis, Meretrix, S. Tecla, S. Willibrod, S. Walburga, &c.

425 HERTFORDSHIRE. Court Rolls of the Manor of PUTTENHAM cum Astroppe in the reigns of Q. Elizabeth, James I, and Charles I, *five rolls,* ON VELLUM

426 HERTFORDSHIRE. Eleven Original Deeds and Recoveries relating to Ashwell, Berkhampstead, North Mymms, and Shenley, in the reigns of Edw. VI and Q. Eliz., &c., ON VELLUM, *with part of the great seal of Edw. VI*

427 HERTFORDSHIRE. Original Court Rolls and Rentals of the Manor of NORCOT HILL, in the time of Q. Elizabeth, Charles II, and William III, *seven rolls,* ON VELLUM

428 HERTFORDSHIRE. THE HERALD'S VISITATION OF THE COUNTY OF HERTS TAKEN IN AN° DOM. 1634 BY HENERY ST. GEORGE, Knight, alias Richmond hearald of Armes, deputed by S^r^ Richard St George Knt alias Claren: Kinge att Armes, and S^r^ John Borough Knight alias Norroy Kinge att Armes, *with index, half russia gilt* 190 *pp. folio.* XVII CENT.

*** This valuable Visitation has the arms finely tricked, and is probably in the autograph of one of the heralds. There are some additions by Canon Newling.

429 HERTFORDSHIRE. Twelve Original Deeds relating to Amwell, Flamstead and Kelshall, from the time of James I, ON VELLUM

430 HERTFORDSHIRE. Twenty-two Original Deeds relating to Ware, Hinksworth, Hoddesdon, Aston, Berkhampsted, Brayfield, Hertford, and other places, from the reign of Car. I 1636, *etc.*

431 HERTFORDSHIRE. Twenty-two Original Deeds relating to St. Albans, Aston, Barnet, Butchery Green, Cheshunt, Hoddesdon, Ickleford, Stortford, and other places, from the time of James I, ON VELLUM 1606, *etc.*

432 HERTFORDSHIRE. Valor sive Extentus Terrarum, &c., Johannis Kent, in Com. Herts, per Inquisitionem captam 10 Sept. 4 Car. I—Fine relating to Berkhamsted, 9 Hen. VIII—A true and perfect Accompt of the Goodes, &c. of Wm. Gibbs of Tryng, 1628, signed by the Commissary—The Births, Deaths, and Marriages of the Edridge Family, enrolled ON VELLUM—Deed signed by Sir Hen. Cocke relating to land in Cheshunt, 9 Q. Eliz., *five documents* ON VELLUM XVI-XVIII CENT.

433 HIERONYMUS (S.) Liber Epistolarum S. Hieronymi Presbyteri, *manuscript of German origin, in a hand of the fifteenth century, half calf* *folio.* XV CENT.

434 HIERONYMI (Sancti) PRESBYTERI DE VITIS ET DOCTRINIS SANCTORUM LIBRI V, *manuscript of the fifteenth century, finely written in double columns,* ON WHITE VELLUM, *in the finest preservation, with large decorative capitals in colours,*

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LOT 434—*continued.*
in the original oak boards covered with leather, stamped with "Jhesus," the labarum, fleurs-de-lys, etc. brass clasps

*** This manuscript apparently belonged to the Monastery of St. Barbara in Cologne.

435 HIERONYMI (Sancti) EPISTOLARUM Partes duae—EPISTOLA B. AUGUSTINI ad Cirillum de Obitu et Sanctitate S. Jeronimi —SERMO de tribus Virtutibus Fortitudine, Sapiencia et Prudencia, *manuscript of German origin, in fine preservation, written in the fifteenth century in double columns, capitals and titles rubricated, bound in the original oak boards covered with pigskin, finely stamped with flowers, beasts and other designs, brass bosses, corners and clasp*
folio. XV CENT.

*** Inside the back cover is a leaf of an old Hebrew manuscript on vellum.

436 HILARIUS (S.) SUPER MATHEUM EVANGELISTAM—EXPLANATIO B. HIERONYMI in Evangelium secundum Marcum—S. HIERONYMUS de Incarnatione Christi et laude B. Virginis Marie—S. HILARIUS super psalmum 118, *manuscript of the fifteenth century, beautifully written,* ON WHITE VELLUM, *in fine preservation, with illuminated capitals, bound in the original oak boards covered with leather* 204 *pp. folio.* XV CENT.

*** "Liber Domus Sancte Barbare in Colonia." The first work ends "Scriptus per Fratrem Henricum de Dissen de Osnaburgis Monachum et Vicarium hujus Domus Sancte Barbare in Colonia Ordinis Carthusiensis Anno Domini 1462 sub Domino Hermanno de Appeltorn Priore," &c. Hen. de Dissen also wrote other manuscripts that appear in the present catalogue.

437 HILDEGARD (S.) OCULUS MORALIS JOHANNIS PITHSANI—VIRIDARIUM Consolacionis de Viciis et Virtutibus—BREVIS exhortatio ad Religiosos—REVELATIO HILDEGARDE, prophetisse—SUMMA VITAE PILATI cum sententia ejusdem—SENTENTIA PHISOLOGI de naturis animalium—SUMMA dictandi —EXPOSITIONES FAYFACETI—TRACTATUS anonymus cum verbis *in lingua Germanica* scriptis—VITA ET PASSIO BEATE BARBARE Virginis et Martyris, cum historia ejusdem, *manuscript written in various hands of the thirteenth and fourteenth century,* ON VELLUM, *bound in the original oak boards*
sm. 4to. XIII-XIV CENT.

*** This valuable little manuscript belonged to the Monastery of St. Barbara in Cologne.

438 HISTORIA LONGOBARDICA DE DIVERSIS TEMPORIBUS ATQUE OFFICIIS, *manuscript of the fourteenth century, written* ON VELLUM, *with coloured capitals and titles rubricated, in the original oak boards, covered with stamped leather*
450 *pp. 4to.* XIV CENT.

439 HISTORY. Thoughts on the Circumstances of Europe, written 1791—Notes of Prof. Smyth's Lectures on Modern History
2 *vol. folio*

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THIRD DAY'S SALE.

SIZES MIXED.

LOT 440.

HOLKOT (ROBERTUS) SUPER LIBRUM SAPIENTIAE, *manuscript of the fifteenth century, written in double columns, capitals in red, bound in the original oak boards, covered with pig-skin* *thick folio.* XV CENT.

*** In various parts of the volume is written "Codex Monasterii Sancti Jacobi in Monte specioso contiguo muros Moguntiae" (Mayence). Holcot was an Englishman, a native of Northamptonshire, and died in the reign of Edward III.

441 HORAE, CUM CALENDARIO, *manuscript of the fifteenth to sixteenth century,* ON VELLUM, *with blue and red capitals, in the original oak boards, covered with stamped leather, the letters R. V. in various parts of the design* 12*mo.* XV-XVI CENT.

*** Probably from the Monastery of St. Barbara at Cologne. In the Calendar for December it says "Dedicatio Ecclesie nostre servatur Dominica proxima ante Adventu."

442 HORAE ORDINIS CARTHUSIENSIS, CUM CALENDARIO, *manuscript written in red, blue and black,* ON VELLUM, *with large ornamented coloured capitals, in the original oak boards, with parts of brass fastenings* 608 *pp.* 12*mo.* XIV CENT.

*** This volume, no doubt, came originally from the Monastery of St. Barbara in Cologne.

443 HOVEDEN. CARMEN DEVOTISSIMI MAGISTRI JOHANNIS HOVEDEN, Doctoris Anglici, de Vita et morte Jhesu Christi—NICOLAI DE LYRA de decem preceptis expositio—JOH. DE QUEDELINBORG Orationis Dominicae Expositio—HENRICI DE URIMARIA Passionis Domini explanatio—JACOBI (Junterbock) Carthusiani de Erfordia de Arte Moriendi tractatus—ALII tractatus, *manuscript in various hands of the fifteenth century, bound together in one volume, vellum cover with clasp* 4*to.* XV CENT.

*** This volume belonged to the Carthusian house of St. Barbara in Cologne, and on the fly-leaf of the second treatise, written in red, is "Iste liber pertinet Dominum Johannem Warborch in Chartusia." Bound in with the works are a few printed leaves of an early edition of the "Decem Preceptis" with woodcuts.

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444 HUBERTINI DE CASALI. LIBER QUI INTITULATUR "ARBOR CRUCIFIXE VITÆ JESU," seu Libri quinque de Conversatione, Passione et Gloria D. N. Jesu Christi, *manuscript of the fifteenth century, beautifully written in double columns, with large illuminated initials, in fine preservation, bound in the original oak boards, covered with leather, finely stamped with vines, pelicans and young, flowers, etc. and floral borders, brass clasp* 906 *pp. folio.* XV CENT.

*** At the beginning and end of the volume are some pages of two earlier manuscripts on vellum. On the first leaf is written "Liber iste Carthusianorum est in Colonia," the Monastery of St. Barbara. At the end is a life of the author.

445 HUGO. LIBER MAGISTRI HUGONIS DE SACRAMENTIS ECCLESIAE, *manuscript of the fifteenth century, beautifully written in double columns,* ON WHITE VELLUM, *in the finest preservation, with large ornamental painted capitals, titles rubricated, in the original oak boards, covered with leather* 396 *pp. 4to.* XV CENT.

*** This volume belonged to the Carthusian Monastery of St. Barbara at Cologne. The first part ends "Liber iste Sancte Barbare conscriptus est anno Domini 1456 in profesto Sanctorum Angelorum omnium, jubente Venerabili Domino Johanne Priore per manus inutilis Fratris Thome de Spul."

446 HUGO (S.) VITA BEATI HUGONIS LINCOLNIENSIS EPISCOPI ET CARTHUSIENSIS MONACHI, CUM PROLOGO—DE CANONISACIONE BEATI HUGONIS ET QUIBUSDAM MIRACULIS — DE TRANSLATIONE S. HUGONIS LINCOLNIENSIS, *written* ON VELLUM, *with capitals in blue and red, titles in red, in fine original monastic binding, stamped with seven figures on both covers, representing S. Hugo and S. Barbara, the letters S. B. medallions of roses, and dragons, brass clasps sm. folio.* 1511

*** This manuscript is UNIQUE, being the only perfect copy known. Two other codices of the "Magna Vita" of S. Hugh are mentioned by Dimmock in his edition published in the Rolls series of "Chronicles and Memorials of Gt. Britain," namely one in the Bodleian and the other in the National Library in Paris. Both are imperfect, the Bodleian copy wanting nearly seven chapters and that in Paris more than the last two books. It is from these two imperfect manuscripts that Dimmock made his edition, the present manuscript being quite unknown to him. It differs occasionally from the text of his edition, and does not agree with those of Pez, Dorlandus and Surius. The "De Canonizatione" and the "De translatione" are not mentioned by Hardy in the "Catalogue of Materials for English History," or by Dimmock. At the end of the "Canonizatio" is written:

"Anno salutis millesimo quingentesimo undecimo scriptum velociter per quendam pauperem monachum Carthusiensis S. Barbare in Colonia, cujus anima cum omnibus fidelibus defunctis requiescat in pace perpetua Amen. Originale et exemplar de quo scriptum presens ad lucem deductum fuit nobis communicatum a fratribus nostris de Wesalia Carthusiensibus."

Notes at the beginning of the volume say the "Life" was

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LOT 446—*continued.*
written "per ipsius diaconum" and "per suum capellanum." S. Hugh was born about 1135, and at the age of twenty-four became Prior of S. Maximin, and subsequently Procurator of the Great Chartreuse. King Henry II who had just founded the Monastery of Witham, Co. Somerset, the first abbey of the Carthusian Order erected in England, appointed S. Hugh as Prior in 1175. In 1186 he became Bp. of Lincoln. His life is full of interesting particulars for English history at this period. The manuscript belonged originally to the Carthusian Monastery of St. Barbara at Cologne.

447 HUGONIS, CARDINALIS, SPECULUM MISSE—INNOCENTII Papæ III de Sacro Sancto altaris officio liber, *manuscript of the fifteenth century, written in double columns,* ON VELLUM, *capitals in red* *sm. folio.* XV CENT.

*** On the first leaf is written: "Liber Monasterii Sancti Laurencie prope Leodium (Liege)."

448 HUGONIS DE NOVO CASTRO de Victoria Christi contra Antichristum Tractatus—DEVOTA Meditatio Passionis Domini—CONJECTURA NICOLAI DE CUSA, Cardinalis, de ultimis diebus mundi, *manuscript in various hands of the fifteenth century, with large painted capital* 4*to.* XV CENT.

*** The work of Hugo de Novo Castro (Newcastle), who was an Englishman, is rare. It bears the date 1475.

449 HUGONIS DE S. VICTORE in Ecclesiastem Expositio—EJUSDEM de opere trium dierum tractatus, *manuscript of the fifteenth century* 8*vo.* XV CENT.

*** On the first leaf is written "Liber Mauricii Comitis de Spegelberch, prepositi Embricensis Capellarii Coloniensis, datus ab eodem nobis (Monasterio S. Barbare in Colonia)."

450 HUNTING. Epwell, Raby and Melton Hunts, *privately printed for Sir Thos. Phillipps, Bt.*
folio. *Typis Medio-Montanis,* 1847

451 HUNTINGDONSHIRE. Twenty-six Original Deeds relating to Waresley, Woodstone, Alconbury, Godmanchester, Huntingdon, Winwick, Stilton, Grt. Stewkeley, St. Benedict, Hemingford, Pidley, Keyston, Ramsey, and other places, from the time of Charles I, ON VELLUM

452 HYMNARIUM SIVE YMNI PER CIRCULUM ANNI, *manuscript of the twelfth century, written in a small hand,* ON VELLUM, *titles and capitals rubricated* 12*mo.* XII CENT.

453 INNOCENTIUS DE CONTEMPTU MUNDI — BONAVENTURÆ liber "Imago Vite" intitulatus — LIBER "Peniteas cito" intitulatus—SERMO in adventu ex sermonibus Parisiensibus—MARTINI DE BOPARDIA coram monasterii Eberbacensi Sermo—FRANCISI Sermones—JOHANNIS FREDEBURG Sermo—RECOMMENDACIO a Rectori Scholarium in GUTTINGEN—

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LOT 453—*continued.*

SERMONES varii, et alii tractatus, *manuscript in various hands of the fifteenth century,* ON VELLUM *and paper, calf*
646 *pp.* 8*vo.* XV CENT.

*** The date of the "Contemptus Mundi" in this curious and interesting manuscript is given as "Scriptus 1449, 17 Aug." At the end are some pieces in old German, also notes scattered through the volume.

454 IRELAND. A BRIEFE DESCRIPTION OF THE BARONY OF FORT IN THE COUNTY OF WEXFORD, together w^th^ a Relation, the Disposition and some peculiar Customs of the Antient and present Native Inhabitants thereof—THE HISTORY OF THE COUNTY OF WEXFORD, beinge the Gate of the Kingdom of Ireland, by COL. SOLOMON RICHARDS, of Wexford 1683—AN ACCOUNT OF Y^E^ TOWNE OF NEW ROSSE in y^e^ Countye of Wexforde and some of y^e^ Baronys there, this 29 March 1684, *all bound together in one volume, pale russia*
folio. 1682-4

*** These are the autograph manuscripts which were sent to Sir William Petty for the purpose of his Atlas. There is a long autograph letter of Col. Solomon, dated Dec. 12, 1682, and another from Richard Leigh, in which he says:

S^r^, the time drawing now neere in w^ch^ you tould mee you intended to rid yrselfe off y^e^ worke you had in hand in order to y^e^ Irish Atlas I send you herewith (though very imperfect) the best acc^t^ I can give you off y^e^ Countye off Wexforde. I neede not desire you to make use onely of such off the particulars as you shall judge proper for publique view, but shall intreat you, &c.

455 IRELAND. A DESCRIPTION OF THE COUNTY OF LONGFORD 1682, BY N. DOWDALL, *pale russia* *folio*

*** This is the original manuscript written for Sir William Petty.

456 IRELAND. A HISTORY OF THE COUNTY OF LONGFORD, by ROBERT DOWNING, *pale russia* *folio.* [1682]

*** This is the autograph manuscript written for the use of Sir William Petty.

457 IRELAND. THE HISTORY OF THE COUNTY OF LEITRIM BY TEAGUE O'RODY—THE HISTORY OF CONNAUGHT AND THE COUNTY OF ROSCOMMON BY JOHN KEOGH, 1683—AUTOGRAPH LETTER OF WILLIAM MOLYNEUX, ADDRESSED TO JOHN KEOGH, *March* 22, 1684, *pale russia* *folio.* 1683-4

These important and valuable autograph manuscripts are bound together in one volume. Teague O'Rody, the author of the History of Leitrim, is spoken of by Edw. Lhuyd as "an excellent Irish antiquary." He ends his work: "This acc^t^ of y^e^ County is humble presented to the R^t^ R^d^ Ffather in God W^m^ Shiridan L^d^ Bp. of Kilmore and Ardagh by his humble servant Tea. Rody." The Hist. of Connaught, etc. is entirely in the autograph of Keogh, the author of the "Botanologia Universalis Hibernica," and is addressed to the famous William Molyneux, the friend of Locke, etc. The long autograph letter of Molyneux to Keogh on Irish antiquities, etc. is very interesting. The above histories were evidently obtained for Sir William Petty.

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458 IRELAND. THE HISTORY OF THE COUNTY OF LOWTH BY ROBERT DOWNING, *unpublished, pale russia*
folio. XVII CENT.

*** This is the original manuscript, and was written for Sir William Petty, by whom, apparently, it is endorsed.

459 IRELAND. THE HISTORY OF THE BARONY OF ARDES BY WILLIAM MONTGOMERY, *unpublished, pale russia*
folio. 1683

*** This is the autograph manuscript, and was written for Sir William Petty. The author has written at the end: "S^r^ this is for y^or^ diversion at a leizur hour, what is worth y^or^ noteing you may cull out for truth on y^e^ credit of y^or^ serv^t^ Will. Montgomery. Dublin, y^e^ 21 of July 1683."

460 IRELAND. AN ABSTRACT OF GRANTS OF ALL THE FAIRS AND MARKETS which are enrolled in the Office of Rolls of the High Court of Chancery of Ireland, *half calf*
162 *pp. folio*

*** This Abstract was made for Sir W. Betham, Ulster King at Arms. It is divided into Counties, and gives the names of the grantees, dates and other important particulars.

461 IRELAND. THE OFFICIAL ENTRY BOOK OF ALL THE WARRANTS ISSUED BY THE LORDS JUSTICES OF IRELAND IN THE MATTER OF CIVIL AFFAIRS FROM 1703 TO 1707, *vellum* 2 *vol. folio*

*** Most important historical manuscript, setting forth the Warrants in full, with the names of those for whom, together with the purpose for which, they were issued, noted in the margin. Among the first warrants are permission for Lord Blessington to carry 4,000 oz. of plate to England, to the Rangers of the Phœnix Park, to kill a brace of bucks for the Mayor and Sheriffs of Dublin, transportation of Papists, the manufacture of Linen, etc. The originals are said to have been burnt.

462 IRELAND. Collections on Popery, etc. by Sir James Ware, the Irish Historian, *half russia* *folio.* XVII CENT.

463 IRELAND. A MOST EXTENSIVE COLLECTION OF PEDIGREES OF IRISH AND OTHER FAMILIES ENTIRELY DRAWN UP IN THE AUTOGRAPH OF SIR WILLIAM BETHAM, ULSTER KING AT ARMS, *with full index of names, rough calf* 527 *pp. folio*

464 IRELAND. THE AUTOGRAPH CORRESPONDENCE OF MAJOR GENERAL STEWART addressed to WILLIAM BLATHWAYTE, Secretary of State for War in the reign of K. William III, *russia* 4*to*

*** These original letters relate to important matters connected with the army and political affairs in Ireland. They contain frequent references to the King. In one letter he says: "I beleive y^e^ King does not know how nearly I am related to y^e^ Earl of Galeway therefore if you think proper," etc. There are interesting particulars of his love affairs which he wishes put before the King.

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465 IRELAND. An Abridgement of Baron Willes Account of Ireland, extracted from his letters to the Earl of Warwick in 1759-60, *unpublished* *folio*

466 JACOBI JANUENSIS ARCHIEPISCOPI SERMONES DOMINICALES per circulum anni, *manuscript of the fifteenth century, written in double columns* 548 *pp. folio.* XV CENT.

*** On the fly-leaf is written: "Liber Domus Sancte Barbare in Colonia Ordinis Carthusiensis," and at the end: "Completum per manus Hermanni presbyteri vicarii perpetui in Wurme 1421."

467 JAMES I. A CATALOGUE OF THE NOBILITIE OF ENGLAND AND A COLLECTION AS WELL OF HIS MAT^TES COURTES OF RECORD as of his Highnes most Hon^ble Houshold, the Counsells of y^e North of Wales & y^e Marches, the Admiraltye, the Armorye, & y^e Minte, His Ma^ties Townes of Warre or Defence, Castles, Bulwarkes, & Fortresses, the Islands, w^th his Highnes Howses, Parkes, Forrestes, & Chases, collected in y^e yeare 1616 *folio.* XVII CENT.

This important volume gives a list of Peers created by King James I, the officers of the Courts of Revenue, Surveyors, Judges, Counsel, Secretaries, Clerks, officers of the Admiralty, Ordnance, Armorye, Heralds, Minte, Wardrobe, Tents, Revells, Harriers, Hartehounds, Buckhounds, Trumpeters, Surgeons, Physicians, Servants of the Royal Household, Pantry, etc. with names of officers, fees, etc.

468 JAMES I. A VOLUME OF PEDIGREES OF NOBLES AND OTHERS drawn up by some herald of the early part of the reign of James I, with some additions, apparently by RICHARD ST. GEORGE, King of Arms, to the year 1621, with index, *in original vellum cover marked C.* 24 110 *pp. folio.* XVII CENT.

469 JAMES I. GRANT FROM KING JAMES I TO SIR ROBERT KNOLLYS, of the Custody, Wardship, and Marriage of FRAMLINGHAM GAUDIE, son and heir of Sir Bassingborne Gawdie, ON VELLUM 5 *Nov.* 1606

*** This deed has a very fine autograph signature of Robert Cecil, Earl of Salisbury, Lord High Treasurer, attached, and is in splendid preservation.

470 JANUA (JACOBI DE) SERMONES DOMINICALES PER CIRCULUM ANNI, *manuscript of the fifteenth century, written in double columns, with floreated capital in colours, bound in the original oak boards* 400 *pp. folio.* XV CENT.

*** Inside the cover is written: "Sermones Magistri Jacobi de Voragine, Ordinis Predicatorum, Archiepiscopi Januensis, per anni circulum dominicales, pertinentes ad Domum Sancte Barbare in Colonia Ordinis Carthusiensis, Quos Ven^lis Pater Dominus Johannes de Deuthechem, prefate Domus Prior, scribi fecit, anno Dni 1452," and the work ends: "Scripti per manus Theodorici de Alcmaria Studentis in Colonia."

471 JAPAN. DE SANCTI FRANCISCI XAVERII, SOCIETATIS JESU, IN INDIA ET JAPONIA APOSTOLATU libri octo, auctore Joanne Baptista CONFALONERIO, Presbytero Romano, sacre Theologie

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LOT 471—*continued.*

Doctore et Prothonotario Apostolico, Custode Archivii Arcis S. Angeli, etc. *vellum* 9 *vol. thick* 8*vo.* 1623

*** The above and many other works contained in these volumes are the original manuscripts of Confaloneri, Keeper of the Archives in Rome, and contain several autograph letters addressed to him. On the title-page is written:

"Eminus & Rmus D. Cardinalis Lantes Protector Heremitarum Portae Angelicae nuncupatorum, Facemo bene adesso, che havemo tempo, in anno 1624 Hospitii, et Ecclesie curam mihi dedit."

These interesting manuscripts were formerly in the Colonna collection.

472 JERSEY (Earl of). THE AUTOGRAPH CORRESPONDENCE OF EDWARD VILLIERS, EARL OF JERSEY, DURING HIS EMBASSY AT THE HAGUE, ADDRESSED TO WILLIAM BLATHWAYTE, Secretary of State, *a valuable collection of seventy-three State letters, all dated from The Hague and Whitehall, and endorsed by Blathwayte, pale russia*

1 *vol.* 4*to*, 13 *Mar.* 1696—12 *Sep.* 1699

473 JOHANNIS DE BRITANIA, EPISCOPI SARISBERIENSIS, POLICRATICA SEU DE NUGIS CURIALUM LIBRI VIII—EGIDIUS ROMANUS de Regimine Principum—DE Sacramento et Inventione Festi cujusdam—EXTRACTIONES Decreti notabiles valde—DE Aetione, Tullio et Marco—KAROLINA—POSITIONES in Jure—DE Monstruosis hominibus—DE Consiliis generalibus, *manuscript in various hands, of the fifteenth century,* ON VELLUM *and paper, with coloured capitals, bound in the original oak boards, with brass clasps*

892 *pp. folio.* XV CENT.

*** Inside the cover, at the beginning and end, are four leaves of a tenth to eleventh century manuscript. On the fly-leaf in large black letters is "Liber Adriani Goirl." It also belonged to the Carthusian monastery at Cologne. John of Salisbury, the author of the first work, was one of the greatest ornaments of the twelfth century, the friend of Archbishop Theobald and Thomas à Becket, to whom he dedicated this work, and at whose death he was present.

474 JOHANNIS DE VILLA ABBATIS SERMONES PER CIRCULUM ANNI, *manuscript of the twelfth to thirteenth centuries, finely written in double columns,* ON VELLUM, *with numerous large ornamented capitals, painted in red, blue and green*

270 *pp. folio.* XII-XIII CENT.

*** This author died in 1257.

475 JOHANNIS TREVIRENSIS, PRIORIS MONASTERII SANCTE BARBARE in COLONIA, OPERA, ET ANNALES MONASTERII ST. BARBARE, *autograph manuscript, in the original vellum binding, with a representation of St. Bernard on one side and St. Barbara on the other, unique* 2 *vol. folio.* 1599

This very interesting volume contains numerous works and some sermons, giving the date on which they were preached. His letters from and to "Bernardum Boppardiensem quondam Priorem Carthusie Trevirensis apostatam" are very interesting, also his account of Boppard's penitence, and

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LOT 475—*continued.*

how he remained in prison for a year, and all the formalities he had to pass through before he could again be received into the Order. There are most interesting details about the monastery, and the history of the time, beginning "Sequentia scripsi tempore diuturni belli Coloniensis sub meo regimine prioratus." At the end of the first volume he gives a long account of his life, from the date of his birth, and of the various positions he filled. He was born in 1525, and was brother of Peter, Abbot of the Imperial Monastery of S. Maximin at Treves. Some of the Cantica and other pieces are written in German. In 1599, at the age of seventy-five, he petitioned the Prior and Episcopal Visitors to permit him, on account of his age and his previous intercourse with men in different offices, to visit the other monks in their cells. He also asked that he might converse with the many great men and Prelates who came to their monastery when they greeted him, also that he might have necessaries for his own use. All his requests were granted by Hermannus, his successor as Prior. In the volume are various engravings of the 16th century connected with the monastery.

476 JORDANI SERMONES DE TEMPORE PASCHÆ USQUE AD ADVENTUM, *manuscript of German origin,* ON VELLUM *and paper, in double columns, with some curious capitals, in the original oak boards, covered with stamped leather*

thick folio. XV CENT.

*** In various places throughout the volume is the following inscription: "Codex Monasterii Sancti Jacobi in Monte Specioso prope muros Moguntine." At the end is written: "Istud opus factum est anno Domini 1365 ut habetur in expositione 2da, cum videritis abhominationem et Scriptum anno ejusdem 1446."

477 JUNTERBOCK (JACOBUS DE) DE PERFECTIONE RELIGIOSORUM —IDEM DE PROFECTU IN VITA SPIRITUALI—EJUSDEM Oculus Religiosorum—EJUSDEM Questiones variæ de religiosis et multis aliis—IDEM de Temptationibus et Consolationibus Religiosorum—MATHEI DE CRACOVIA rationis et Conscientie Dialogus—EJUSDEM de puritate et Conscientiæ Libellus—LIBER Soliloquii de Instructione anime Domini ADE MONACHI —DE radicibus peccatorum mortalium—Ypocris in Monachis—EPISTOLA BERNARDI in libello de Mundi Contemptu—TRACTATULUS super doctrina loquendi et tacendi—JACOBUS DE JUNTERBOCK, Carthusiensis de veritate dicenda aut tacenda—HENRICUS DE HASSIA de proprietatibus Religiosorum—JAC. JUNTERBOCK de receptione et proventibus Monialium, *anno domini currente* 1470 et alia opera ejusdem —JAC. JUNTERBOCK TRACTATUS AD CARTHUSIENSES DE EORUM STATU ATQUE EXCELLENTIA, "*correctus manu compostoris,*" etc. *bound in the original monastic boards*

766 *pp. folio.* XV CENT.

*** From the above note "correctus manu compostoris," it is evident that this is the original manuscript of Junterbock's works. It belonged as follows: "Iste liber pertinet Carthusiensibus in Colonia quibus remittatur," and above it is written "Compostatus est liber iste in Universitate Erfurdensi sub expensis Magistri Willelmi de Aquista," and inside the cover "Donacio Willelmi Canonici Aquensis."

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478 JUNTERBOCK. OPUSCULA JACOBI DE PARADISO ALIAS JUNTERBOCK, ut sequitur—DE Malis seculi per omnes etates, compostum, 1447—DE diversis cautelis in diversis statibus servandis—QUODLIBETUM Statuum Humanorum—DE duabus Civitatibus Jerusalem et Babilone—DIALOGUS Consolatorius boni Christiani et zelosi religiosi—DE arta via—DE Appariciones Animarum—DE defunctis—SERMO cum esset desponsata Maria, et alii sermones—DE Carena—DE cognitione causarum et effectuum, 1460—DE Montibus Gelboe—Speculum Aureum Institutionum, *manuscript of the fifteenth century, written in double columns, with coloured capitals, in the original oak boards covered with stamped leather*

784 *pp. folio.* XV CENT.

*** This volume contains Junterbock's works not included in the above manuscript. It was formerly in the Carthusian monastery of St. Barbara at Cologne. The last treatise ends :—

"Explicit Speculum Aureum Institutionum ad beneficia ecclesiastica et Sacramenta Domini Jacobi de Paradiso, Doctoris Sacre Theologie Ordinis Carthusiensis, qui fuit Abbas in Ordine Cisterciensi sed propter majorem perfectionem intravit Ordinis Carthusiensis in Erfordia. Finitum anno Domini 1459 3 die Marcii."

479 JURIS CIVILIS EXPLANATIONES—De Gestis Veteris libri XXIV —De Gestis Inforciati libri XIII—De Gestis Novi libri XII, *manuscript of the fifteenth century, with large capitals in colours, in the original oak boards, covered with stamped leather, brass edges* 400 *pp. folio.* XV CENT.

*** This manuscript belonged to the Carthusian monastery of St. Barbara at Cologne. From an inscription at the end of the first treatise this work appears to have been written in 1446.

480 JUSTINIANI IMPERATORIS INSTITUTIONES, cum Glossa—GERHARDI, Sancte Marie, Cisterciensis Ordinis, de canonibus, decretalibus et legibus opusculum—TRACTATUS de legibus ab anonymo—DISTINCTIONES, metrice, *well written manuscript of the fifteenth century, of German origin, with the capitals and titles in red, in the original oak boards, covered with stamped leather and brass bound edges*

512 *pp. folio.* XV CENT.

*** This manuscript was written in 1468. The second treatise which appears not to have been noticed by bibliographers, is probably the work of Gerardus de Imo. Inside the cover is the following note in a contemporary hand: "Martinus Nutel, baccalaurius utroque jure est possessor hujus libri."

481 JUSTINIANUS. COLLECTANEA SUPER INSTITUTIONES JUSTINIANI Imperatoris in quatuor libris divisa, cum glossis, *manuscript of the fifteenth century, with large blue capitals, titles in red, in the original oak boards, with stamped leather binding*

236 *pp. 4to.* XV CENT.

*** It ends "Et sic per gratiam Dei finita sunt parva copulata seu textualia super quatuor libros Institucionum in alma

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LOT 481—*continued.*

Universitate Coloniensi per me Cristianum Confluencie anno 1470," etc., and formerly belonged to the Carthusian monastery at Cologne.

482 JUSTINIANUS. LIBER CONSTITUCIONUM NOVELLARUM DOMINI JUSTINIANI Imperatoris de Greco in Latinum translatus per JULIANUM Virum Eloquentissimum, &c. *manuscript of the fourteenth century, written in double columns* ON VELLUM, *with capitals in colours and titles in red, in stamped leather binding* 88 *pp. folio.* XIV CENT.

483 JUVENALIS SATYRÆ, CUM GLOSSIS, *manuscript of the fifteenth century, with large blue and red capitals, in the original oak and stamped leather binding* 8*vo.* XV CENT.

*** At the end is written: "MCCCCLIII idus Aprilis Venetiis ego Andreas Bragadinus cōlā Domini Francisci librum hunc Juvenalem terminavi meusque est." The Dominus Francisci referred to is probably Franciscus Foscari, who was Doge of Venice at this time. This manuscript appears never to have been collated.

484 KALKAR (HENRICUS) DE ORTU ET PROGRESSU ORDINIS CARTHUSIENSIS — GULIELMUS DE HYPOREGIA DE ORIGINE ET DEFENSIONE ORDINIS CARTHUSIENSIS — JOH. GERSON de non esu carnium—TRACTATUS RICHARDI S. VICTORIS super Visionem Nebuchodonosor, *manuscripts of the fifteenth century,* ON VELLUM, *bound in vellum* *folio.* XV CENT.

*** The first two manuscripts are probably in the hand of Kalkar, the author of various works on the Carthusian order. He was Prior of the Monastery of S. Barbara at Cologne, from which this volume came. The works of Gerson and S. Victor, though bound up with Kalkar's, are in a different hand. Oudin says Kalkar died in 1448, aged 80, and wrote the "De ortu Carthus." "Opusculum hactenus ineditum sed ab Arnoldo Bostio in Libro de *Viris illustribus Ordinis Carthusiensis* laudatum." The work of Hyporegia ends:

Hunc librum composuit pro defensione Ordinis Carthusiensis Magister Wilhelmus de Yporrogia cognomento Crassus qui fuit Generalis quasi in omni sciencia, primo existens in Ordine Predicatorum per XXX annos, postea in Ordine Carthusiensium per XXIII annos.

485 KALKAR (HENRICUS) CONTEMPLATIVA METRICA "Scripta manu pie memorie Venerabilis Patris HENRICI KALKAR, Prioris et Monachi devotissimi hujus Domus"—DE SEX GRADIBUS Divini Amoris—DE Instrumentis exercicii spiritualis—QUALITER CHRISTUS in Sacramento Eucharistie sit devote recipiendus—EX regula Beate Vite de Passione Domini—OMELIÆ GILBERTI Abbatis—PHARETRA Fidei—SERMONES—SUMMA de Sacerdotibus—DE Apostatis Monachis—DE Passione Dei, *manuscript written by different hands in the fifteenth century,* ON VELLUM, *in the original monastic binding* 8*vo.* XV CENT.

*** This manuscript belonged to the Carthusian Monastery of St. Barbara at Cologne, of which Kalkar was Prior.

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486 KENT. Nineteen Original Deeds relating to Deal, Brooklands, Hawkhurst, Barham, Lydd, Rucking, Rolvenden, Chatham, East Greenwich, in the time of James I and Charles I, ON VELLUM

487 KENT. Ten Original Fines or Final Concords relating to Lands in the County of Kent from the time of K. James, ON VELLUM

488 KENT. Twenty-five Original Deeds, Fines, Recoveries, relating to Stouting, Smarden, Sturry, Sundridge, Isle of Thanet, Ulcomb, Waltham, Wickham, from the time of Q. Elizabeth, ON VELLUM 4 *Q. Eliz. &c.*

489 KENT. Twenty Original Deeds relating to Northbourne, the Guild of St. Clement, Deptford, Cranbrook, Chatham, Manerston, Marden, Canterbury, Broom, Kingston, Otterburn, &c. with various Deeds of the Sandys Family from the time of James I, ON VELLUM

490 KENT. Twenty-five Original Deeds, Bonds, Recoveries, &c. relating to Elmstead, Gravesend, Greenwich, Hadlow, Heathfield, Ickham, Kennerton, Kingston, Little Chart, Luddesdown, Marden, Maidstone, Northbourne, Orlaston, Penshurst, Romney Marsh, Sandhurst, Southfleet, Stone, from the time of Q. Elizabeth, ON VELLUM 1601, *&c.*

491 KENT. Twenty-five Original Deeds, Fines and Bonds relating to Biddenden, Borden, Braborne, Bromley, Brooklands, Canterbury, Charing, Chatham, Chiddingstone, Chislehurst, Cliffe, Cranbrook, Deal, Deptford, from the time of Q. Elizabeth, ON VELLUM 15 *Eliz. &c.*

492 KENT. Twenty-three Original Deeds, Bonds, Recoveries, &c. relating to Marden, Mongham, Pluckley, Wingham, Westwell, West Compton, West Farleigh, Wrotham, Yalding, &c. from the reign of Q. Elizabeth, ON VELLUM 11 *Q. Eliz. &c.*

493 KING. THE AUTOGRAPH CORRESPONDENCE OF WILLIAM KING, ARCHBISHOP OF DUBLIN, ADDRESSED TO SIR ROBERT SOUTHWELL AND THE HON. EDWARD SOUTHWELL, SECRETARIES OF STATE FOR IRELAND IN THE REIGNS OF WILLIAM III, Q. ANNE, AND GEORGE I, *pale russia*
2 *vol. folio.* 1690-1728

*** Archbishop King was author of "The State of the Protestants in Ireland under King James's Government," and other important works. This splendid series comprises upwards of one hundred long letters, &c. addressed to the abovenamed Secretaries of State. They are so long and so replete with information as to the proceedings connected with the Government of Ireland, in which he was a main hand, and generally of such historical importance, that it is impossible to give an abstract of them in the present catalogue. For the future historians of Ireland this correspondence is invaluable.

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494 KNIGHTS. Townsend's Catalogue of Knights, with a list of Knights' Wills entered in the Prerog. Office from 1383 to 1500, and additions, *printed at the expense of Sir Thos. Phillipps, Bt.* 8*vo*

495 LAKE. JOURNAL OF A TOUR THROUGH PART OF ENGLAND, HOLLAND, GERMANY, SWITZERLAND, AND ITALY, BY RICHARD LAKE, during the years 1702 and 1703 172 *pp.* 8*vo*

*** This is the *autograph* manuscript full of the most entertaining particulars of people, places, and antiquities. The author set out from Sparham, in Norfolk, on Aug. 6, 1702, and travelled as far west as Hereford before starting for the continent.

496 LANCASHIRE. A Volume containing Twenty-two Original Deeds from the time of Q. Elizabeth to George I, relating to the Manor and Parish of HINDLEY and the Family of LANGTON, of the Lowe in Hindley, ON VELLUM *folio.* 30 *Eliz.* 1721

*** One of these deeds mentions a Chantry in the Chapel of Rufforthe, in the parish of Croston.

497 LANCEA (Gulielmi de) DIETA SALUTIS, cum Appendice, quæ applicationem materiarum ipsius Dietæ continet ad usum concionatorum in diebus Dominicis et festivitatibus per annum, *manuscript of the fifteenth century, bound in the original oak boards* 8*vo.* XV CENT.

*** This volume was formerly in the Carthusian Monastery of St. Barbara at Cologne.

498 LANDINO. Lettere di Gio. Francesco LANDINO, Canonico di Treviso, Figlio del celebre Letterato Marcantonio Landino, 1594 *folio*

*** With an index "dei Nomi.... a cui furono scritte e dirette le lettre... ed esistenti in questo codice autografo."

499 LANZONI (Giuseppe, *Medico Ferrarese*) Opuscoli diversi raccolti da Girolamo Baruffaldi *folio.* XVII *et* XVIII CENT. (1697-1716)

Apparently prepared for publication, and containing works that were edited as well as those never published, including his curious Treatise, "del Formaggio." Amongst the dissertations that are most worthy of perusal are these: "De Giuochi puerili antichi, DEI VASI ANTICHI, se sia possibile far Oro per Alchimia, dell' Origine della Pittura, etc." Lanzoni is an excellent authority on subjects of Antiquity and Art. Concerning this learned man, see Tiraboschi and Lombardi.

500 LECTIONARIUM BREVIARII (initium deest), *manuscript of the twelfth and thirteenth centuries, finely written in double columns,* ON VELLUM, *with numerous ornamented and coloured capitals, titles in red, bound in the original oak boards thick* 4*to.* XII-XIII CENT.

501 LECTIONARIUM CARTHUSIANUM, ET PRECES, CUM CALENDARIO, *manuscript of the fifteenth century beautifully written* ON WHITE VELLUM, *with red and blue capitals with some miniatures and borders illuminated in gold and colours, bound in the original boards covered with stamped leather, brass clasps*

*** This manuscript probably came from the Monastery of St.

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LOT 501—*continued.*

Barbara at Cologne. On the third page is written "F. Henrico Neil. Carthusiensis dono dedit F. Jacobus Wimmers, Gladbach Ordinis Benedicti Abbas, in perpetuam amicitiæ memoriam A° 99," and the volume ends "Finitum est et completum hoc nocturnale satis illuminatum per Fratrem Amelontium (Hercles)."

502 LECTIONARIUM IN FESTIS DOMINI, *manuscript of the thirteenth century, of German origin, written in a fine hand,* ON VELLUM, *with ornamental capitals in red and blue*
240 *pp. folio.* XIII CENT.

503 LEIBNITZ. FIFTY-ONE AUTOGRAPH LETTERS OF G. G. LEIBNITZ ADDRESSED TO JUSTUS DE DRANSFIELD, *with superscriptions and seals* 4*to.* 1679-1712

*** These fifty-one original and very important letters of this famous philosopher, mathematician, philologist, historian and theologian are all addressed to "Monsieur de Dransfield, Recteur celebre du Gymnase Ducal, Gottingen." The first one is dated 19 May 1679 and the last 3 July 1712. In 1779 they were presented by Dom. de Duve to C. T. de Murr.

504 LEICESTERSHIRE. Seventeen Original Deeds and Fines relating to Alexton, Asfordby, Kirby Bellers, Halliock, Stoke Dry, Kibworth, Newton, Overton, Saxelby, Thurmaston, from the time of James I, ON VELLUM 1609, *etc.*

*** Some of these deeds relate to the Digby family, including Sir Everard Digby, who was beheaded for participation in the Gunpowder Plot, Kenelm Digby, etc. with one signed by Sir Franc Fortescue, Knight of the Garter.

505 LEICESTERSHIRE. THE VISITATION OF THE COUNTY OF LEICESTER taken the 23rd of September 1619 by SAMPSON LEONARD als Blewmantle and AUGUSTINE VINCENT als Rudecross, Pursivantes of Armes in anno Dni 1619, *with arms in trick* 244 *pp. folio.* 1773

*** The above manuscript is in the autograph of Beckwith who says "This book was faithfully transcribed from the originall manuscript Visitation Book in the year 1773 by Thos. Beckwith (of York)." It bears his bookplate, and at one time belonged to Nichols, the historian of Leicestershire. The Visitation is followed by the Arms of the Gentry of this county.

506 LETI. Vita di Sisto V, scritta da Gregorio Leti, diligentemente ripurgata, *with etched title-page* 770 *pp.* 4*to*

507 LEVESON. AUTOGRAPH CORRESPONDENCE OF BRIGADIER GENERAL LEVESON and Robert Leveson, addressed to their cousin WILLIAM BLATHWAYTE, Secretary for War, and others, from 1684-1698, *from Sir Robert Southwell's collection, russia tooled and gilt* *folio*

*** Gen. Leveson was Groom of the Bedchamber to James Duke of York, also Member of Parliament and Governour of Berwick.

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508 LIBRARIES. A Critical and Historical Account of all the celebrated Libraries in foreign countries, with Reflections on the choice of Books by a Gentleman of the Temple
folio. Middle Hill, 1826

509 LINCOLNSHIRE. A Collection of One hundred and forty-one Engravings of Views, etc. in the County of Lincoln (*no duplicates*)

510 LINCOLNSHIRE. A large Collection of Arms of Lincolnshire Families emblazoned in the seventeenth century, with numerous printed and emblazoned shields, bookplates, seals, etc.
folio. XVII-XVIII CENT.

511 LINCOLNSHIRE. Thirteen Original Deeds relating to Boston, Barton, Friskney, Lincoln, Bicker, Stamford, Spilsbury, Isle of Axholme, in the reigns of Edward VI, Q. Eliz. etc. ON VELLUM 4 *Edw. VI, etc.*

512 LINCOLNSHIRE. Twenty-five Original Deeds, Inquisitions, Fines and Bonds, relating to Axholme, Bolingbroke, Grantham, Market Deeping, Poynton, Stamford, Thorpe, Tydd St. Mary in the seventeenth century, ON VELLUM

513 LONDON. A List of all such Deeds, Specialties and other Writings and Instruments as were delivered by Thos. Darwin and Jno. Blackstone, Executors of Jno. Bent unto Jno. Le Neve, etc. 1693, relating to the Estate of J. Bent of Paternoster Row, *a long roll*, ON VELLUM

514 LONDON. Eleven Original Deeds of the reign of Q. Elizabeth relating to Bow Churchyarde, Old Jewry, Abchurch Lane, St. Olaves, St. Leonards, Newgate Market, also Hendon, Ruislip Co. Middx., and one signed by the Earl of Lincoln relating to Fulham in 1613, ON VELLUM, *seals* 1561, *etc.*

515 LONDON. Fifty-six Original Bonds relating to the Parish of ST. CLEMENT DANES in the reigns of Q. Elizabeth and James I, ON VELLUM, *with signatures and seals*
*** This interesting collection contains Bonds entered into with the Churchwardens of the Parish in connection with the maintenance of illegitimate children, apprentices, repairs of the church bells, etc.

516 LONDON. Forty original old Deeds chiefly relating to the property of the EARL OF LEICESTER in the seventeenth and eighteenth centuries *large folio*

517 LONDON. Forty-five Original Deeds relating to London in the seventeenth century, etc. many of them connected with the EARL OF LEICESTER'S property, and include plans, etc. ON VELLUM

518 LONDON. Original Rolls containing the Names of the Coroners, Bailiffs, Chief Constables, Sub-Constables, etc. for the Parishes of London and Middlesex, 8 Jac. I, *five rolls* ON VELLUM

519 LONDON. Twenty-five Original Deeds relating to places in Old London including St. Giles, Islington, Strand, St. Martin-in-the-Fields, St. Clement Danes, Clerkenwell, Tower St., St.

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LOT 519—*continued.*
Swithins, St. Andrews Holborn, Bethnal Green, St. Bennets, St. Giles, Lincoln's Inn, St. Helens, in the time of Car. I and II, etc. ON VELLUM

520 LONDON. Thirty-three Old Deeds relating to Leicester Fields, Spur St., Castle St., St. Martin-in-the-Fields, Barkshire House, Cleveland House, Bell Inn, St. Andrews Holborn, St. Catherine Cree, Bond St., Fetter Lane, Billiter Lane, St. James Field, Pall Mall Field, St. Giles, St. Clement Danes, St. Ann's, ON VELLUM 1648, *&c.*

521 LONDON. Thirty-three Old Deeds relating to the Strand, St. James Westminster, Basinghall, Fetter Lane, Plough Court, St. Cath. Cree, Leicester Fields, Swan Close, Green St., St. James Fields, St. Giles, St. Martin-in-the-Fields, Hanover Sq., Newgate St., St. Andrews Holborn, etc., ON VELLUM 1655, *&c.*

522 LONDON. Twenty-eight Original Deeds relating to St. Botolphs, St. Clements Danes, St. Faiths, Warwick Lane, St. Giles in the Fields, St. Helens, St. Martin Orgar, St. Sepulchres, St. Swithins, Southwark, Tower St., the Guy of Warwick Inne, The Shippe Inne, Lombard St., Morefields, Finsbury, a valuable lot of early deeds connected with Old London, from the time of Q. Elizabeth, ON VELLUM 26 ELIZ. *&c.*

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*** This volume contains the Poems of Sigismund Pandulph Malatesta, Lord of Rimini, on his wife Isotta, etc. of whom Fabricius says, he almost made a goddess. The work is divided into three books, containing thirty poems. Isotta de Rimini, who was of humble origin, on the death of her

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LOT 541—*continued.*

husband, handed over the government to his son in 1469, finding herself unequal to the task. Fabricius mentions a manuscript of this work in the *Bibliotheca Norfolciensis.* The poems by Basinius appear to have been unknown to Fabricius.

542 MALMESBURY. CARTULARIUM ABBATIÆ DE MALMESBURIA IN COM. WILTS, *manuscript of the thirteenth and fourteenth centuries,* ON VELLUM, *russia* *folio.* XIII-XIV CENT.

*** This manuscript was unknown to the editors of Dugdale's Monasticon. The charters and other documents refer to the period when William de Colerne was Abbot. He died in 1296.

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*** This finely written manuscript appears to be the work of Giovanni Bedullo, as the dedication in verse addressed to the Grand Duke of Mantua is signed by him, and various pedigrees, with arms, of the Gonzaga Family are prefixed.

546 MARRA. Memorie della Fameglia della Marra, raccolte dal Sign^r^· D. FERRANTE DELLA MARRA, Duca della Guardia, date in luce da D. CAMILLO TUTINI, Napolitano, *vellum* 727 *pp. folio*

A valuable and very copious History of the Marra family, one of the noblest in the Kingdom of Naples, compiled from deeds, &c., with the authorities in the margin, and embracing much curious matter connected with the history of that State. Many documents and letters are interspersed ; and at the end is an account of their arms and quarterings, with a list of their possessions in Naples and Sicily. The manuscript at one time belonged to Ferdinand de Marra, Duca di Guardia, and afterwards passed into the library of the Duke di Cassano Serra.

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547 MARRACCI. GEORGIE NICOMEDIENSIS MARIALE illatum, notisque illustratum, publicæ lucis beneficio donatur, studio ac labore P. HIPPOLYTI MARRACCI, Lucensis, e Cong. Cler. Reg. Matris Dei—EJUSDEM Mariale S. JOHANNIS CHRYSOSTOMI—VITA P. Hippolyti MARRACII, Lucensis *folio.* XVII CENT.

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*** A note at the beginning says "Il y a tout lieu de presumer que c'est d'apres ce MS. que Fabricius a donné l'édition dont il est parlé cy dessus ; ce qui me le fait croire c'est que j'ai achété ce MS. le 25 Frimaire an 8 à la vente de la Bibliothèque de l'Abbé Jardel, chanoine de Soissons qui avait beaucoup de MSS. provenant de l'Abbaye de Prémontré dont j'en ai eu plusieurs très curieux." It ends with the year 1270.

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554 MARY Q. OF SCOTS. RELATIONE DELL MORTE DELLA REGINA MARIA DI SCOTIA—Relat. della Morte dell' Ill^mo^ Card. Ursini —Relat. dell' Assassinio commesso da Paolo Giord. Orsino Decapitatione di Sebastiano Ciacci—Caso occorso in Roma al Conte d'Olivares condannato ad' esser decapitato da Papa Sisto V. Relat. della Morte di Girolamo Spana, Palermitana —Memorie notabil. occorse nel Pontif di Paolo IV, scritti da Petro di Nores—Relatione del Ponteficato di P.P. Gregorio XIII, scritta da Petro di Nores—Vita di Papa Sisto V— Delle Memorie d'Alessandro Sesto—Relat. de Contaggio nel Pontif. di Alessandro settimo—Conclavi fatti per la Sede Vacante di Innoc : XII et Alessandro VIII—Relat. di varii Casi occorsi nel Pontif. di Clemente XI—Relat. dell' accidente seguito in Roma, 1513—Conclavi varie ; *and a great many other historical pieces* 10 *vol. 4to.* XVII CENT.

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560 MEDICI (Marie de) LETTRES DU ROY (LOUIS XIII) ET DE LA REINE MERE, a Mess^rs^ les Ducs de NEVERS, et de Nemours depuis le 31 Mar. 1614 et le 10 Oct. 1626—LETTRES et Instructions de ce qui s'est passé en l'affaire de la Reine Mere du Roy (MARIE DE MEDICI) depuis le 23. Fev. 1631

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LOT 560—*continued.*

qu'elle fut detenue en la Ville de Compiegne jusqu'au jour de son evasion hors le Royaume 18 Juillet suivant, *calf gilt* 2 *vol. folio*

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561 MEDICI (IL MAGNIFICO LORENZO DE') RIME, E POESIE DEL MAGNIFICO GIULIANO DE MEDICI SUO FIGLIULO, *with coloured capitals and illuminated border, and the device of Giuliano de Medici, i.e. "Glovis," in a medallion at the top of the page* 464 *pp.* 4*to.* XV-XVI CENT.

*** There are two long printed descriptions of this MS. attached to the volume, one of which is as follows:

This precious volume comprises 232 leaves of which the first 194 contain the works both published and inedited of Lorenzo de' Medici termed "The Magnificent." The other 38 leaves are filled with Poems by his son Giuliano de' Medici, Duke of Nemours. That this volume belonged to Giuliano de Medici himself is proved by his device GLOVIS to be seen in a medallion forming part of the border in gold and colours with which the first page of the manuscript is ornamented. We learn from the *Ragionamento di M. P. Giovio sopra le Imprese* that after his marriage with the aunt of the King of France, Giuliano de Medici deeming that Fortune, having been so long contrary, had turned in his favour, adopted on a shield the motto GLOVIS, which read backwards gives *Si volg*[*e*]. (Giovio's words are "*Glovis, et legendola a lo rovesiro Si volg.*") In a long autograph note of the celebrated Abbé Serassi (the biographer of Tasso) which is placed at the commencement of the volume, this manuscript is stated to be verified as being entirely in the handwriting of Giuliano de' Medici, whose abridged signature (Ju. M) will be found at the seventh line of folio 201 (on the reverse) of this volume. . . . This manuscript was even unknown to the last Grand Duke of Tuscany, who published in 1825 at Florence in 4 vols. a magnificent edition of the works of Lorenzo de' Medici, an edition which might have been much amended, and considerably augmented if the Prince had had the inspection of this MS. . . . This manuscript which is authentic, and in a manner official, proves beyond a doubt that certain *Canti Carnascialeschi* which have always been published as by unknown authors are in fact the property of Lorenzo de' Medici. It may be added that, at the end of the Pieces, allowed as being rather too free, and of which the impression in 1554 caused so much annoyance to the Figliuoli d' Aldo in the present MS. are to be found several inedited verses, which would have caused the children of Aldus to fear that they would be absolutely damned should they have had the misfortune to have printed but two lines. Excepting one sonnet published by Serassi, the poems of Giuliano de' Medici are entirely inedited, &c.

562 MEDICI. NOTIZIE DELL' ORIGINE, E DESCENDENZA DELLA NOBIL' FAMIGLIA DE MEDICI Stati gia Signori della Toscana, con l'aggiunta in fine di alcune cose piu notabili occorse in Firenze in diversi tempi, *calf* 1616 *pp.* 2 *vol. folio.* 1738

*** This unpublished work ends with the year 1708. The author was Cosimo Baroncelli di Firenze. It is frequently referred to by subsequent writers, including Roscoe and Moreni.

563 MENAPIUS. Commentarium in Psalmos 68 ad 133, autore Fratre QUIRINO MENAPIO, Carthusiano, in Colonia, *the original autograph manuscript, vellum cover* 718 *pp. folio.* 1613

Inside the cover the author has written: "Religioso et docto pioque F. Jacopo Hollandro. In LX psalmos Comentaria C. F. tibi ob magna et

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LOT 563—*continued.*
multa beneficia, mihi infirmo sepius candide collata .˙. . . offero quatenus etiam subsequentes fratres legant, me tuorum beneficiorum immemorem non fuisse. Vale mei, etiam post vitae si non in orationibus memor, Tuus in Domino F. Quirinus Menapius Carthusianus."

564 METZ. Sept chartes de l'Abbaye St. Vincent de la Chapelle de S Pier de Millerei, &c. ON VELLUM

*** These early charters are dated from 1287 to 1292.

565 METZ. Deux Chartes de "Jaikes par la grace de Deu Eueskes de Mez," ON VELLUM

*** Two very early charters relating to the Abbey of St. Mary and Araincourt. One is dated 1245 and the other 1253.

566 METZ. CARTA EPISCOPI VIRDUNENSIS "cunctis hujus Sancte Sedis fidelibus Dominum Sigfridum Abbatem Gorziensi Coenobii quod in Mettensi Vicinio et Diocesi situm est me suppliciter exorasse ut meo assensu et auxilio posset in villa quæ dicitur Amella ad laudem et servitium Dei Monachos collocare et regularem institutionem confirmare," &c. ON VELLUM *datum* MXXXII

*** This very ancient charter was "Actum publice Virduni in legali Synodo," and is dated A.D. 1032, "regnanti nobilissimo Imperatore Conrado anno VII regni ejus imperii autem V anno quoque filii ejus Henrici IV Duce Frederico Comite Godefrido. Testibus Dudone Primicerio," &c.

567 METZ. Carta Tenoris Privilegii Urbani Papæ ut possimus predicare de licentia Episcoporum, 1266, avec cinq autres chartes da la Grande Eglise de Metz, ON VELLUM, 1291, &c.

568 MIDDLESEX. A Catalogue of Books given by Lady Anne HOLLIS and Lady BLUNT to the Parochial Library of BEDFONT, also Catalogues of Books of the libraries at HOUNSLOW, FELTHAM, and CHERTSEY *4to.* XVIII CENT.

*** One is endorsed "A Catalogue of Books which I gave to the Parochial Library at Chertsey Oct. 1731."

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571 MIDDLESEX. Twelve Deeds and Extracts of Court Rolls relating to the Manors of ACTON and EALING, ON VELLUM

572 MIDDLESEX. Twenty-five Original Deeds relating to Westminster, Stepney, Chiswick, Newgate, Shoreditch, Covent Garden, Hillingdon, Hampton Wick, Harfield St. &c. in the time of Q. Elizabeth, Charles I, &c.

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573 MIDDLESEX. Twenty-six Original Deeds relating to Bromley, Brondeswood, Cowley, Edmonton, Enfield, Hayes, Hillingdon, Harrow, Ickenham, Newington, Shoreditch, Stepney, Uxbridge, &c. from the reign of Q. Elizabeth, ON VELLUM

574 MIDDLESEX (Visitation of), begun in the year 1663 by William Ryley, &c. *privately printed for Sir Thos. Phillipps, Bt.* *folio. Salisbury*, 1820

575 MILAN. OPERA DE ZOHANEPERO CAGNOLA CASTELLANO DE LA ROCHA DE SARTIRANA, per lo Illust. et Excell. et Dmo. Principe Ludovico Maria SFORCIA, Vesconte, Duca de Milano, Septimo Conte de Pavia, &c. *with title-page in colours, and one page with illuminated border, morocco, with silk lining* 3 *vol. folio*

*** This copy, in the hand of Ant. Bruni, is certified exact by Champollion Figeac, and was evidently made for Count Martini. It contains the Storia della Citta di Milano, Storia di Milano e d'altri paesi uniti alla Lombardia Milanesi, chronica diremo molte cose, che specialmente in Verona, &c.

576 MILAN. STATUTA ET ORDINATIONES CIVITATIS MEDIOLANI, *manuscript of the fifteenth century, written in a small and clear Italian hand, with book-plate of Lord Guilford* 496 *pp. folio.* XV CENT.

*** The following extract gives particulars of the origin and contents of this important manuscript:

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577 MILAN. STATUTA ET ORDINAMENTA TERRE VICQUERIE, facta et ordinata tempore et sub felici regimine dominationis Illustris Principis ac Magci. et Exmo. DD Galeaz Vicecomitis Dni Mediolani, &c. *folio.* XV-XVI CENT.

*** The above statutes were made, promulgated, examined and corrected, by D. Andreas de Adanis de Parma, a skilful jurist, Jacobus Jardus, and other councillors, during the rule of Karabaldus de Facentis de Verona, 1389, &c.

578 MILLEDONNE. HISTORIA DEL SACRO CONCILIO DI TRENTO SCRITTA PER MI ANTONIO MILLEDONE, Secretario Venetiano, *beautifully written, vellum cover* 4*to.* XVI CENT.

*** This is the autograph unpublished manuscript. The author was secretary to the Venetian ambassadors at the Council of Trent, and on his deathbed gave this manuscript, perfectly prepared for the press, into the hands of his friend and priest, "P. Pietro Trosconici da Pago hora Cappellano della Scuola della Carita," who "non volendo ponerla in stampa

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LOT 578—*continued.*

per diversi respetti," presented it to his patron, a cardinal, as appears from his autograph letter at the end of the volume, dated "Venetia 21 Giugno 1590."

579 MISSA. Expositio Sacri Canonis Misse, *manuscript of German origin of the fifteenth century, in double columns*

folio. XV CENT.

580 MISSALE, CUM NOTIS MUSICIS, *manuscript of the fourteenth to fifteenth centuries, very finely written in a beautiful bold hand in double columns,* ON VELLUM, *with many fine large floreated capital letters, illuminated on a gold ground, with others in gold and colours, the page following the "collecta pro defunctis" being partly surrounded with a broad gold border, with a very fine capital at the head*

476 *pp. large folio.* XIV-XV CENT.

*** This fine manuscript has a most interesting history, as recorded on a flowered and tinted scroll at the foot of the first page, in the following words: "Hic liber fede laceratus ab ipsissimis Anabaptistas, restitutus est et recuperatus anno 1535." From this, it is practically certain that the manuscript came, like several others in the present catalogue, from the Monastery of Munster. It was just at this period when the sect of the Anabaptists of Munster, led by John of Leyden and others, arose. Munster they called Mount Zion, and one Mathias, a baker, was declared to be King of Zion. Their enthusiasm led them to the maddest practices, and they at length arose in arms under pretence of gospel liberty. Munster was taken about fifteen months afterwards, and they were all put to death. John of Leyden and two of his accomplices were tortured to death with red-hot pincers, and their bodies hung up in the steeple of the church of St. Lambert.

581 MONMOUTH'S REBELLION. THE ORIGINAL CORRESPONDENCE ADDRESSED TO THE EARL OF ABINGDON, COMMANDING THE TROOPS AT THE TIME OF THE DUKE OF MONMOUTH'S REBELLION, AND TO HIS CHAPLAIN, *pale russia* 1 *vol. folio.* 1685

*** An *excessively interesting* series of letters from Chas. Bertie, Peregrine Bertie, Marten, Cary, Baxter, Warcupp, &c. The following extracts will give some idea of the contents:

I delivered my Br Abingdon's letter wth my own hand to my Ld Clarendon, who... told mee my brother had orders sent him to remain in Oxford himself and that the Militia Horse of ye County were only to march to Redding.—Good news from all parts, the King has certain intelligence how Capt. Hamilton had burnt all the ships of Argyle, had taken a Castle and great quantity of ammunition, and defeated some of his party, & in confirmation has sent up to his Maitie one of Argyles colours in wch was writt against Popery, Prelacy and Erastianisme—My Ld Marq. of Athol is pressing him--he can hardly escape being taken. From the West they write a party of the King's & a party of Monmouth's mett within a mile of Taunton & charged bravely. Lieut Moneux who commanded fell, on the rebells side 10 or 12 were killed—all in armour & their carbines & Pistolls were all wth double Barrills. The Duke of Monmouth was in Taunton & my

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LOT 581—*continued.*

L^d^ Churchill writes that he would block him up, & hoped my L^d^ D. of Beaufort would cut of all provisions towards Bristol, & that the rebells would march to Bridgwater & so to Bristoll. Says that Capt. Skelton is entered Lyme & taken 10000 arms of the Rebells. Sir Rob^t^ Holmes manned a small pleasure boat took a vessel laden with arms & brought her as a prize. The King calls my B^r^ Dick his old fellow souldier and intends him more than a troop as my L^d^ Clarendon can inform you—I am confident hee will have a great share of his Ma^tys^ grace & favour. The ship that brought the Duke of Monmouth over is said to have sailed to the westward —Our artillery marches this morning—The good news of Argiles being taken swimming over a river habited in a disguise & taken by three collegiate boys who weere a fishing, & had killed him, but that he told them he was Argyle—Monmouth has writt a letter to the Duke of Albemarle to command him to come in to him or lay down his arms, in which letter he stiles himselfe James Rex yet in thought he is a run away—we doubt not but to be rid of these two pretended Kings quickly—Prince Perkin wee hear is about Bridgewater & Glastonbury but so surrounded w^th^ his Maty's forces y^t^ wee expect to hear in a few hours an acc^t^ of his overthrow—Oglethorp engaged the enemy of w^ch^ hee killed 80, w^th^ the losse of one man and my young L^d^ Newburgh shott in the belly. L^d^ Churchill fell on their reer & killed neer 200 horse, &c.—References to the King and Parliament— —Orders for the souldiers to be y^t^ night at Devizes, but I believe never did such confusion & disorder appear,—first we could not find muskets, when we had found y^m^ neither would go off y^e^ locks being almost eat to pieces with rust—never a bullet mould, &c., when they were forced by y^e^ constable to go on out of Town they cryed some of y^m^ like children going to be whipt, never I think were such fainthearted cowards seen, for they now thought they were leaving their beloved bacon and ale & going on to certain destruction, neither were some of their commanders more valiant, &c.—a long letter with an account of the engagements at Philip's Norton and Cainsham—Argyle and Rumbold are this day executed in Edinburg—We have it here y^t^ Perkin and Gray were shot at in Norton by one of their own men—Many references to the King and other Affairs of State, to Oxford, to Dangerfield, the Duke of Albemarle, L^d^ Feversham, with letters giving extremely valuable accounts of the Battle of Sedgemoor and Monmouth's defeat, also of his bravery and L^d^ Gray's cowardliness.

582 MOROCCO. THE OFFICIAL COPIES OF THE TREATY OF MARRIAGE BETWEEN KING CHARLES II and Catherine of Braganza, with the whole of the Correspondence respecting the Marriage Portion, for which Tangier was held as security, also relating to the payment of the same, the surrender of Tangier, &c. *rough calf* *folio.* 1661-79

This volume formerly belonged to Sir Robt. Southwell, who was Envoy Extraordinary from the King in respect of the above affairs. It contains the official letters of Sir Robert Southwell, Francis Parry, by whom he was succeeded, Lord Arlington, Edw. Blackwell, Lord Danby, &c., particulars relating to Tangier, with survey of its castle, houses, lands, churches, &c. There are also some references to South America. *An interesting historical volume.*

583 MOROCCO. AN IMPORTANT COLLECTION OF PAPERS RELATING TO THE EMPEROR OF MOROCCO, TANGIER, THE TREATY OF SALLEE, &c. *pale russia* *folio.* 1663-1713

These are the original papers, endorsed in the autograph of Sir Robt. Southwell, Secretary of State, relating to Morocco in the reigns of Charles II, William III and Q. Anne. They include the Treaty by the Earl of Teviot, Capt. General in Africa and Gov. of Tangier—Documents relating to the Mole, its structure, size, particulars of contract, &c—Journall of the Rebellion of y^e^ Souldiers in Tripoly and Barbaria 20 Nov. 1672 —Articles of Peace, &c. 1676—Original Letter of Instructions from the King signed by H. Coventry—Observations of the Committee for Trade

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LOT 583—*continued.*

and Plantations, 1676—Paper given in by my Ld Inchiquin—Observations of the Barbary Merchants—Reason against a Peace with the Moors—The Original Journal of Capt. Covant to ye Coast of Guiny where his ship was burnt, *most interesting, with drawing of the coast*, indorsed by Edw. Southwell—Report of the Commissioners of Trade of the African Company, 1707, 33 *pp.*; &c.

584 MUNSTER. AMBASSADE DE MUNSTER, contenant toutes les Procedures et autres Pièces, faites entre tous les Plenipotentiaires qui estoient à Munster et à Osnabrug depuis le 7 Jan. 1646 jusqu'au 24 Aoust 1648, *calf gilt* 2 *thick vol. folio*

*** This important collection of State Papers bears the arms of Chancellor d'Aguesseau on the sides.

585 MURATORI. DOCUMENTA PRÆSERTIM MEDII ET INFIMI AEVI QUOAD HISTORIAM URBIUM ALIQUOT STATUS ECCLESIASTICI, ALIORUMQUE STATUUM ITALIAE ad ampliandam vel continuandam Historiam Antiquitatum Italicarum Cl. Ludovici Ant. MURATORI, a VINCENZO BRICCOLANI collecta
9 *vol.* 4*to.* *Romæ*, 1780

*** These original and unknown collections by Briccolani form an invaluable addition to Muratori's great work. They include numerous autograph letters addressed to him by antiquarians, historians, and others, scarce printed documents, etc.

586 NAPLES. Apparatus Historicus ad Antiquos Chronologos illustrandos, opera et studio, laboribus Patris CAROLI BORRELLI, C.R.M. ex vetustis monumentis Neapolitanorum Archiviorum collectus, ac alphabetico ordine digestas, *a valuable original work, with bookplate of Lord Guilford* 1214 *pp. folio*

587 NAPLES. ANNALI DI NAPOLI, Sicilia, &c. di Giul. PASSARO, al ann. 1526 *folio*

*** At the end is a "Farza di Sign. Jacopo Sannazaro rappresentata di Notte, avanti l' Illust. Sig. Duca di Calabria in la festa fatta a li 4 Mar. 1492, in la Sala de lo Castiello de Capuana, &c." Query if this is published.

588 NAPLES. ARCHIVIUM NEAPOLITANUM, seu Index omnium scripturarum ad Regiam Jurisdictionem spectantium, in decem et octo tomos distributarum, per VINCENTIUM CORCIONUM, R.C.S. Presidentem et Fisci Patronum, *a valuable work of reference, half calf* *thick* 4*to.* XVII CENT.

589 NAPLES. CRONACA SCANDALOSA DI NAPOLI, *with bookplate of Lord Guilford* 242 *pp. folio.* XVI CENT.

*** This curious and interesting volume begins with the "Amori del Rè Alfonso primo."

590 NAPLES. Diario Segreto de' Maneggi in NAPOLI negl' anni 1757, e 1758 sulla controversia del Dottorato preteso da Mons' CUSANO, Arcivescovo di Palermo nel suo Seminario, *with marginal notes and index* 500 *pp. folio*

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591 NAPLES. Differenze, et Accordi successi trà Sommi Pontefici, e sua M^tà Cattolica intorno la Giurisdittione del Regno di Napoli, &c., *from the library of Cardinal Imperiali, with bookplate of Lord Guilford, vellum* *folio.* XVII CENT.

592 NAPLES. DISCORSO sopra alcuni Dubbi proposti intorno alle presenti emergenze del Regno di Napoli—ALBERO Genealogico de Rè di Napoli—RISTRETTO dell' Investiture del Regno di Napoli, che si conservano negli Archivi Apostolici *folio*

Written after the death of Charles II when the Crowns of Spain and the two Sicilies were contended for by Philip V and the Archduke Charles. This work is against the claim of either, and in favour of the erection of Naples into an independent kingdom. From the Colonna Library.

593 NAPLES. HYMENÆUS REGIUS SIVE DE FERDINANDI V NEAPOL: ET SICIL: REGIS ET CAROLINAE, Archiduc Austriae, &c. nuptiis, Authore AUG. MARIA DURINI, ex Comitibus Modœtiæ apud Sarmatas Nuntio Apostolico, *with bookplate of Lord Guilford, in old red morocco, with corner ornaments gilt* 4*to*

*** This is the original manuscript with dedication to King Ferdinand. The title-page is written in gold and coloured capitals, with ornamental gold border, and above the inscription are painted two hearts marked C and F surmounted by crown, and with a label inscribed: "Ex unione decor." Throughout the text the names of the King and Queen are written in gold capitals.

594 NAPLES. INDEX SIVE SUMMARIUM SCRIPTURARUM ARCHIVII REGIE JURISDICTIONIS, &c. *from the library of Cardinal Colonna, vellum* 556 *pp. folio*

*** An admirably digested catalogue of the archives of the Kingdom of Naples.

595 NAPLES. Opere Inedite di Pietro GIANNONE, relative alla Storia Civile del Regno de Napoli — PROFESSIONE di Fede di Pet. GIANNONE scritta al Padre SANFELICE, &c. *with bookplate of Lord Guilford* 2 *vol.* 4*to*

596 NAPLES. Paramento Generale convocato dall' Ecc^a del S^r Duca di MEDINA DE LAS TORRES, Vicere et Cap^n Gen^le del presente Regno di Napoli 1639, *with bookplate of Lord Guilford* *folio.* XVII CENT.

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*** The first book contains the life and death of Masaniello, etc.

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599 NAPLES. Relatione fatta da Leonardo de ZECHIIS alias TERRACINA, Conservatori delli Regii Campioni della Reg. Zecca delle Monete, 1555—RELATIONE fatta dal Giudice ROBERTO, Genovese, de pegi et mesure, 1582 *4to.* XVII CENT.

*** This history of the early coins of the Kingdom of Naples is very interesting.

600 NAPOLI. DEFENSIONES MAGISTRATUUM REGNI NEAPOLIS, *with bookplate of Lord Guilford, vellum, g. e.* *8vo.* 338 *pp. folio.* XVI CENT.

*** An important *original manuscript* with the following inscription at the end: "Vidi hunc librum de Defensionibus Judicum inscriptum ab Exc. Dno. V. L. Dotore Petro Albizino editum, et in eo nihil reperi quod Sacrosancte Catholicæ Fidei aut moribus bonis adversetur, et ideo potest imprimi, Neapoli die 23 Oct. 1585. Imprimatur Hon. di Porta, Vic. Gen. Neapolis." It is also signed by M. Philocatus Pharaldus, Carmelita.

601 NAPOLI. Istoria de Fatti Successi in Napoli e nel Regno, incominciando dalla Venuta del Gran Capitano Consalvo, divisa in quattro libri—Historia d'Antonio CASTALDO, Principale Notaro del Regno divisa in cinque libri, *two interesting manuscripts relating to Naples, with bookplate of Lord Guilford* 2 *vol. folio.* XVI-XVII CENT.

602 NAPLES. LE GLORIE NAPOLITANE, Opera che contiene le Vite d' Illustri Napolitani, da BIAGIO ALDIMARI, *in Italian vellum* 2 *vol. folio*

This is the *original and unpublished* manuscript. It is the work of Biagio Aldimari (or Altomare) a celebrated lawyer of Naples, who was born in 1639. He is the author of many esteemed works and of the Genealogical History of the Caraffa family. This procured him the patronage of that family, and by its interests he was appointed Royal Counsellor of Capuano (one of the two principal Seggi of Naples), a post of considerable importance. In this work he has given an account of every Neapolitan of note, whether from rank and station in history, or from eminence in learning and the fine arts, and their lives are divided into these respective classes. There is prefixed his dedication or petition: "All' Ill^{mi} Sig^{ri} Eletti della Fedelissma Citta di Napoli," in which he gives the scope of his work and says he cannot afford to print it at his own expense, ending "quale opera intende dedicarla a questa fedelissima Citta ma perche ci voleno di spesa ducati quatro cento, e piu et il Supplicante no tiene desta summa supplica VV Ill^{mi} si degnino dar l'ordine, che sijno quelli pagati allo stampatore che stampera detta opera, resultando quella in gloria di questa fedelissima citta e regno, venendo illustrati molti insigni sogetti de' quali per l' antichità e negligenza di scrittori, non se n' ha memoria alcuna." The refusal of the City to grant him this sum of 400 ducats is probably the reason of the work remaining unpublished. It was long in the library of the Duke di Cassano Serra.

603 NAPOLEON. LETTRES PATENTES DE NAPOLEON I portant autorisation au Sieur AMABLE OURS LOUIS ALEXANDRE GIRARDIN de rester au service de S. M. le Roi des deux Siciles, ON VELLUM, *in the very finest preservation Trianon*, 13 *Mars*, 1813

*** This fine document has the autograph signature of NAPOLEON attached, as well as that of the Duc de Massa and the Secretary of State.

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604 NAVAGERO. Giornale delle Lettere di Bernardo NAVAGERO, Ambasciator Veneto appresso la Santita di Paolo IV, *with bookplate of Lord Guilford, half calf* XVII CENT.

Navagero was one of the most celebrated men of his time. He was sent by the Venetians to Constantinople, Rome, France and Germany. Gritti, Doge of Venice, was so charmed with his eloquence that he said he should die happily, if he were sure his funeral oration would be composed by Navagero. He was created a Cardinal in 1561.

605 NESTORIANS. Storia del' Nestorianismo (6 vols.)—Istoria dell' Origenismo, *with bookplate of Lord Guilford, vellum* 7 *vol. folio*

*** An important work on the History of the Nestorians from the year 429 to 690, also of Origenism.

606 NICOLSON. THE ORIGINAL AUTOGRAPH COLLECTIONS OF WILLIAM NICOLSON, BISHOP OF CARLISLE, *rough calf* 2 *vol. folio*

*** This famous antiquary and historian was successively Bishop of Derry, Carlisle, and Archbishop of Cashel. The present volumes contain a mass of history relating to Wales and the North of England, including the Counties of Cumberland, Northumberland and Westmoreland, also of Early English Saints, Chronicles, Saxon Charters, Antiquities, Coins, also particulars of MARY Q. OF SCOTS, in the autograph of Thos. Rawlinson, papers connected with Edw. Lhuyd and his Welsh Glossary, and many other most important subjects. One of Nicolson's many important works was his "Historical Library."

607 NORES (PET.) Lettere di Pietro NORES scritte a diverse 1591-1632, 2 vol.—Istoria di Caraffi di Pietro NORES, *ex libris Marii Marefusci, vellum* 3 *vol. folio.* XVII CENT.

608 NORFOLK (Duke of) ORIGINAL RECEIPT GIVEN BY JOHN MOWBRAY, 3rd Duke of Norfolk, to JOHN HARDYNG, his baliff, for the rents and profits of the Manors of HEDENHAM and KELLYNG, Co. Norfolk, 19 Henry VI, ON VELLUM 11 *March*, 1440

*** This deed bears the excessively rare *autograph* signature of the Duke of Norfolk, Earl Marshal, who died in 1461. It is endorsed by Peter le Neve.

609 NORFOLK (Duke of) ORIGINAL CHARTER OF JOHN MOWBRAY, 4TH DUKE OF NORFOLK, praying Walter Bishop of Norwich to admit Thomas Frysby, Rector of Wymondham, to the Rectory of Fornesete, ON VELLUM 26 *Apr.* 1465

*** This deed bears the *excessively rare autograph* signature of John Mowbray, Duke of Norfolk. He was the last of the Mowbrays, Dukes of Norfolk. He died in 1475, leaving an only daughter and heiress, Anne, who subsequently married Richard, Duke of York, 2nd Son of Edward IV.

610 NORFOLK (Duke of) ORIGINAL DEED OF ENTAIL BY THE 2ND DUKE OF NORFOLK of the Manors of South Walsham, Dychyngham, Kenynghale, Ersham, Syselond, Dykelburgh, Loddon, the hundred of Gyldecros, the Castle and Town of Bungay,

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LOT 610—*continued.*

and many other places in the Counties of Norfolk and Suffolk, 22 Henry VII, ON VELLUM 15 *May*, 1507

*** This deed bears the *very rare autograph* signature of the 3rd Duke of Norfolk before he succeeded to the Dukedom, and is signed *Thomas Howard*. This great warrior and statesman, the sworn enemy of Cardinal Wolsey, lived under eight Sovereigns, and was father of the famous Earl of Surrey, poet and statesman. He died in 1554. Other people mentioned in the deed are: Will Warham, Archbishop of Canterbury, the Archbishop of York, the Bishops of Winchester and Ely, Lords Daubeney, Mountjoye, Scrope, and many others. It is endorsed by Peter Le Neve.

611 NORFOLK (Duke of) ORIGINAL GRANT BY THOMAS DUKE OF NORFOLK, THOS. STEYNING AND HIS WIFE FRANCES COUNTESS OF SURREY to Sir Nicholas L'Estrange, of a lease of a portion of the Manor of Rising in Norfolk, ON VELLUM 24 *May*, 1554

*** This valuable deed bears the very rare *autograph* signatures of the 3rd Duke of Norfolk, Lord Treasurer, the Countess of Surrey, widow of the famous E. of Surrey, and daughter of the E. of Oxford, and of Thos. Steyning her 2nd husband.

612 NORFOLK (Duke of) ORIGINAL GRANT OF A LEASE OF THE PARKS OF BEANBUSSHE AND SHELLEY in Sussex to CECILY PICKARELL from THOMAS 3rd Duke of Norfolk, with the consent of Henry Earl of Arundel and Thomas Bishop of Ely, ON VELLUM, *with seals* 1 *Feb.* 1556-7

*** This finely preserved deed bears the rare *autograph* signatures of the 4th Duke of Norfolk, HENRY Earl of Arundel, and Thos. Goodrich, Bishop of Ely. This Duke of Norfolk, a son of the famous E. of Surrey, was found guilty of high treason for communicating with Mary Q. of Scots, and was beheaded in 1572.

613 NORFOLK (Duke of) ORIGINAL DEED BETWEEN THOMAS, 4TH DUKE OF NORFOLK, MARGARET Duchess of Norfolk and William SANDER, relative to the Wardship and Marriage of ROGER CASTELL of Raveningham, Co. Norf. 1 Q. Eliz. ON VELLUM 3 *Dec.* 1558

*** This interesting document bears the rare *autograph* signature of THOS. HOWARD, Duke of Norfolk, son of Henry Earl of Surrey, the famous poet and statesman, as well as the rarer signature of Margaret Duchess of Norfolk, dau. of Thos. Lord Audley of Walden, and widow of Lord Henry Dudley. It is endorsed by Peter le Neve.

614 NORFOLK. Fourteen Original Deeds relating to Old Buckenham, Croxton, Diss, Freethorp, Stoke Ferry, Walcot, Happisburgh, Wigenhale, Grt. Yarmouth, ON VELLUM XVII CENT.

615 NORFOLK. Twelve Original Deeds of Barton, Cardiston Manor, Hickling and Walsoken, relating to Selden, Spelman, Jermyn and other families, from the time of Q. Eliz. ON VELLUM

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616 NORTHAMPTONSHIRE. Sixteen Original Deeds and Recoveries relating to Brackley, Brixworth, Catesby, Daventry, Doddington, Farthinghoe, Lilborne, Newbottle, Rushden, Staverton, Stoke Doyle, Wolthorpe, and Browns Hospital, from the time of Q. Elizabeth, ON VELLUM 5 Q. ELIZ. *&c.*

*** These Deeds relate to the Spencer, Fortescue, Dormer, Ld. Baltimore (with his signature), Stanhope, Whitelock, Cecil and other families.

617 NORTHUMBERLAND (E. of) ORIGINAL COUNTERPART OF A GRANT OF THE MANOR OF KELSALE by Thomas, 3rd Duke of Norfolk to Henry Percy, 6th Earl of Northumberland and Henry Stafford son of Edward Duke of Buckingham, ON VELLUM *June* 20, 1529

*** Attached are the rare *autograph* signatures of the E. of Northumberland and Lord Stafford, with two fine seals, that of the E. of Northumberland a crest, the other having the initials *H. S.* This E. of Northumberland had the intention of marrying Anne Boleyn, but had to renounce it in favour of Henry VIII.

618 NORTHUMBERLAND. A Collection of Eighty-seven Engravings of Views, etc. in the Co. Northumberland (no duplicates)

619 NORTHUMBERLAND. Twenty-two Original Deeds relating to the Counties of Northumberland, Cumberland, Westmoreland and Durham, from the reign of Q. Elizabeth, ON VELLUM 1570, *&c.*

620 NOTARIATUS. STILUS CURIÆ ROMANÆ incipit in arte Juridica compilata, *manuscript of German origin, written in a small hand* 8*vo.* 1485

*** An important volume relating to a great number of people and places in Germany. At the end are a number of German names.

621 NOTTINGHAMSHIRE. Six Original Deeds relating to the County from the time of Q. Elizabeth, with some of the BYRON family, ON VELLUM

622 NOVUM TESTAMENTUM. EPISTOLÆ SANCTI PAULI AD GALATAS (initium deest) AD EPHESIOS, ad Philippenses, ad Thessalonicenses, ad Timotheum, ad Titum, ad Philemonem, et ad Hebreos, cum quibusdam annotationibus pro dominicis et festis—SENECÆ EPISTOLÆ, cum ejusdem Epitaphio, *manuscript written by a German scribe of the eleventh century*, ON VELLUM, *with titles in red and black rustic capitals* *folio.* XI CENT.

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*** The following inscription inside the cover is nearly obliterated: "Liber Domus Sororum Collismarie in Coesfeldia."

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624 NUREMBERG. BESCHREIBUNG DES HEILIGEN REICHS STAT NURNBERG VOLGENN DIE SCHULTHEISEN DER STATT NURNBERG, 1282—GESCHLECHT BUCH DES HEILIGEN REICHS STAT NURNBERG, &c. 1610 *folio.* XVII CENT.

*** The first half of this manuscript contains a large number of very finely emblazoned coats-of-arms, and the second part contains *eighty-two* finely engraved portraits.

625 NYDER. ALPHABETUM DIVINI AMORIS JOANNIS NYDER, DOMINICANI—JOANNES GERSON de spirituali mendicitate—IDEM de viciis ministrorum ecclesie—IDEM de tribulationibus Ecclesie perventuris—IDEM de pollutionibus diurnis—EJUSDEM orationes—IDEM de contemplatione ex Gallico in Latinum translatum, *manuscript of the fifteenth century,* ON VELLUM *and paper, with capitals and titles in red, in the original oak boards* 8*vo.* XV CENT.

*** "Liber domus Sancte Barbare in Colonia, Ordinis Carthusiensis." The treatise "De Spirituali Mendicitate" ends: "Scriptum per manus fratris Theodorici de Harlem, Monachi domus Sancte Barbare in Colonia Carthusiensis, anno Dni 1456 anno etatis sue 65." (*Vide* in the present catalogue, under Harlem, an original manuscript by Theod. Harlem).

626 NYDER (JOHANNIS) DE REFORMACIONE STATUS CENOBITICI TRACTATUS, in tribus libris divisus, *manuscript of the fifteenth century, capitals in red, vellum cover* 8*vo.* XV CENT.

At the end, written in red, we read: "Finit Reformatorium Dni Johannis Nyder, scriptum per manus Ven. Patris Domini Henrici de Piro, Legum Doctoris, Ordinis Carthusiensis anno ejus 71, qui esset in quinque domibus Ordinis, prioratum tenuit. Cui clemens Deus pro laboribus suis eterna laboribus tribuat" 1470. From this we gather that the volume is in the autograph of Henry Piro, an ancient Carthusian writer of the fifteenth century. This volume belonged to the Monastery of St. Barbara at Cologne, of which he was an inmate.

627 ORLEANS. Minutissima Descrittione Geografica Istorica, e Politica fatta nell' Accademia de Nobili Veneti sopra il governo D'ORLEANS nella Francia, con le vite di diversi Re, Duchi, Prencipi, Gran Ministri, e Personaggi, piu riguardevoli cosi antichi, come moderne, *original calf*
1466 *pp. folio.* XVII CENT.

628 ORMONDE (Duke of) THE AUTOGRAPH CORRESPONDENCE OF D. KENNEDY, SECRETARY TO JAMES BUTLER DUKE OF ORMONDE, ADDRESSED TO THE HON. EDWARD SOUTHWELL, Secretary of State for Ireland in the reign of Q. Anne, *pale russia, tooled* 1 *vol.* 4*to.* 1712

*** An extremely interesting series of State letters, all dated from the Camps in Holland.

629 ORMONDE. THE ORIGINAL ENTRY BOOK OF LETTERS OF THE LORDS JUSTICES OF IRELAND ADDRESSED TO THE DUKE OF ORMONDE from 1712-1713, *an important volume for the history of Ireland at this period* *folio.* 1712

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630 ORSINI (Card.) Five Briefs of Dispensation of Pope BENEDICT XIV, dated severally Sep. 18, 1748; Feb. 20, 1750; Mar. 5, 1756; Aug. 26, 1757, and one of Pope CLEMENT XIII, dated Jan. 13, 1768; all addressed to Cardinal ORSINI, THE ORIGINAL DOCUMENTS, ON VELLUM, signed by the Cardinal Secretaries of State, *half calf* *folio*

*** These briefs are to dispense with the Cardinal's formal installation from time to time, and to allow him all the rights and privileges of his rank, *nonobstante*, etc. Four documents bear the autographs of the celebrated Cardinal Passionei, under whose auspices the well-known Hebrew Lexicon which bears his name was compiled.

631 ORSO (ST.) LA VITA DE SANCTO ORSO, de antiquissimo codice Latino fidelmente de parola in parola in vulgar lingua tradutta per il R^do^ Pre. Alberto Bischazza de Sacri Canoni doctore, Arciprete de Rovigo de Polsene et al presente conductore de dic° beneficio de Sancto Orso, etc. *beautifully written*, ON VELLUM, *partly in red, with illuminated capital, vellum* 8*vo.* XVI CENT.

*** Original and apparently unique manuscript, "Scritta et vulgarizata in la Caminata de Sancta Maria de dicto luoco, adi 6 de Zugno del 1539."

632 OTLOH MONACHI VITA SANCTI WOLFKANGI EPISCOPI RATISBONENSIS, *very valuable manuscript of the eleventh century*, ON VELLUM 4*to.* XI CENT.

*** Otloh, or Othlonius, as he is sometimes called, was a Benedictine Priest and Monk of the Monastery of St. Emmeram, near Ratisbon, where for upwards of thirty years he resided, filling various offices, including those of Prefect of the Studies and Dean. In 1062, the year in which St. Emmeram was burnt, he fled "*cum igitur persecutionem in monasterio nostro passus, eram*" to Fulda, and there "*per annos quatuor cum tranquillitate magna commoratus viderer*," as we are informed in his autobiography (*de ipsius Tentationibus, varia fortuna et Scriptis*), first published by Pez in his Anecdota. Where or when he died is uncertain. This life of St. Wolfgang, he himself tells us, was written at the earnest request of the Monks of St. Emmeram, before he removed to Fulda. His words are:

Fratrum quorundam nostrum hortatu sedulo infimus ego O[tloh] Cenobitarum Sancti Emmerami compulsus sum Sancti Wolfkangi vitam ab antecessoribus nostris in libellulis duobus dissimili interdum et inpolita materie descriptam in unum colligere atque aliquantum sublimiori stilo corrigere. Quibus sæpius renitendo, etc.

This manuscript is certainly in the author's autograph, and the work concludes with his dedication of it to St. Boniface:

Presbyter et Monachus Otloh quidam vocitatus
Sancte tibi librum Bonifaci tradidit istum.

In some Latin words the accents in this manuscript are of the same shape as the neumes. It is very probable that this manuscript originally formed part of a volume now in the British Museum.

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633 OVIDII NASONIS (P.) METAMORPHOSEOS, *manuscript of the twelfth century, finely written* ON VELLUM, *bound in oak boards, covered with stamped leather* 8*vo.* XII CENT.

*** This very early and valuable classical manuscript has very numerous interlineary and marginal glosses.

634 OXFORD (Earl of) AN ORIGINAL DEED OF ACKNOWLEDGMENT for homage done by THOS. SESOULL to JOHN DE VERE, 13th EARL OF OXFORD for the MANOR OF WATERDEN, Co. Norfolk, 14 Hen. VII, ON VELLUM 27 June, 1499

*** This deed bears the *very rare autograph* signature of the Earl of Oxford, who was attainted in 1474. He was restored to his honours in 1485, made Lord Great Chamberlain, Lord High Admiral, and K.G., and commanded the first line under the E. of Richmond (Hen. VII) at the battle of Bosworth. The above manor appears to have been held by the service of half a knight's fee.

635 OXFORDSHIRE. A Collection of Seventy-nine Engravings of Views, etc. in Co. Oxon.

636 OXFORDSHIRE. Catalogus Librorum Manuscriptorum viri Clarissimi Antonii A. Wood. In the Ashmolean Museum Oxford, by William Huddesford, *privately printed for Sir T. Phillipps, Bt.*

folio. Typis Medio-Montanis reimpressus 1824

637 OXFORDSHIRE. Fifteen Original Deeds relating to the Manor of Hook Norton, Piddington, Somersett Shippen Manor, Wolvercot, Burford, Milton, Spelsbury, etc. with an "Extent of the Manor of TAYNTON," with the original "Petition to Parliament for leave to enclose the hamlets of CHIPPING NORTON, and Over-Norton," with the signature of LD. SHREWSBURY, the commoners, and others attached, ON VELLUM

638 OXFORDSHIRE. Monumental Inscriptions from the MSS. of Antony à Wood, D^r^. Hutton and Mr. Hinton, *privately printed for Sir T. Phillipps, Bt. folio. Evesham*, 1825

639 OXFORDSHIRE. The Topographer, originally edited by Rev. S. Shaw, etc. now continued by Thomas Phillipps, Esq. vol. V, part 1, *all privately printed* 8*vo. Salisbury*, 1821

*** This work contains the Heralds Visitation of Oxfordshire, and much other valuable information.

640 OXFORDSHIRE. Thirteen Original Deeds and Recoveries relating to South Leigh, Nether Worton, Wheatley, Spelsbury, and Northmore, with some of the Harcourt Family, in the reign of Q. Elizabeth and James I, ON VELLUM 1559

641 PADUA. COLLECTANEA ORIENTALIA SIMONIS ASSEMANI, Professoris Linguarum Orientalium in Academia Paduana

6 *vol. folio and* 4*to*

*** These are the original collections of this famous Orientalist, who was born at Tripoli in 1752, and died at Padua in 1821.

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LOT 641—*continued.*

He was professor of Oriental languages at Padua, a member of the Academy, and of the Institute of Italy. Among these collections are his "Rudamenta Linguæ Arabicæ ad usum Seminarii Patavini," "Catalogo de' Codici Manoscritti della Bibl. Naniana," and many other works.

642 PADUA. CHRONICON PATAVINUM ITALICA LINGUA CONSCRIPTUM AB ANNO MCCCXI USQUE AD ANNUM MCCCCVI, AUCTORE ANDREA DE GATARIS, *with the titles in red*

folio. XV. CENT.

*** A fine copy of this rare chronicle, for an account of which see Muratori's *Rerum Italicarum Scriptores.* Gatari's chronicle begins on page 17, the previous sixteen pages being taken up with another chronicle, which does not appear to be mentioned by Muratori. This volume was brought to England by Lord Guilford.

643 PADUA. LIBER PRIVILEGIORUM CONCESSORUM AD MONASTERIUM SANCTE JUSTINE DE PADUA, cum bullis Paparum, *beautifully written in red and black,* ON VELLUM, *in the original binding, with a representation of the Virgin and Child, and the Crucifixion on the sides, clasps, g. e.* 4*to.* XVI CENT.

*** An important manuscript for the history of this monastery. It has various signatures and a seal attached. At the end are some Papal Bulls relating to the monastery of St. George in Alga Venetiarum.

644 PADUA. CARTULARIUM FAMILIÆ DE MALIPIERO, CONTAINING A GREAT NUMBER OF CHARTERS RELATING TO THIS FAMOUS FAMILY IN THE SIXTEENTH CENTURY, *beautifully written* ON WHITE VELLUM 212 *pp. folio.* XVI CENT.

645 PAINTERS. Le Vite de Pittori del PASSERI, copia dell' autografo, revista con le corretioni in margine dell' autore por servire alla stampa, *vellum* *folio.* XVII CENT.

646 PAREUS. MICHAELIS HÆBERERI HISTORIA SERVITUTIS EGYPTIACA, GERMANICE OLIM CONSCRIPTA, NUNC IN LINGUAM LATINAM TRANSLATA, etc. studio et opera DANIELIS PAREI, *the original manuscript, with early engraving of Lutetiæ Urbis Parisiorum* *folio*

*** The above work almost entirely relates to Germany.

647 PASSIO DOMINI JHESU CHRISTI secundum Evangelistas—ALII tractatus in Passionem, *manuscript in various hands of the fifteenth century, probably from the Carthusian monastery at Cologne* 4*to.* XV CENT.

*** One treatise is dated at the beginning "In Mynden 1486," and at the end of another is "Reverendus pater Frater Hennyngus Grever collegit tractatulum."

648 PASSIO Domini Nostri Jesu Christi, secundum Evangelium, cum glossa interlineari, *well written manuscript, of German origin, of the fifteenth century, with very broad margins*

folio. XV CENT.

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649 PAUL IV. Vita di PAOLO QUARTO, Sommo Pontefice, *with extensive pedigrees drawn up in the form of a tree, with bookplate of Lord Guilford* 2 *vol. thick folio*

650 PECKHAM. JOHANNIS PITHSANI ARCHIEPISCOPI CANTUARIENSIS, ORDINIS FRATRUM MINORUM, LIBER DE OCULO MORALI, *manuscript of the thirteenth century, written in double columns,* ON VELLUM, *with capitals in colours* 102 *pp. folio.* XIII CENT.

*** "Liber Ecclesie Campensis" is written on the first leaf. This MS. originally formed part of another manuscript entered in the present catalogue under Bernard (S.), coming from the same monastery.

651 PECKHAM. CONSTITUTIONES JOHANNIS PECKHAM. Archiepiscopi Cantuariensis in concilio apud Lambeth celebrato 1270 —Constitutiones Oxonie de Libertatibus Ecclesiarum per STEPHANUM, Cantuar. Archiepisc. 1220, Dni BONEFACII, Archiepisc. Cantuar. in concilio provinciali edita 1259, et apud Lambeth 1261—Constitutiones ROBERTI DE WINCHELSE 1305, EDMUNDI, Archiepisc. 1305, JOH. STRATFORD 1342, SIMONIS MEPHAM 1328, STEPHANI LANGTON 1343, Archiepiscoporum Cantuariensium, cum Constitutionibus OTTOBONI 1257 et OTHONIS 1228, Legatorum Apostol. Sedis, *written by an English scribe, titles in red, calf* 4*to.* XV CENT.

652 PEDIGREES. A Collection of Pedigrees of the Families of Hungate, Sheffield, Rogers, Martin, Cornwallis, Leigh, Wickham, Bruce, Duncan, Travers, Popham, Bracknell, Ashby, Jennings, Lisle, ON VELLUM *and paper*

653 PEDIGREES. GENEALOGIA MONUMENTA ET INSIGNIA VARIA, containing Bp. William of Wickham's consanguinity, sundry Church notes, Epitaphs and Arms in different parts of England, with many Pedigrees and descents produced and allowed on Trials of Nisi Prius, in the Court of Common Pleas, with an index to the whole, *with the bookplate of John Towneley of Towneley, russia gilt* 542 *pp. folio.* XVIII CENT.

This important volume is in the autograph of HASTED, the historian of Kent, and has numerous additional pedigrees by SIR THOS. PHILLIPPS. The consanguinity of William of Wykeham includes the Families of Fiennes, Clinton, Norton, Boynton, Kirkshaw, Witchcote, Erle, Wolseley, Somervile, Marow, Twistleton, Ellis, Filmer, Knight, Danbey, Percival, Horn, Key, Wilmot, Knightley, Barentine, Louch, Boun, Clerk, Berkley, Tomkins, Sacheverel, Mesey, Wooley, Stringer, Oldys, Beridge, Blount, Lydiatt, Barker, Wood, Bell, Holloway, Curle, and Hurst.

654 PERSII (AULI) SATYRÆ, CUM EXPOSITIONE, ET VITA PERSII, *manuscript with the text written in a large hand, and the commentary in a small Italian hand,* ON VELLUM *sm. folio.* XV CENT.

655 PETRARCHA. DE LAUDE SOLITARIE VITE PER FRANCISCUM PETRARCHAM, Laureatum Poetam, vitam solitariam apud Paduam ducentem, quem scripsit Episcopo Paduano amico

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LOT 655—*continued.*

suo—B. BASILIUS de commendacione Vite Solitarie, *finely written manuscript of the fifteenth century*, ON VELLUM, *with large ornamental coloured capitals, titles in red, in fine preservation, bound in the original oak boards covered with stamped leather, with brass bosses* 194 *pp.* 8*vo.* XV CENT.

*** This manuscript comes, most probably, from the Monastery of Marienmunster.

656 PETRARCHA. FRANCISCI PETRARCHE, FLORENTINI LAUREATI, EPISTOLÆ CXXVII, *manuscript of the end of the fourteenth or beginning of the fifteenth century, finely written in a small hand* ON WHITE VELLUM, *with the titles in red, calf* *folio*

*** This extremely interesting volume must be almost contemporary with Petrarch, as we read on the fly-leaf the following inscription: "Volumen istud Epistolarum Francisci Petrarce est Francisci Barbari Veneti Patricii quod emit sibi Venetiis clarissimus physicus P. de Thomasiis de mense Novembris 1424." Franciscus Barbarus was one of the most learned men of his day, as well as a great soldier. At the early age of 21 he became a Venetian Senator, and was employed as ambassador on several important occasions. He was Procurator of St. Mark's, Venice, and died in 1454. Letters of the learned Petrus de Thomasiis, from whom he obtained this manuscript, will be found in a manuscript in the present catalogue under "Barbarus," one of them being addressed to Fran Barbarus.

657 PETRARCHA SENTENCIARII SIVE AUCTORITATES BOECII de Consolacione Philosophiae—EXCERPTA ex libris BOETHII—VITA FRANCISCI PETRARCHÆ, *per Ard. de Gheel extracta ex opere magno*—DE parentum Veneracione Rothomagensis Episcopi Epistola ad HENRICUM III Anglie Regem missa, cum responsione, *manuscript of German origin, in various hands, of the fifteenth century* 8*vo.* XV CENT.

658 PETRI COMESTORIS HISTORIA SCHOLASTICA, *manuscript of the twelfth century finely written in double columns* ON VELLUM, *broad margins, with large ornamental capital letters coloured in red, in the original oak boards* 246 *pp. folio.* XII CENT.

659 PETRI LOMBARDI LECTURA SUPER QUATUOR LIBROS SENTENTIARUM PER JOHANNEM TINCTOREM COLLECTA, *manuscript of the fifteenth century written in double columns, in the original oak binding covered with stamped leather* 842 *pp. folio.* XV CENT.

*** Inside the cover, in a contemporary hand, is written: "Liber iste spectat ad domum Sancte Barbare in Colonia, ord. Cartus. quem quidem pia devotione donarunt executores testamenti venerabilis et devoti viri magistri Theodorici de Venraide, sacre theologie professor anno 81 (1481) 5 Marcii."

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660 PETRI MANDUCATORIS SUMMA SUPER LITTERAM IN LUCAM, HISTORIAM EVANGELICAM ET ACTUS APOSTOLORUM, *a beautifully written manuscript of the twelfth century*, ON VELLUM, *with large floreated capitals, with titles and marginal references in red, bound in the original oak boards*

folio. XIII CENT.

*** This fine early manuscript bears the following inscription: "Liber Ecclesie Sancte Marie Virginis in Steinvelt." From the marks on the binding it was evidently one of those valuable books which were chained to the shelves or desks of the monastic library. On the fly-leaf is an interesting historical note, dated 1457, in a hand of the time.

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FOURTH DAY'S SALE.

SIZES MIXED.

LOT 661.

PFEFFERI (Johannis) SERMONES DE TEMPORE ET SANCTIS a Dominica prima Adventus Domini usque ad Purificacionem Virginis Marie, *manuscript of the fifteenth century, bound in the original oak boards, with brass fastenings*
218 *pp. 4to and folio.* XV CENT.

*** On the first leaf is "Iste liber pertinet ad Sanctum Egidium in Nuremberg," and at the end is "Magistri Johannis professi hujus Monasterii Sancti Egidii, et in numero librorum suorum XXIII." Pfeffer taught at Heidelberg, and died in 1493.

662 PHILLIPPS (Sir Thos.) A VOLUME OF PEDIGREES DRAWN UP BY SIR THOS. PHILLIPPS, Bt. from manuscripts in his collection and other private sources, *printed at his private Press at Middle Hill, very rare* *folio*

*** No copy of this valuable collection of pedigrees has appeared in any of the sales of portions of the Phillipps' Library.

663 PISA. AN EXTENSIVE COLLECTION OF ORIGINAL PAPERS RELATING TO THE UNIVERSITY OF PISA, with original letters and papers of Maccioni, Meazzoli, Chancellor of the University, &c. *an important collection*
in 1 *vol. folio.* XVIII CENT.

664 PISA. Giuramento del Podestà di PISA, *Latine* *folio*

*** A note in the autograph of Sir Thos. Phillipps says: "This oath is unknown to the Literati of Pisa," T. P. 1856.

665 PISA. Mathæi PALMERII Florentini de Captivitate Pisarum Historia—MYSTERIA Politica, hoc est, Epistolæ Arcanæ Virorum Illustrium sibi mutuo confidentium—SECRETISSIMÆ Instructiones Gallo Britanno Batava Frederico V, Com. Pal. Elect: —RELATIO Regni Bohemie—ASTROLABII quo primi mobilis motus deprehenduntur Canones, diligentia PETRI CATTENA Mathematicæ rei in Gymnasio Patavino publice Professoris, *et alia* 4*to.* XVII CENT.

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666 PISA. MEMORIE INTORNO ALLA FAMIGLIA DE GHERARDESCI 4 *vol. folio and 4to.* XVI-XVIII CENT.

An important collection relative to this ancient family, one of the noblest in Tuscany, by blood connected with the royal houses of Sweden, Aragon, Este and others. For six generations they held the Principality of Pisa, and a considerable portion of Sardinia, but in the fifteenth century they had lost many of their possessions and put themselves under the protection of the Florentine Republic. In the year 1770 they were called upon to defend their right to their remaining possessions, and these manuscripts are the materials for a history of the family in support of their claim. They consist of original papers, records, and other documents and autograph letters. They are illustrative not only of their family history, but of the history of Pisa, Piombino, Tuscany, etc.

667 PISA. Osservazioni sopra la Giurisdizione, e Diritti spettanti all' ACADEMIA PISANA, scritte di Commissione della Regia deputazione sopra gli Affari della Medesima, *with some additional pieces in print and manuscript, with bookplate of Lord Guilford, half vellum* 665 *pp. folio*

668 PISA. Rappresentanza sopra la Giurisdizione del Tribunale dello Studio DI PISA, e sopra il sistema Guidiciario del medesimo fatta dal Cancelliere Gio. Lorenzo MEAZZOLI de Commissione della Real Consulta *folio.* XVIII CENT.

*** This is the original document with Chancellor Meazzoli's autograph signature attached. The volume also contains other papers relating to the University.

669 PIUS II. Æneæ Sylvii Piccolomini, Pii Secundi Papæ, electionis suae Narratio A.D. 1458, *privately printed for Sir Thos. Phillipps, Bt.* *folio*

670 PLEA ROLLS. A Collection of upwards of One hundred Plea Rolls, Writs, Complaints, Petitions, Liberate Rolls, Inquisitions, &c. relating to numerous Counties, ON VELLUM

671 POEMS. A COLLECTION OF POEMS by various authors, including Mat. Prior, Congreve, Waller, Dryden, Pope, etc. with miscellaneous verses, epigrams, etc. with notices of Shakespeare, Jonson, Milton, etc. 8*vo*

672 POEMS. SONNETS, MADRIGALS, LOVE SONGS, &c., OF THE TIME OF CHARLES I, *in the original calf binding with centre ornament, with remains of silk ties*

*** This most interesting volume, containing many pieces by Thos. Randolph, belonged, in 1640, to Anthony St. John of Bletso.

673 POETRY. A VOLUME CONTAINING METRICAL NORTHERN ENGLISH HOMILIES AND TALES, *beautifully written in a small hand of the fifteenth century, russia gilt* 4*to.* XV CENT.

*** The great value of this well-known manuscript of Early English poetical homilies and tales is fully recognised by scholars of early English literature. A few lines of the first leaf of the prologue are wanting.

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674 POETRY. Original Poems by Martha Tabor, 1823-4, *autograph MS.*—A Volume of Music, 1753 2 *vol. folio*

675 PORTUGAL. OFFICIAL COPIES OF TREATIES between Q. Elizabeth, Oliver Cromwell, and Charles II, and the Kings of Portugal *folio.* 1574-1672

*** These papers belonged to Sir Robt. Southwell, who was Envoy Extraordinary to Portugal in the reign of Charles II. The last paper is endorsed "Draught of a Treaty w^th^ Portugall as it was presented in Councill."

676 PRECES, *manuscript of the fourteenth century, probably from Cologne, written* ON VELLUM, *with border and large capital letter illuminated in gold and colours* 12*mo.* XIV CENT.

677 PRECES, *manuscript of German origin of the thirteenth century,* ON VELLUM, *with red and blue capitals* 12*mo.* XIII CENT.

678 PREMONSTRATENSIANS. ORDINARIUS PREMONSTRATENSIS, *manuscript of German origin written* ON VELLUM *and paper, with musical notation, bound in the original oak boards covered with leather stamped with roses and fleurs-de-lys, brass clasp* 204 *pp. sm.* 8*vo.* XV CENT.

*** The following is written in red:

Explicit Ordinarius Premonstratensis ex vero originali Ecclesie Premonstratensis et aliis statutis ejusdem ordinis capitulariter congregatis assumptis necnon veris aliis exemplaribus certudinaliter prout nunc tenendus est magna diligencia conscriptus Qui quidem ordinarius si discordare in certis locis ab antiquo repertus fuerit, sciat hoc humilis frater ejusdem ordinis sufficienti auctoritate et racione immutatum et sicut hic in isto continetur tenendum.

679 PRIOR. THE ORIGINAL PROBATE OF THE WILL OF MATHEW PRIOR, THE STATESMAN AND POET, ON VELLUM 1721

He begins his will with "It has pleased Almighty God for some years past to bless me his unworthy creature with a greater share of health than I could have expected from the tenderness of my native constitution or the fatigues and troubles of life which I have undergone, for this and all other his mercies hallowed be his name for ever and ever. Let men and angels repeat the sound hallowed be his name." He thanks L^d^ Harley for his continual friendship, & hopes he will have the same concern for my memory after death as he had for his honour while alive, begs him to take care of his Secretary Adrian Drift, whom he makes an executor with L^d^ Harley. "It is my will that I be buried privately in Westminster Abbey," and that "a monument be erected to my memory whereon may be expressed the public employments I have bore." The inscription was to be written by D^r^ Robt Freind, "and the buste expressed in marble," and "for this last piece of humane vanity" he leaves £500. He leaves his books to St. John Coll., Cambridge, "with my own poems" to be kept in the library. His picture painted by le Belle, and that of his friend and patron L^d^ Jersey by Rigault he also leaves. The bust of Flora by Girardon and other pictures he bequeaths to L^d^ Harley, also all his MSS. papers, negotiations, etc. There are many other most interesting bequests.

680 PSALMI VESPERTINI, CUM PRECIBUS, ET CALENDARIO, *manuscript of the fourteenth century written* ON VELLUM, *with ornamental coloured capitals* 12*mo.* XIV CENT.

*** This evidently belonged to the Carthusian Monastery of St. Barbara at Cologne. At the end is an "Oratio ad S. Barbaram," and some pieces in German.

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681 PSALTERIUM. COLLECTARIUM SUPER PSALMOS COLLECTUM PER PETRUM HARENTALS CANONICUM ET PRIOREM FLOREFFIENSEM, cum dedicatione ad Johannem Arkel Leodiensem Episcopum, *manuscript of the fourteenth century, finely written in double columns* ON WHITE VELLUM, *with broad margins, and an initial letter extending the length of the page, illuminated in gold and colours, and other coloured capitals, in the original oak boards, covered with stamped leather* 432 *pp folio.* XIV CENT.

Written in red at the end of the volume is "Explicit collectarius super librum Psalmorum, collectus et finitus per Fratrem Petrum Harentals, Canonicum et Priorem Floreffiensem, Premonstratensis Ordinis, ad opus Reverendi Patris Johannis de Arkel quondam Trajectensis postea Leodiensis Episcopi anno Dominice incarnationis millesimo CCCLXXIIII in mense Januario die quarta." Petrus Harentals, a native of Brabant, died in 1390 at the Monastery de Floreffia, near Namur.

682 PSALTERIUM GLOSATUM DUPLICI GLOSA INTERLINEARI ET HISTORIALI NICOLAI DE LYRA ET MISTICA HONORII, *manuscript of the fifteenth century, written in a large hand with wide spaces between each line, large red capital letters, bound in the original oak boards, covered with stamped leather, brass clasps* 504 *pp. folio.* XV CENT.

*** From an inscription on one leaf, this manuscript appears to have been written in the year 1453. At the beginning and end of the volume are two early manuscript leaves of the 9th and 12th centuries. On the fly-leaf is written "Liber Sancti Johannes .... in berga prope Magdeburch," and on the first leaf of the text, "Liber Beatorum Petri et Pauli Apostolorum in Magna Ammensleve."

683 QUEDELENBORG (Jordani de) POSTILLACIO SUPER EVANGELIA DOMINICALIA ESTIVALIA a Pascha usque ad adventum Domini —EJUSDEM Viginti Quatuor Gaudia B. Virginis—EJUSDEM super LXII articulos de Passione Domini Jesu liber, *manuscript of the fifteenth century, written in double columns,* ON WHITE VELLUM, *in fine preservation, with ornamental coloured capitals, in the original oak boards* 420 *pp. folio.* XV CENT.

*** "Liber domus Sancte Barbare in Colonia Ordinis Carthusiensis." Explicit.... per manus Fratris Henrici de Dissen de Osnaburgis Monachi Carthusiensis in Colonia anno Dni. 1467," &c. Henry de Dissen also wrote the manuscript of Hilarius and other works which appear in the present catalogue.

684 QUEDELENBORG (Jordani de) POSTILLÆ HYEMALES SUPER EVANGELIA DOMINICALIA ab Adventu Domini usque ad Pascham, *manuscript of the fifteenth century, finely written in double columns,* ON WHITE VELLUM, *with ornamental red capitals, in the original oak boards* *folio.* XV CENT.

*** This manuscript belonged to the Monastery of St. Barbara in Cologne, and ends: "Scripte per Fratrem Henricum de Dissen de Osnaburgis in Vicariatu hujus Domus Sancte Barbare Carthusiensis Ordinis in Colonia sub Domino Hermanno, Priore, complete .... anno Domini 1465."

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685 QUEDELENBORG. POSTILLÆ DOMINICALIUM JORDANI DE QUEDELINBURCH, ordinis S. Augustini—IDEM de Passione Jesu Christi — EJUSDEM Sermones, *manuscript of the fifteenth century, written in double columns, with painted capitals, in the original oak boards* 730 *pp. folio.* XV CENT.

*** The second part ends "Explicit 2^{nda} pars Postillarum, &c. per me Bertoldum Keper, Presbyterum, anno Domini 1437" The other part is dated 1438.

686 RAIMUNDI DE SABUNDE, Hispani, Doctoris Medicinae et Theologie, LIBER CREATURARUM SEU NATURÆ SCIENTIÆ DE HOMINE propter quem alie creature facte sunt, scriptus 1449—TRACTATULUS de octo beatitudinibus Ven. Mag. NICOLAI TINCKEL, *manuscript of the fifteenth century, written in double columns, in the original oak boards, covered with leather stamped with dragons, flowered borders and other figures* *folio.* XV CENT.

*** The author of the latter work was apparently unknown to Fabricius, and manuscripts of Raim. Seband's work are rare. It belonged to the monastery at St. Barbara at Cologne.

687 RAYMUNDI Summa Glossata, *manuscript of the fifteenth century, written in Germany, in vellum cover* 310 *pp. 4to.* XV CENT.

*** It ends "Et ista est glossa super Raymundum finita et completa.... per manus Bernhardi Solckotlenizt."

688 REGGIO. Historia della Citta di REGGIO LEPIDO, scritta da Angelo MELLI *folio.* XVII CENT.

*** A valuable history of Reggio, with copies of documents dating from the eleventh century.

689 REGULA MONACHORUM, *manuscript of German origin, written in a large hand of the fifteenth century,* ON WHITE VELLUM, *with large coloured capitals* *4to.* XV CENT.

690 RICARDI DE SANCTO VICTORE, Opera, IN LINGUA ITALICA SCRIPTA—LAUDE DI L. JUSTINIANO, &c. *Italice, written* ON VELLUM *and thick paper, original board with bosses* 202 *pp. 8vo.* XV CENT.

691 RICHELIEU. DIVERSES LETTRES interceptées du temps du Cardinal de RICHELIEU en 1634, et autres pièces et lettres depuis 1610 jusques en 1639, *calf gilt* *folio*

*** An important series of State letters. The volume bears the arms of President Bernard Gabriel de Rieux.

692 RICHMOND (Duke of) THE ORIGINAL DISPENSATION FOR THE MARRIAGE BETWEEN HENRY DUKE OF RICHMOND AND SOMERSET, AND MARY, DAUGHTER OF THOMAS 3RD DUKE OF NORFOLK, 25 Henry VIII, ON VELLUM 26 *Nov.* 1533

*** This excessively interesting document is signed by Richard Gwent "Decretorum Doctor officialis Curie Cantuariensis Reverendi Dni. Petri Vannis," &c. It bears the monograms of the Duke and Duchess—"H. M." This Duke of Richmond was a natural son of Henry VIII, by Elizabeth,

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LOT 692—*continued.*

daughter of Sir Jno. Blount, and widow of Gilbert Lord Talboys. He was made Lord High Admiral in 1525. Educated with the famous Henry E. of Surrey, whose sister he married, he is said to have witnessed the execution of Anne Boleyn. He died in 1536, aged 17.

693 RICHMOND (Duchess of) ORIGINAL GRANT BY MARY DUCHESS OF RICHMOND AND SOMERSET of an Annuity from the Manor of WESTACRE, Co. Norf. to ELIZABETH, daughter of THOMAS HOLLANDE of Swynstede, Co. Lincoln, 30 Henry VIII, ON VELLUM, *seal* 26 *March*, 1539

*** This interesting deed bears the *excessively rare autograph* signature of the Duchess, who signs "Mary Rychemond." Attached to it is her seal, with arms and initials "M. R." This Duchess of Richmond was widow of Henry FitzRoy Duke of Richmond, natural son of Henry VIII by Elizabeth, daughter of Sir John Blount. She was daughter of Thos. Howard, 3rd Duke of Norfolk, and was one of the accusers of her father and her brother, the famous Earl of Surrey, poet and statesman, her husband's most intimate friend.

694 RITUALE ILBENSTADIENSE, *manuscript of the fourteenth century, written in a large hand in black and red*, ON VELLUM, *with musical notation, bound in the original oak boards, covered with leather stamped with flowers, parts of brass fastening* 276 *pp. sm.* 4*to.* XIV CENT.

*** On the last leaf is written "Sum Monasterii Ilmstadt Superioris. F. Norbertus Nusbaum Prior, Ao. 1651." The four fly-leaves are of the thirteenth century, and contain a portion of some work in verse.

695 RITUALE PRO MORIBUNDIS IN MONASTERIO SANCTI NICOLAI IN BRULWYRE, Ordinis Sancti Benedicti, cujus pagina prima deest, *manuscript written throughout in red and black* 8*vo.* XV CENT.

*** The last three leaves are in a different hand, and contain "Potus pestilentialis Efficacissimus," and "Purgea bona et optima pro stomacho pro religiosis. Potiatur in potagiis."

696 ROMA. Historia del Sacco di ROMA di Domenico de ROSSI, Patritio Fiorentino, nella quale si tratta della dispositione delle cose d' Italia avanti el sacco, &c. *vellum* 2 *vol. thick folio*

697 ROME. INDEX LOCUPLETISSIMI VICARIATUUM ET INFEUDATIONUM CIVITATUM, Terrarum et Castrorum que reperiuntur descripte, in libris Investiturarum Archivii Castri S. Angeli Alma Urbis, a SILVIO DE PAULIS, in Adriana Arce Archivii Prefecto, *with book-plate of the Hon. Frederick North* 4 *vol. thick* 4*to.* XVII CENT.

*** This extremely valuable manuscript contains an index or abstract of the Papal records preserved in the above archives at Rome. It begins with a letter addressed by Silvius de Paulis to Pope Paul V on the subject of these archives.

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698 ROMA. DISCRIZIONE DELLA POPOLAZIONE DI ROMA NEL TEMPO DI LEONE X, SCRITTA DA JACOPO HELLINI, *the autograph manuscript, in the original interesting stamped leather binding, with a coat-of-arms impressed on the sides*

8vo. XVI CENT.

This is the ORIGINAL Census of the Population of Rome in the Pontificate of Leo X. From an entry on the reverse of folio 160 we find from the following entry that Jacobo Hellin was the writer of this book. "Jacobo Hellin lo quale a scripto el presente libro." The city was divided into 13 wards, and this volume gives the name of the head of each family, their status, or trade, the district in which they lived, with the number of members of the household. The magnificence of the Papal court is well exemplified by the numbers of the household of the Pope and his Cardinals. Thus we see La Santita di Nostro Signore (the Pope) 700, Card. da Monte 200, Card. de la Valle 130, Rev. Cesarnis 275, Monsig^{n} Ursino 200, Monsig^{n} Campegio 130, Card. Tortosa 100, Episcopo di Salamancha 58, Archiepisc: di Nicosia 46, Monsig^{n} Trant 150, Card. Ancona 100, Card. Ridolphi 180, &c. The names of all the Monasteries, with the numbers of the inmates in each are given, and in the Hospitale de Sancto Spiritu they amount to 500. Amongst the celebrated people then living in Rome the following names are of particular interest: Michael Angelo, Julio Romano, Laurentio *Scultor*, Marcus Antonius, *miniator*, Tadeo, *miniator*, Nicolo, *miniator*, Dominico da Viterbio, *pintor*, Guido, *pintor*, Nicela, *pintor*, Jo. Pietro, *pictor*, Cremona, *pitore*, Jo. *miniator*, Rosco, *pitore*, Jacobo Junta, Florentino, *Libraro*, Joan Baptista, *Libraro*, El M^{o} de Salamanca *Libraro*, Raynier, *Musicha*, Elizabetta di Jo. Paulo, *pitore*, J. del Lione, *pintore*, Jo. Franciscus, *cavator lapidum*, Stephano, *cantore de San Pietro*, Jofre, *scriptor Apostolico*, Marchello, *estampator*, Lo Secretairo del Imperatore, Patriarchus de Jerusalem, Priore di Capua, Gullielmus, Sacerdos Judeorum, Ambassatore de Milan, and hundreds of other famous people, both Italian and foreign. There are entries of an extraordinary number of courtesans. The Jews are very numerous, and seem to have enjoyed the liberty of living where they pleased, and were even to be found in the Papal quarter. On the fly-leaves are entries of births and "memorie notabile" in a different hand from the body of the work. The addition of the occupation of each person renders this record most interesting for the history of Art. The number of people appears to have amounted to 55,035.

699 ROSARIUS, quare appelletur Rosa seu Rosarius — SERMONES ignoti autoris—IN dedicatione—SERMONES in Festis Sanctorum, &c. — CATALOGUS librorum manuscriptorum ad Monasterium quoddam pertinentium—QUODLIBETUM cum hymnis—QUODLIBET Magistri Michaelis, et alia—SERMONES anonymi, *manuscripts of German origin, in various hands, probably from a monastery at Cologne*

7 *vols. sm.* 4*to.* XV CENT.

700 ROSSI. Poesi in Lengua Zeneize de Giurian ROSSI, an interesting manuscript containing many poems 4 *vols. oblong*

701 ROVELINCK. EXPOSITIO IN EPISTOLAS SANCTI JOHANNIS EJUSDEM Explanatio in epistolam Sancti Jude—EJUSDEM Explanatio super Tobiam—EJUSDEM VITA SANCTI HUGONIS LINCOLNIENSIS EPISCOPI — EJUSDEM Questiones XII pro Theologis—EJUSDEM Questiones X pro Religiosis—EJUSDEM Tractatus de Efficacia et de Directione Virtutis—IDEM de Bonitate Virtutis, *beautifully written, in the finest preservation; bound in the original oak boards, covered with leather stamped with dragons, fleur-de-lys and roses folio.* 1500-01

*** These are the *original* manuscripts, and are apparently

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LOT 701—*continued.*

unique. The "Expositio S. Jude" is dated "anno 1500 23 Julii elaboratum apud Carthusiam in Colonia" and of Tobias in 1501. A long note by one of the monks of the Monastery says:

Hæc ipsissima est S. Hugonis Episcopi Vita in compendium redacta quam V. P. Surius reposuit Tomo 6 17 No. et suo stylo nonnihil elimavit. Et licet ipse nullum certum exprimat authorem, æstimamus tamen hujus abbreviatæ Vitæ authorem esse V. P. Wernerum Rovelinck duas ob causas:

(1) Quod hec ipsa Vita simul compacta fuerit cum reliquis operibus ipsius MSS.

(2) Quod etiam ipsius manu fuerit exarata et per consequens utique conscripta.

Quod vero P. Surius hoc non animadverterit inter tot tantosque labores ratio esse potest; quod inter conquirendum inciderit in aliud exemplar MS. Nam S. Hugonis Episcopi vitam bis habemus in Carthusia nostra semel in pergameno, quo usque est P. Surius, ac semel in papyro, quod hoc ipsum est, quod invenimus in operis P. Werneri.

The Manuscript of the Life of St. Hugo ON VELLUM, of which he here speaks, is included in the present Catalogue under HUGO. According to Hardy, in his "Catalogue of Materials for English History," there is no other manuscript of this "Vita S. Hugonis" known to exist, and he only mentions the printed work by Surius, which ends differently from the present "Life." The Carthusians of the Monastery of S. Barbara at Cologne evidently considered this "Vita" to be the work of Werner Rovelinck.

702 ROVELINCK. EXPOSITIO WERNERI ROVELINCK CARTHUSIANI COLONIENSIS IN EPISTOLAS AD HEBRÆOS, S. JACOBI ET S. PETRI, *manuscript written in the year* 1500, *broad margins, in the finest preservation, bound in the original oak boards, covered with leather stamped with birds, beasts, flowers and other designs* 646 *pp. folio.* 1500

*** This is no doubt the original manuscript of Rovelinck's work "elaboratum apud Carthusiam in Colonia." He lived for 48 years in the Carthusian Monastery at Cologne, and completed this work in 1500, two years before his death, in the monastery from which this manuscript subsequently came.

703 ROVELINCK. VITÆ AC GESTORUM D. PAULI APOSTOLI LIBRI VII, quos magno labore singularique industria collegit, adornavit et posteritati reliquit Vener. ac Devotus Pater D. WERNERUS ROVELINCK LARENSIS, Carthusiæ Coloniensis olim Senior Sacerdos, omni doctrinarum copia instructus, *manuscript of the fifteenth century, very well written, with broad margins, bound in the original oak boards, covered with leather* 820 *pp. thick folio.* XV CENT.

*** This is no doubt the original manuscript of Rovelinck, *alias* Laer's work, and is dated Feb. 13, 1483, "elaboratum apud Carthusiam in Colonia," a monastery of which he was an inmate, and from which this volume subsequently came. The first leaf contains a large miniature ($8\frac{3}{4}$ inches by $5\frac{1}{2}$ inches) ON VELLUM, representing a landscape with St. Paul in the

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LOT 703—*continued.*
foreground kneeling, with his hands raised in an attitude of prayer, saying "Domine quid me vis facere sicut fui cum Moyse sic ero et tecum" to Our Saviour, who is appearing from the clouds, and with upraised hand says "Confortare et esto robustus sicut fui cum Moyse sic ero et tecum."

704 ROVELINCK (WERNERUS) IN EPISTOLAS D. PAULI AD CORINTHIOS ET GALATAS, *manuscript of the fifteenth century, with floreated painted capitals, in the finest preservation, bound in the original oak boards, covered with leather stamped with beasts and flowers* 620 *pp. folio.* XV CENT.

*** This is another original manuscript "elaboratum apud Carthusiam in Colonia" by Wernerus Rovelinck. It belonged to the Carthusian Monastery in Cologne. This work appears to have been unknown to Fabricius.

705 RUBIANI CASTRI STATUTA ANTIQUA ET NOVA, *manuscript of the sixteenth century,* ON VELLUM, *in the original fine old red morocco binding with broad gold bands tooled and decorated, with the Colonna arms on the sides* 4*to.* 1579

*** This volume of the Statutes of Castel-Rubiano was written by Henry de Heyversen (a priest of Liege) at the request of Albertus de Madiis de Caravagio, and is certified as correct by D. Angeli de Anticulo, Notary and Vicar, for GIOVANNI ANDREA DE COLONNA, in 1579. The Nova are signed *Rodulphus Cellesius, Archivii Ro. Curie scriptor.*

706 RUDGE. Extensive Original Genealogical Collections for the History of the Family of RUGGE or RUDGE, with Autograph Letters, Extracts from Registers, Pedigrees, Original Entries of Births, Deaths and Marriages on fly-leaves, Arms, etc. XVII-XVIII CENT.

707 RUSSIA. Relazione dello Stato presente si Politico, che Ecclesiastico dell' Impero de Moscoviti, descritta dall' Abbate Matteo CARAMAN, con l' aggiunta di un breve Raggualio della Missione di Russia, etc. 1739—Relaz: delle Missione di Peterburgo, Ingria, Livonia, scritta da Carlo de Lucca, etc. *vellum* *folio*

708 RUTLAND. Eight Original Deeds relating to the County of Rutland, one signed by the Earl of MORTON, and two others by the Inhabitants of BRAMSTON relative to a grant of land by Q. Elizabeth, ON VELLUM

709 SALUZZO. Arbore e Genealogia della Casa di SALUZZO discesa dal Sassonico langue con molte altre antichita di quella, ed aggionta d' altri Potentati, e Signori, *a valuable history of this famous house, with bookplate of Lord Guilford* *folio*

710 SAMINIATI. STORIA UNIVERSALE AL 1602 SCRITTA DA GIO. SAMINIATI, Luchese 4 *vol. thick folio.* 1602

*** This unpublished history by Saminiati is divided into twenty books, the last of which was written by Vicentio

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LOT 710—*continued.*

Saminiati of Lucca. The portion relating to England is very interesting, and includes several pages relative to the defeat of the Spanish Armada, etc.

711 SANCTORUM LEGENDÆ—SERMONES PER ANNUM, *manuscript of the twelfth to thirteenth centuries, written in double columns* ON VELLUM, *bound in the original oak boards, with leather and brass clasp* 268 *pp. folio.* XII-XIII CENT.

*** This manuscript belonged to the Monastery of Steinveldt. It contains a great number of lives of Saints, among which are SS. Brigid, Genoveve, Eulalia, Heribert, Walburga, Pocianus, Concordius, Hilarius, Potitus, Patrocius, Gertrude, Maurus, Sebastian, Agnes, Pancratius, Servacius, Medard, Goarus, Albanus, Kylian, Germanus, Ciriacus, Lambertus, Symphorian, etc.

712 SAVONA. Capitula, Statuta, et Decreta Politica Civitatis et Comunitatis SAVONE, compillata per Nicolaum GUARNERIUM, &c. ad premissa faciendum ellectos et deputatos a M^ris^ Officiis Dominorum Antianorum, &c. cum additiones, correctiones et declarationes 350 *pp. folio.* XVII CENT.

713 SAVONAROLA. Vita del Molto Rev^do^ Padre Fra Girolamo SAVONAROLA, *with bookplate of Lord Guilford* 652 *pp. folio*

714 SAXONIA (Johannis de) SERMONES DE SANCTIS PER CIRCULUM ANNI, *manuscript of the fourteenth century, written in double columns* ON VELLUM, *with capitals and titles in red, in the original oak boards* 4*to.* XIV CENT.

*** On the first leaf is "Liber Domus Sancte Barbare in Colonia ordinis Carthusiensis." The work ends "Anno Nativitatis Dni nostri Jhesu Christi 1362 in vigilia apostolorum."

715 SCHOLA CHRISTI SIVE CHRISTIANISSIMUM DOCUMENTUM, AUTHORE ANONYMO BENEDICTINO MONASTERII MONTIS PARACLITI, in tres partes divisa, *manuscript of the fifteenth century, finely written in double columns* ON WHITE VELLUM, *with broad margins and in fine condition, titles and capitals rubricated, bound in the original monastic binding* 214 *pp. large folio.* XV CENT.

*** The volume comes "Ex Monasterio Sancti Jacobi in Monte Specioso prope muros Moguntine Civitatis."

716 SCHOMBERG. THE ORIGINAL CORRESPONDENCE OF THE DUKE OF SCHOMBERG, ADDRESSED TO KING WILLIAM III AND WILLIAM BLATHWAYTE, SECRETARY FOR WAR, *pale russia* 1 *vol. folio.* 1692-1703

*** These letters of the Duke of Schomberg, son of the famous Marshal who fell at the Battle of the Boyne, were written while he was in command of the troops at Turin and in Holland. They entirely concern affairs of State and the war, and are of great interest, being dated from Turin (whither he was sent to aid the desperate fortunes of the Duke of Savoy), the Camp at Dixmude, Ostend, Utrecht,

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LOT 716—*continued.*

etc. Among them are six long ones addressed direct to King William III. There is also *a draft letter to the Duke entirely in the King's autograph.* The Duke sometimes signs himself "Schonberg," and at others "Schonberg and Leinster," or "Leinster" only. This correspondence appears to correct some errors in Harris's *Life of William III.*

717 SCIABAN. Il Bombardiere Veneto, essaminito dal suo Generale del Baron di SCIABAN—L' Oratore instrutto oveio Leggi dell' Arte Rettorica—Il Poeta instrutto oveio Leggi dell' Arte Poetica *2 vol. 4to and 8vo*

*** There is no manuscript of the "Il Bombardiere" in the library of St. Mark's, Venice.

718 SCOTLAND. A Collection of One Hundred and Sixteen Engravings of Views in Cos. Argyle, Ayr, Banff, Galloway, Forfar, Haddington, Inverness, Renfrew, Roslyn, Stirling (*no duplicates*)

719 SCOTLAND. A Collection of One Hundred and Thirty-four Engravings of Views in Cos. Berwick, Dumfries, Fife, Midlothian, and Roxburgh (*no duplicates*)

720 SCOTLAND. A Collection of One Hundred and Twenty Engravings of Views in Scotland and Scotch Isles (*no duplicates*)

721 SCOURFIELD. Lyrics by J. H. S. [Scourfield], *privately printed for Sir Thos. Phillipps* *8vo. Cheltenham*, 1864

722 SCOURFIELD. The Grand Serio Comic Opera of Lord Bateman and his Sophia, by J. H. S. [Scourfield], *privately printed* *4to. Middle Hill Press*, 1863

723 SEBUNDÆ (Raimundi) CREATURARUM SIVE DE HOMINE LIBRI, *manuscript of the fifteenth century, written in double columns, titles and capitals rubricated, bound in the original oak boards thick folio.* XV CENT.

*** The work ends "Finitus per manus Johannis Dobben de Alcmaria." Inside the cover is "Liber Domus Sancte Barbare in Colonia, Ordinis Carthusiensis." The author was a famous Spanish doctor, who lived about 1436, and of whom a note at the beginning of the volume says "Prologus prohibetur in Indice Tridentino." At the end of the volume is another very curious anonymous work.

724 SENECÆ (LUC. ANNEI) EPISTOLÆ AD LUCILIUM, *manuscript of the twelfth century, finely written* ON VELLUM, *calf gilt folio.* XII CENT.

*** This early manuscript was formerly in the Celotti collection, and appears never to have been collated.

725 SERMONES CUJUSDAM DE TEMPORE, *manuscript of the fifteenth century, of German origin, written in double columns, bound in the original oak boards* 296 *pp. folio.* XV CENT.

*** This manuscript is from the Carthusian monastery of St. Barbara in Cologne, and ends "Scriptum anno Domini 1431."

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726 SERMONES DE DIVERSIS ANONYMI, *manuscript of German origin, vellum cover* 8*vo.* XV CENT.

*** This manuscript is from the Carthusian monastery at Cologne. Inside the cover are some particulars relating to Boidendorf.

727 SERMONES DE TEMPORE AB ADVENTU USQUE AD PASCHA IGNOTI AUTORIS, *manuscript of German origin, written in the fifteenth century, in double columns, coloured capitals* 248 *pp. folio.* XV CENT.

728 SERMONES DOMINICALES ET ÆSTIVALES, cujus initium mutilum est, *manuscript of the fifteenth century, written in double columns, stained, bound in the original oak boards, brass bosses* *folio.* XV CENT.

*** From the monastery of Marienmunster.

729 SERMONES QUADRAGESIMALES pro omnibus Feriis, a Feria quarta cinerum ad feriam quintam in coena Domini ex Epistolis et Evangeliis ferialibus et dominicalibus, *manuscript of the fifteenth century, of German origin, written in double columns* *folio.* XV CENT.

730 SFORZA. VITA DI CATERINA SFORZA DE MEDICI, *beautifully written, with broad margins and finely etched title, ornamented with amorini, dragons, etc. with bookplate of Lord Guilford, vellum cover* 248 *pp. folio*

731 SHAFTESBURY. Ancient Confirmation Deed relating to Lands possessed by the Abbey of Shaftesbury—Exemplification of a Decree relating to Broadway—Ancient Deed relating to Broadway and Pershore Fairs, *the first book privately printed for Sir Thos. Phillipps, Bt.* 4*to. Evesham*, 1818-19

732 SHREWSBURY (Earl of) GRANT BY GEORGE TALBOT 6th EARL OF SHREWSBURY to Laurence Stile, and Margaret, his wife, for the term of their lives of a farm at STANNINGTON, Co. York, ON VELLUM 11 *Jan.* 1574

*** This most interesting deed has the rare *autograph* signature of the Earl of Shrewsbury, the husband of the famous BESS OF HARDWICK. He was a famous statesman and commander, and had the custody of Mary Q. of Scots from 1568-84. The above grant is made to the two old servants of himself and his wife, at a low rent, in consideration of their taking care of the red and fallow deer within the liberties of Hallamshire.

733 SHROPSHIRE. AN ORIGINAL ROLL CONTAINING THE "HOLE CUSTOMES OF THE LORDSHIPPE AND BURROUGH OF WEME," ON VELLUM XVI CENT.

*** This important roll is five feet long, written on both sides, and contains various references to the Abbots of Hagmond, Buildwas, Combermere, and Shrewsbury, and the Prior of Wombridge.

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734 SHROPSHIRE. Original Quietus Roll of Sir Henry BROMLEY, Sheriff of the County of Salop, for the Years 1-20 James I, ON VELLUM 1603-21

*** This interesting Shropshire record is a roll seventeen feet long.

735 SHROPSHIRE. Sixteen Original Deeds relating to Bitterley, Broseley, Clee Stanton, Eaton, Hopwood, Stottesden, Shrewsbury, Stoke, Sudbury, Wem, from the time of Q. Elizabeth, ON VELLUM 36 *Eliz. etc.*

736 SHROPSHIRE. Twenty Original Deeds, Recoveries, Bonds relating to Condover, Shrewsbury, Shelvock, Atcham, Wellington, Berwick, Wem, Worthin, and other places, from the time of Philip and Mary, ON VELLUM 2-3 *Ph. & Mar.*

737 SICILY. A VOLUME CONTAINING FORTY-FIVE ORIGINAL WATER-COLOUR AND PENCIL DRAWINGS OF VIEWS IN SICILY, BY SCHOUTEN, *from Lord Valentia's collection*
folio. XVIII CENT.

738 SICILY. Della Monarchia di Sicilia il Titolo, il Possesso, la Concordia per GIACOMO LADERCHE, della Congregazione dell' Oratorio di Roma, *vellum* 3 *vol. folio*

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8*vo. temp. Jac. I*

741 SIDNEY. THE ORIGINAL CORRESPONDENCE OF HENRY VISCOUNT SIDNEY, EARL OF ROMNEY, one of the Lords Justices for Ireland, addressed to WILLIAM BLATHWAYTE, Secretary of State for War, temp. K. William III, *russia, g. e. 4to.* 1694-98

*** An interesting series of letters on affairs of State.

742 SIMONIS DE CASSIA DE VITA, GESTIS, ET PASSIONE SALVATORIS LIBRI IX-XV, *manuscript of the fifteenth century, finely written in double columns,* ON WHITE VELLUM, *with large floreated and illuminated capitals, bound in the original oak boards, brass clasps* 2 *vol. folio.* XV CENT.

*** This manuscript formerly belonged to the Monastery "Ecclesie Campensis."

743 SIMONIS TRAJECTENSIS SACRISTÆ ET SENIORIS CARTHUSIENSIS COLONIENSIS VITÆ SANCTORUM, IN OMNES ANNI DIES—VITA, sive Legenda cum miraculis, divæ Catherinæ filiæ S. BIRGITTE de Regno Suetie—VITA S. ELZEARII Confessoris assumpta ex Breviario Franciscanorum, *original manuscript, in the original oak boards, covered with stamped leather, brass clasp*
1378 *pp. folio.* XVI CENT.

*** This valuable manuscript belonged to the Carthusian monastery of St. Barbara at Cologne. It contains the lives of upwards of 310 Saints, and an index. At the end is the

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LOT 743—*continued.*
following autograph note: "Finis libri hujus de Vitis Sanctorum quem conscripsit P. Simon Trajectensis, Sacrista et Senior hujus Carthusiæ Colonie, qui obiit anno 1589, 22 Feb., cum fuisset in ordine ultra 60 annos. Revidit hunc librum P. Joannes Osterhut, Vicarius hujus Domus (S. Barbare Colonie) cujus characterem cognosces ex 1 Fol. in margine, de S. Potito—P. Marcus etiam quaedam annotavit."

744 SISTO V. Vita de SISTO V. P. O. M. con una Relazione di cio, che successe nel tempo del suo Ponteficato, aggiuntevi alcune sentenze solite dirse dallo stesso Papa Sisto V, *vellum*
320 *pp. folio.* XVII CENT.

745 SOMERSET. A Pindarick Poem upon the Hurrycane in November 1703, when the Bishop's Palace at Wells was blown down, and the Bishop killed. *folio.* 1703

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748 SOMERSET. Sketch of the Geology of the Western Part of the County of Somerset, entirely in the autograph of JAMES SAVAGE, author of the Hist. of Carhampton and other works, *half calf* *folio.* 1828

749 SOMERSET. THE HERALD'S VISITATION of the County of Somerset, in 1573, by ROBERT COOKE, Clarenceux, *the Arms in trick, with index and bookplate of Craven Ord, half calf*
folio. temp. Car. I

*** This is the second of the Somersetshire Visitations. It is probably in the autograph of one of the heralds, and contains seventy-one pedigrees.

750 SOMERSET. Twenty Original Deeds relating to Ashbrittle, Babcary Manor, Bath, Bruton, Cleeve, Curryrivell, Evercreech, Hallatrow, Taunton, Wanstrowe Manor, Winford, from the time of Q. Elizabeth, ON VELLUM 20 ELIZ. *&c.*

751 SOMERSET. Twenty-one Original Deeds relating to Montacute, Yeovil, Weston, Bedminster, Chewstock, Clifton, Publow, Chewton, Belton, Pensford, Thorne St. Margaret, Chinnock, Wellington, Mear, etc. from the reign of James I, 1609, ON VELLUM

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754 SOUTHWELL. ORIGINAL COLLECTIONS BY THE HON. EDW. SOUTHWELL, Secretary of State for Ireland, *with index of contents, vellum* *folio*

*** Among the pieces are some relating to the Duke of Ormond, Sir R. Southwell, Q. Mary and William III, the Constitution of the Bank of England, the State of the Navy, an account of the Dioceses and Towns supplyed with parochial Libraries, and the numbers marked in each library, 1709, some directions touching a garden, etc.

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*** The first book contains the general history; the second is entitled: "De Marmoribus quae in XII Spoleti regionibus et in diversis ipsius pagis et oppidis litterae inveniuntur, necnon de turribus inter arces, de Clitumno, de sanctis et martyribus, et de illustribus Spoletinis viris," with other pieces.

757 STAFFORDSHIRE. Eleven Original Deeds relating to Burton-on-Trent, Checkley, Draycott, Fulford, Lapley, Leigh, Nobot, Rowley Regis, from the time of Q. Elizabeth, ON VELLUM

758 STATII (P.) THEBAIDOS LIBRI XII, CUM GLOSSIS—QUÆDAM CARMINA, *manuscript of the fifteenth century, russia* *folio.* XV CENT.

*** At the beginning of the volume are some astronomical pieces, with diagrams, and at the end some Greek and Italian verses.

759 STATUTA ANGLIÆ, *manuscript of the fourteenth and fifteenth centuries, written* ON VELLUM *in old French and Latin, with large coloured capitals and border in red and blue* 324 *pp.* 4*to.* XIV ET XV CENT.

*** The first portion of this most valuable manuscript was written in the fourteenth century. The latter part chiefly relates to the reigns of Henry IV and VI. It appears from the inscriptions, occurring in various parts of the volume, that it belonged in early times to Thomas Bouryng "unus Justic. Domini Regis," John atte Style, Stephen Horsswell, and others.

760 STUART. A VOLUME OF ORIGINAL SKETCHES BY JAMES R. STUART for his Ancient Monuments of Lydia, etc. with notes in his autograph *folio*

761 STUKELEY. THIRTY-FIVE WATER-COLOUR DRAWINGS BY WILLIAM STUKELEY, the Antiquary *folio.* XVIII CENT.

*** This collection includes drawings of his father, himself and Mary and Frances Stukeley, with views of his houses and gardens at Stamford and Kentish Town, antiquities, etc.

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762 STUKELEY. DOMUS PATRIARCHALIS, or the Origin of the Hebrew letters (whence all others are deduc'd) from the manner and furniture of the houses in most ancient times, by WILLIAM STUKELEY, *morocco gilt, by Hering* 4*to.* 1735

*** This is the original manuscript dedicated to Q. Caroline, wife of George II, as follows:

Madam I here presume most humbly to present to Your Majesty's curious view, a matter of highest dignity & of greatest antiquity; the first form of houses and the origin of letters. They mutually confirm and illustrate one another. These thoughts occurr'd to me in 1732 . . . . perceiving the excellence of Your Majesty's taste in mixing Science and Architecture together, in several elegant pieces of structure, I hope this discourse . . . . may not be disagreable, &c.

It is dated from Stamford 7 Nov. 1735, and is illustrated throughout with drawings in Indian ink.

763 SUCHEN (P. de) Itinerarium ad Terram Sanctam A.D. MCCCXXVI Nunc primum edidit D. Thomas Phillipps, Baronettus 12*mo.* *Typis Medio-Montanis*, 1842

764 SURREY. Nineteen Original Deeds relating to Godalming, West Clandon, Guilford, Lambeth, Battersea, Horley, Pepper Harrow, Southwark, Abinger, Bermondsey, Cheam, Worplesdon, Merrow, in the seventeenth century, ON VELLUM

765 SURREY. Seventeen Original Deeds relating to West Clandon, Ewhurst, Guildford, Kingston, Mitcham, Mickleham, Lambeth, Send, in the time of Q. Elizabeth and James I, ON VELLUM

766 SURREY. THE VISITATION OF THE COUNTY OF SURREY TAKEN BY SAMUEL THOMPSON, WINDSOR HERALD, AND AUGUSTINE VINCENT, Rouge Croix, for William Camden, Clarencieux, A° 1623, with many additions from Monumental Inscriptions, &c. by BARAK LONGMATE, *with bookplate of Sir G. Nayler, Garter King at Arms, half calf* *folio*

*** The volume is in the autograph of Longmate, an eminent genealogist, and editor of the Peerage. It also contains a list of parishes, etc. in the county, additional pedigrees, with some in the autograph of Sir Thos. Phillipps.

767 SUSSEX. Eighteen Original Deeds, Recoveries, etc. relating to Dallington, Ardingly, Buxted, Etchingfield, Hailsham, Eastbourne, Midhurst, Pulborough, Peasmarsh, Rye, Withyham, from the time of James I, ON VELLUM

768 SUSSEX. Seventeen Original Deeds and Fines relating to Ardingly, Cocking, East Marden, Hitchingfield, Hailsham advowson, Grinstead, Loughton, Mayfield, Ninfield, Shipley, from the time of James I, ON VELLUM

769 SUSSEX. Twenty Original Deeds relating to Blachington, Bodiam, Cuckfield, Eastbourne, East Grinstead, Hawkhurst, Midhurst, Pagham, Rye, Steyning, Sedlescomb, with settlements, plea rolls, and gaol delivery certificates, etc. in the seventeenth century, etc. ON VELLUM

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770 SYMBOLI EXPOSITIO, in duodecim articulos destincta, *manuscript of German origin, written in double columns, in the fifteenth century, with large coloured capitals* 4*to.* XV CENT.

771 TARCAGNOTA. Scielta delle cose piu notabili che si contengono nell' Historia del TARCAGNOTA, *vellum*
700 *pp.* 4*to.* XVII CENT.

772 TASSO. OPERE DI TORQUATO TASSO, *beautifully written in Italian hands of the seventeenth century, finely bound in blue morocco by J. Mackenzie, g. e.* 8 *vol. folio*

The contents of each volume are as follows:

Vol. I. Il Forno ; Il Nipo ; Il Cataneo ; Rime

Vol. II. Poesie Varie da Stamparsi del Sig. Torquato Tasso, copiate dal proprio originale

Vol. III et IV. Lettere del Sig. Torquato Tasso non piu stampate, raccolte da MARCANT. FOPPA, con altre compositioni dell' istesso autore

Vol. V. Lettere Diverse

Vol. VI. Lettere Familiari

Vol. VII. Lettere de Tasso, Card. Bembo, G. della Casa, etc. many of them addressed to Gualterruzzi, the publisher of Bembo Lettere, printed by Aldus

Vol. VIII. Mutationi, Correttioni, et Accresimenti fatti nella terza parte delle sue Rime da ristamparsi, con gli argomenti nuovi aciascuna delle compositioni copiati dall' originale

These are the original collections of Tasso's works made by Marcantonio Foppa, of whom Serassi, in his Life of Tasso, speaks in such glowing terms as "Il benemerito mio Cittadino Marcantonio Foppa, che avea fatto grandissimo studio sopra l'opere e stampate e manoscritte del Tasso," and as "gentiluomo zelantissimo dell' onor della patria," and again as "eruditissimo Cavaliere Bergamesco abitante in Roma fu quegli, che con infinita cura e spesa raccolte da ogni parte quest' *Opere postumi del Tasso*, ed illustratele di belle prefazione e di assai dotti e giudiziosi argomenti," etc. He published three volumes entitled "Delle Opere non piu stampate del S. Torq. Tasso," etc. At the beginning of vol. I is an autograph letter addressed to Foppa, in 1661, by Carlo Cartari. A note at the beginning of the volume says many of these letters and pieces have never been printed.

773 Tassoni. Annali Ecclesiastici e Secolari di Alessandro TASSONI, dall' anno della Nascita di N. S. Giesu Christo sino all' anno 1500, *from the library of one of the Cardinals, vellum*
4 *vol. folio*

774 TERENTII COMEDIÆ, CUM ORATIONE PHILIPPI DE VERONA pro initio Terentii Afri et de ejusdem Terentii Vita—DE Vita Terentii, *manuscript of the fifteenth century, with large blue capitals, titles in red, bound in the original oak boards*
4*to.* XV CENT.

*** This manuscript has numerous glosses, and ends: "Explicit feliciter Scripta per Felicem Hegnower de Baden in Tugonwea ortum, artium baccalarium Wiennensem et completa in vigilia Penthecostes anno Dni 1450."

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775 TERENTII COMŒDIÆ, *valuable manuscript of the fifteenth century,* ON WHITE VELLUM, *with painted capitals and titles in red, in the original oak and stamped leather binding*
sm. folio. XV CENT.

*** At the end, written in red, is: "Expletus liber iste fuit Neapolis 2 Decembris 1448."

776 THEODORICI DE MONASTERIO TRACTATUS CONTRA PROPRIETARIOS moderni temporis—DYONISII Cartusiensis in Ruremunda pro reformacione Monialium tractatus—THEODORICI DE MONASTERIO tractatulus quem monialibus S. Egidii in monasterii degentibus ob earum rogatum de sacris litteris collegit—EPISTOLA GERARDI GROTEN ad Abbatissam Monasterii in Honepe, Trajectensis Diocesis, *manuscript of the fifteenth century, coloured capitals* 8*vo.* XV CENT.

*** Each of these very important works is dated 1477. The volume belonged to the Monastery of Marienmunster. "Virginis intacte liber hic est Munstre Marie."

777 THESAURUS PAUPERUM IN QUO OMNIUM FERE INFIRMITATUM INVENIUNTUR FACILE ET EFFICACES MEDICINÆ — QUEST LIBRE ES BONS PER AVER SANITAT D'L CORS AD HOME O A FEMENA, *written in double columns,* ON VELLUM XIII CENT.

*** These curious manuscripts are written in different hands by Spanish scribes. On the border of the first leaf of the Thesaurus are numerous illuminated figures of men and women. The second work, consisting of 72 pages, is entirely in the *Limousin dialect,* in which but few manuscripts ever occur for sale, owing to their excessive rarity. It differs entirely from the first work, which was so celebrated during the middle ages. The Limousin work is full of curious secrets. This is one:

"Per enfantar. Si femena non pot enfantar escribes en una poma Montem. Sanctam esportanean in honorem Deo patre, et liberationem et donas la li amāiār.

It was not only *en una poma* that these magical prescriptions were written during the middle ages. We know from a commentary upon Dante by Benvenuto da Imola, published by Muratori (*Antiquitates,* vol. I, col. 1296), that the most precious manuscripts were mutilated in order to get a piece of vellum for a similar purpose.

778 THIEPOLO (M. Antonio) Ritornato di Constantinopoli l'Anno 1576, sopra le Forze del Turco—DISCORSO intorno alla Passata dell' Imperadore in Italia con l'Armi Tedesche alli Danni del Gran Duca di Toscana—MALATESTI (Gioseppe) Discorso di qual Impresa dourebbe tentare il Re Catholico doppo l'Acquisto di Portogallo—CASTRO (Don Scipio di) sopra l'Andata del Duca d'Alanson in Fiandra e sopra l'Andata del Principe Mattia d'Austria in Fiandra l'Anno 1577 *folio.* XVII CENT.

*** The Discorso by Malatesti is very interesting for English history. Written after the conquest of Portugal by Philip

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LOT 778—*continued.*

II, King of Spain, in 1580, to incite an *invasion* of England, it most probably suggested the first idea of the "Invincible Armada."

779 THOYSON DOR. LES SIX THOYSONS—DES ROIS DE FRANCE ET DES DUCS DE BOURGOYNE, *manuscript of the fifteenth century, finely written in double columns,* ON VELLUM, *with numerous finely decorated and illuminated letters on a gold ground* 120 *pp. large folio.* XV CENT.

*** Unfortunately the work is incomplete, but contains all that was saved from the great fire at Westminster. L. Frederic de Fontannois has added an illuminated title-page. The volume formerly belonged to Mons. Monteil, who had it bound and interleaved.

780 TITIANUS. ANNALES NOVESIENSES AB ANNO 690 AD ANNUM 1592, AUCTORE WERNERO TITIANO, *calf* 256 *pp. folio.* XVI CENT.

*** This appears to be the Original Manuscript; at any rate there seems to be no doubt it is the identical manuscript used by Martene and Durand. Novesia or Nuys is situated on the Rhine, near Dusseldorf and Cologne. Titianus, the author of these Annals, was Prior of the Monastery, and subsequently became Superior of Windesheim. At the end of the volume are some papers relating to Windesheim. Sir Thos. Phillipps obtained this manuscript in 1825 from Professor Leander van Ess of Marburg.

781 TOPOGRAPHER (The) originally edited by Rev. S. Shaw, &c., now continued by Thomas Phillipps, Esq., vol. V, part 1 (all published), *one of the earliest of Sir Thos. Phillipps' privately printed works* 8*vo. Salisbury,* 1821

782 TOURNAY. VINGT CHARTES DE LA VILLE DE TOURNAY, ON VELLUM XIII-XIV CENT.

783 TRAVELS. A JOURNALL OF THE TWO MONTHS TRAVELLS OF THE REVEREND MR. JAMES VERDON, Rector of East Deerham in Norfolk and Mr. NICHOLAS WATTS from Deerham to the Citty of Dublin in Ireland and from thence to Deerham again anno 1699, *original manuscript, calf* 4*to*

A most interesting journal of all they saw and did on their travels through the Counties of Suffolk, Cambridge, Herts, Middlesex, Bucks, Gloucester, Worcester, Salop, Derby, Notts, Leicester, Rutland, Northants, Chester, Flint, Denbigh, Carnarvon, Anglesea. It contains many most amusing particulars, with much interesting matter relating to Ireland.

784 TRAVELS. Diario del Viaggio della Serenissima Gran Duchessa della Toscana *folio.* XVII CENT.

*** An interesting account of the journey of the Grand Duchess to Paris and back, with full particulars of what she did and saw. This journal is unmentioned by Moreni.

785 TRAVELS. Itinerario Orientale per Persia et Turchia del Sebastiano MANRIQUE, *with the suppressed passages* 324 *pp. sm. folio*

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786 TREFLER. APOLOGETICA PRO JOANNE TRITHEMIO ABBATE, SCRIPTA A PATRE WOLFGANGO TREFLER, Augustano, 1508 —EJUSDEM CHRONICON CHRISTIANI, Archiepiscopi Moguntini, de gestis Archipresulum quorundam, &c.—ORATIONES in exequiis habita R. P. ac Domini HERMANNI Abbatis, 1510 —IDEM DE SCRIPTORIBUS ECCLESIASTICIS LIBRI DUO, cum epistola ejusdem ad JOHANNEM Abbatem Monasterii S. Jacobi prope muros Moguntine civitatis—LIBER Moralis—PETRI SORBILLIONIS Monachi S. Johannis in Ringavia epistola ad WOLFGANG TREFFLER — CARMEN de S. Pantaleone—GESTA TREVIRORUM, SCRIPTA PER WOLFGANG TREFLER, 1509 — EJUSDEM GESTA HEINRICI, TREVIRORUM ARCHIEPISCOPI, ET THEODORICI ABBATIS Sancti Maximini Treveris, *in the original monastic boards, covered with stamped leather, brass clasps* *folio.* XVI CENT.

*** This volume is the *autograph* Manuscript, and is *unique.* It contains the works of Wolfgang Trefler, a monk of the Monastery of "S. Jacobi in Monte Specioso apud Moguntiam." The "De Scriptoribus" is very important, and was used by Trithemius. The second portion of the work he begins "absoluta utrumque distinctione prima libri hujus illustrium virorum autorumve, lector candidissime, eorum dico quorum volumina vel in parte vel toto nostra continet Bibliotheca queque post. Ven. Hermanni Patris colendissimi obitum reperta fuere," &c. The manuscript belonged to the Monastery "S. Jacobi in Monte Specioso extra muros Moguntine Civitatis."

787 TREFLER. PERIARCHON ORIGENIS EMENDATUM, CUM PROLOGO RUFINI PRESBYTERI AD MACHARIUM, SCRIPTUM A PATRE WOLFGANGO TREFLER, *the original manuscript, in the monastic binding of oak boards, brass clasp* *folio.* XVI CENT.

*** This is the *autograph* Manuscript by Trefler. It belonged to the Monastery "S. Jacobi in Monte Specioso extra muros Moguntine Civitatis."

788 TREVES. CARTULARIUM MONASTERII SANCTI MAXIMINI APUD TREVERIM, *very fine manuscript of the fifteenth to sixteenth centuries, beautifully written* ON VELLUM, *with ornamental capital letters in gold and colours, in the original monastic binding of oak boards, fine brass clasp and brass corners* 204 *pp. large sq. folio.* XV-XVI CENT.

*** This most valuable Cartulary, which originally belonged to the Abbey, has on the fly-leaf "ex libris Eustachii Wiltheim per successionem D. Præsid. Benninck mei soceri," the name of the Abbey being obliterated. The charters are of very early date, beginning with one of Dagobert dated 684, and ending in the beginning of the sixteenth century.

There are many grants by PEPIN, 765; Charles II, 884; Charles III, 911; Louis IV, 944; Lothaire III, 968, &c.; the Emperors of Germany, of Otho the Great, several from 940 to 966; Arnulphus, 993; Henry II, Duke of Bavaria, 1004; Conrad II Salique, Duke of Franconia, 1026; Henry III the Black; Henry IV, 1100; Henry V, Duke of Saxony, 1107; Frederick Barbarossa, Duke of Suabia, 1182; Conrad IV; Rudolphus, Count of

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LOT 788—*continued.*
Hapsburg, 1273-6; Charles IV of Luxembourg, 1354; Sigismund, King of Hungary; Frederic III; Maximilian I, 1497; Popes Innocent II, Gregory VIII, Urban III, Martin IV, Innocent IV, and Sixtus IV; Mary of Burgundy, the Emperor Maximilian, Charles I, King of Spain, &c.

789 TREVES. SERMONES DE TEMPORE, *written in double columns,* ON VELLUM, *coloured capitals, in the original monastic binding* 306 *pp. sm. 4to.* XIII CENT.
*** Inside the cover is written: "Iste liber est Domus Sancti Albani prope Treverim, ordinis Carthusiensis."

790 TRUCHSES. GENEALOGIES DE MESSIEURS LES COMTES DE TRUCHSES À AUGSPURG, *calf gilt* *large folio*
*** This interesting manuscript is written in German, and has eighty-six full-page paintings representing the various Counts in full armour, with their coats-of-arms.

791 TURNER'S (SIR JAMES) HERALDIC COLLECTIONS, STATE CEREMONIES, FUNERAL SOLEMNITIES, PUBLIC ENTRIES AND OTHER PROCESSIONS, REGAL MARRIAGES, BAPTISMS, AND OTHER ROYAL CEREMONIES AND ENTERTAINMENTS, CONTAINING A VAST BODY OF HISTORICAL AND HERALDIC INFORMATION, *calf* *folio.* XVII CENT.
*** These are the autograph collections of Sir James Turner, whose Memoirs were printed by the Bannatyne Club. This work was evidently prepared for publication, but has never been printed. It has been in the hands of Constable, whose name appears on the first leaf.

792 TUSCANY. AUTOGRAPH LETTER OF FERDINANDO DE MEDICI, GRAND DUKE OF TUSCANY ADDRESSED TO KING CHARLES II 24 March 1660, *with seal,* together with original letters of SIR LAMBERT BLACKWELL, Envoy at Florence; also Letters of Italians and persons in his suite, *russia folio.* 1660-1704
*** This interesting collection of letters belonged to Sir Robert Southwell, who held various Ministerial posts in the reigns of Charles II and William III.

793 TUSCANY. Del Gran Ducato di Toscana, delle parti che lo Costituiscono, de' Governi, e Magistrature, delle Leggi, degli Studi, Usi, Costumi, Condizione delle Persone, e Genio della Nazione, *apparently unpublished* 2 *vol. folio*

794 UCKFIELD. Twenty-three Original Deeds, Recoveries, &c. relating to the Manor of UCKFIELD from the reign of James I, ON VELLUM

795 UMBRIA. Relazione di tutta la Provincia dell' UMBRIA fatta da Malvesii Chierico di Camera, e da lui presentata a Sisto V, *with bookplate of Lord Guilford, half calf* 898 *pp. folio*

796 URBINO. Ragguaglio Compendioso della Legazione D' URBINO, della forma del suo Governo e de Luoghi ove risiedono i Guidicenti 1771, *apparently unpublished, vellum* *folio*
*** A note says: "Autore di queste memorie fu un uditore della Legaz. di Urbino."

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797 URIMARIA. SERMONES DE SANCTIS ET FESTIS COMPILATI PER MAGISTRUM HENRICUM DE URIMARIA, *manuscript of the fifteenth century, written in double columns,* ON VELLUM, *with painted capitals, in first rate preservation, bound in the original oak boards* 186 *pp. folio.* XV CENT.

*** This manuscript originally belonged to the Carthusian Monastery of St. Barbara at Cologne.

798 VARCHI. Historia di FIRENZE de suoi tempi di M. Benedetto VARCHI, all Eccmo. Sig. Cosimo Primo de Medici, Duca della Republica Fiorentina, *calf* 3 *vol. thick* 8*vo*

799 VENICE. A Volume containing THE PETITIONS ADDRESSED TO THE DOGE AND SENATE OF VENICE for employment and rewards of their several services, with the decision of the Senate upon each case, as taken by vote, 1644-1716 *folio.* XVII-XVIII CENT.

*** A valuable record with much interesting information relating to many important personages.

800 VENICE. ANNOTAZIONI DI MATERIE PUBLICHE PIU IMPORTANTE CONSULTATE IN COLLEGGIO ET DELIBERATE IN SENATO DA 1641 SIN A 1678, dal BAT. NANI, *with bookplate of Lord Guilford* 8 *vol. folio.* XVII CENT.

*** A very valuable diary of events in Venice during the middle of the seventeenth century, with frequent allusion to England, and the affairs of other countries.

801 VENICE. CHRONICA VENETA D'AUTORE INCERTO, CHE COMINCIA DA'LL anno CCCCXXI, sino all'anno MCCCCLXXXIII, *written in Italian, with bookplate of Lord Guilford, vellum* 510 *pp. folio.* XVI CENT.

802 VENICE. Chronicon Venetum Saec. XI, usque ad annum 1032, nunc primum edidit H. F. Zanetti. Accedit Poema de Fesio B. V. Mariæ—Historia Venete dal principio della Citta sino all anno 1382, &c. *two important chronicles, with bookplate of Lord Guilford* 2 *vol. folio*

803 VENICE. CRONICON ANDREÆ DANDOLO, Principe de Venetia, *vellum binding* *large folio.* XVI CENT.

*** This important copy of this famous chronicle, with numerous marginal notes, ends in 1275.

804 VENICE. CRONICA COMPENDIOSA GESTORUM ET DUCUM VENETORUM, *written in a small Venetian hand,* ON VELLUM, *with coat-of-arms painted on the lower margin, Venetian calf gilt* 8*vo.* XV CENT.

*** This interesting little chronicle of the Doges of Venice ends in the year 1426, during the reign of Franciscus Foscari, who was elected Doge in 1423.

805 VENICE. CRONICO DELLE FAMIGLIE NOBILI VENETE che habitorono Regno di Candia ò mandate in Colonia ò capitate con altre occasioni sino al campo che il Regno stesso passo

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LOT 805—*continued.*

sotto il Dominio de Turchi, con le discendenze di quelle, che ripatriate in detto tempo s'attrovano tuttavia in Venetia, *with bookplate of Lord Guilford* *large folio.* 1670

*** A valuable collection of pedigrees.

806 VENICE. CRONICA DE TUTTE LE CASE DEL INCLITA CITA DI VENETIA, di tutti li gentil huomini venuti ad habbitar in essa Cita, li quali sino stati nella dignita del gran Conseglio di essa Città di tempo in tempo dal anno del 421, raccolte al presente da fra Gerolimo Melleno, del Ordine di san Fr. di Minin osservanti della Provincia di Candia, copiata da me Al. Querin alla Canea l'anno 1642, essendo Rettore in questa Città, &c. *with bookplate of the Hon. Frederick North, russia, tooled* *folio.* 1642

*** This interesting history of Venetian families is illustrated throughout with a great number of emblazoned coats-of-arms.

807 VENICE. Historia della Guerra de Turchi contra Li Sig^ri^ Venetiani de Fede fedeli 1570, *in a clear Italian hand, with Lord Guilford's bookplate* *folio*

808 VENICE. Historia de Venetia di Gio. Giacomo CAROLDO, secretario dell' eccelso Conseglio di Diegi, ad annum 1383, *with bookplate of Lord Guilford* 2 *vol. folio*

809 VENICE. INSTRUMENTUM AUTHENTICUM PACIS FACTÆ CUM VENETIS ANNO MCCCLXXXI A LUDOVICO UNGARIE ET POLONIÆ REGE, JANUENSIBUS, CARRARIENSIBUS, ET FORO-JULIENSIBUS, *written in a Venetian hand,* ON VELLUM *large folio.* XIV CENT.

*** THIS IS THE ORIGINAL TREATY, written on fifteen sheets of vellum, with signatures attached.

The War of Chioggia [Chiozza], as it is termed, from 1378 to 1381, was one of the most important and eventful in which Venice had ever been involved. It was in this war that after the loss of the battle of Pola and the taking of Chiozza on Aug. 16, 1379, by the united armament of the Genoese and Francesco da Carrara, Signor of Padua, the Venetians were reduced to the utmost despair. An embassy was sent to the conquerors with a blank sheet of paper praying them to prescribe what terms they pleased, and leave to Venice only her independence. The Genoese, however, were determined to annihilate the Venetians. It was at this juncture the Venetian admiral Pisani was called out of prison to defend his country, and under him, Doge Contareni and Zeno, Chiozza was retaken, and the Genoese fleet forced to surrender. After repeated negotiations for peace, Amadeus, Count of Savoy, and the Florentine Republic offered to mediate between the Venetians and their enemies, and a Congress was assembled at Turin, where THIS TREATY was signed on Aug. 8, 1381, the Count of Savoy and the Republic of Florence being parties to it. By it the Venetians were compelled to cede much territory, to place Tenedos in the power of the Count of Savoy, and pay to Louis 7,000 ducats yearly.

810 VENICE. Istoria della Guerra tra Veneziani e Turchi dall' anno 1537 al 1540 scritta da NICOLO LONGO, e altrimenti intitolata Comentari, *with bookplate of Lord Guilford* 394 *pp. folio*

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811 VENICE. ORIGINE DELLE CASE NOBILI DI VENEZIA, very well written, with the names of the families in capitals in the margin, and at the end a short chronicle, *with the bookplate of Lord Guilford, vellum* *folio*

812 VENICE. PRETIO I FRUTTI DEL MAGGIOR CONSEGLIO DELLA SER^MA. REP^CA. VENETA O VERO RACOLTA D'HUOMENI SEGNALATI NOBILI di quella che con l'Heroiche operationi loro hanno illustrato la Patria, et Propria Fameglia ò Prosapia loro, dove in breve compendio con la distintione de tempe si vedono le Guerre, le Paci, le Tregue, le Leghe, l'Ambascerie, li Regimenti, li Generalati da Terra, et da Mare, li Fatti d'Arme, le battaglie navali, l'armati . . . . o tratato sino al presente anno MDCXIX, per opera, et fatica di Girolamo Priuli Primo, &c. *original manuscript, with bookplate of Lord Guilford, bound in vellum* 2 *vol. large folio.* 1619

*** This fine work contains *thirteen hundred and eight pages.* The arms of the families whose histories are given are finely emblazoned, and in the margin are coloured emblems of the offices held by members of the various families. There is no manuscript of this work in the library of St. Mark's, Venice.

813 VENICE. Relazione della Republica di Venezia fatta alla Filippo III, Re di Spagna, per Alonzo della Queva—Quitinio della Liberta Veneta—Relazione di Fra Paolo, consultore di stato della Republica di Venezia, 1605, *three important historical works, from the libraries of Caetani Amati, and Lord Guilford, vellum* 3 *vol. folio*

814 VENICE. SUPPLICHE DECRETI ED ALBERI DELLA FAMIGLIE AGGREGATE ALLA NOBILTA VENETÀ NELLA GUERRA DI CANDIA DAL 1644 SINO AL 1669, *bound in vellum* *large folio.* XVII CENT.

*** This *very fine* manuscript bears a bookplate inscribed "Bibliotheca Laurentii Antonii de Ponte"—a famous library. It is beautifully drawn out, and the large coats-of-arms throughout the volume are splendidly emblazoned. The petitions to, and the decrees of, the Senate are set forth in full, together with pedigrees of those who were added to the Venetian nobility after the war in Candia.

815 VENICE. VITE ET SUCCESSI DE PRENCIPI DI VENETIA, con la Elletione delli Quarantanno, *with bookplate of Lord Guilford, calf* *about* 800 *pp.* 2 *vol. large folio.* XVII CENT.

*** A very valuable history of the lives of the Doges of Venice, from the election of the first one in 697 to that of Doge Lunardo Donado in 1605. The coat-of-arms of each Doge is given in trick.

816 VINCENTII, BELLOVACENSIS EPISCOPI, SPECULUM DOCTRINALE, *manuscript of the fifteenth century, written* ON VELLUM *and paper, with illuminated capitals, titles in red, bound in the original oak boards* 560 *pp.* 8*vo.* XV CENT.

*** Inside the cover is "Liber Domus Sancte Barbare in Colonia ordinis Carthusiensis."

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817 VITAE. LIBER IN VITAS (*circa* 212) SANCTORUM PATRUM, *manuscript of the fifteenth century, of German origin, written in double columns, with titles rubricated*
162 *pp. folio.* 1464

818 VORAGINE (Jacobi de) SERMONES DOMINICALES—EXPOSITIO Orationis Dominicae ab auctore anonymo—TRACTATUS Juridici Ecclesiastici, *manuscript of the fifteenth century, written* ON VELLUM *and paper in double columns, with capitals in red, bound in the original oak boards, covered with leather*
446 *pp. folio.* XV CENT.

*** This manuscript belonged to the Carthusian Monastery of St. Barbara at Cologne. "Finitum et completum per me Conrardum Trant de Dodenweerde anno Domini 1436."

819 WACHENHEIM. OPUSCULUM CONTRA ERRORES QUORUNDAM JUVENUM MASCULORUM A MAGISTRO DE WACHENHEIM, *manuscript of the fifteenth century* *folio.* XV CENT.

*** This is probably the *original* manuscript of the above work which is unmentioned by Fabricius. The author taught philosophy, etc. at Heidelberg for nearly fifty years and died in 1480. This volume ends "Explicit opusculum contra errores quorundam Juvenum masculorum a Magistro Nicolao de Wachenheim, Sacre Theologici Professore, compositum anno Domini 1458 in alma Universitate Heydelburgensi."

820 WALES. Carmarthenshire Monumental Inscriptions collected by John Rowlands, Impensis Dni Thomae Phillipps, Barti, *privately printed* *folio. Cheltenham,* 1865

821 WALES. Cartularium S. Johannis Bapt. de Caermarthen, nuper repertum inter MSS. Hengwrt, *privately printed for Sir Thos. Phillipps, Bt.* *folio. ib.* 1865

822 WALES. Catalogue of MSS. in Llanerch Library, taken 1787; (2) Catal. Fred. Comitis de Guilford; (3) Index to Articles printed from Cotton MSS. *privately printed for Sir Thos. Phillipps, Bt. at his Middle Hill Press* *folio*

823 WALES. Collectanea Pembrochiana, or Pembrokeshire Records of Monuments, Pedigrees, Arms, Portraits, etc. *privately printed at the Middle Hill Press, rare*
12*mo. Broadway,* 1859

824 WALES. Nine Original Deeds relating to PENBEDW, LLANBENNWCH, HOLT, PANTYOCKIN, LLANVAIRE, PWLLGALLOD, TREWIN, in the County of Denbigh, and the families of Mostyn, ap Rees, Sir Jno. Trevor, Gerrard, ap Lloyd, ap Ellis, from the time of Q. Elizabeth, ON VELLUM

825 WALES. EIGHT ORIGINAL DEEDS RELATING to Llandegley, New Radnor, Treluddan, Llanbister, Llanvareth, Lllanvehangel, Pennylan, Llanbister, in Co. Radnor, and the families of Davies, Jauncy, Phillips, Lewis, Prees, Gwillim, Bowen, from the time of James I, ON VELLUM

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826 WALES. ENTRY BOOK OF WARRANTS, PATENTS, GRANTS, ADDRESSED TO THE PRESIDENT AND COUNCILL OF THE MARCHES OF WALES, BY Q. ELIZABETH and JAMES I, *rough calf* *large folio.* 1591-1623

*** A very important volume for the history of Wales at the above period.

827 WALES. A COLLECTION OF WELSH MUSIC BY JOHN PARRY OF RUABON, USUALLY CALLED BLIND PARRY, *half calf* *folio.* 1742 *et* 1781

*** This very rare and perhaps unique collection belonged to Edward Jones, the Welsh Bard, editor of "Musical Relicks of the Welsh Bards." It contains:

Antient British Music or a Collection of Tunes never before published which are retained by the Cambro-Britons, etc. Part I containing twenty-four airs, etc. 1742."

To this part is attached a letter of John Parry giving a list of the titles of each piece, as they are not *printed* in this copy. Another autograph note by D. Williams says "The first part is so scarce that I never had or even seen a copy of it before." The next collection is entitled

British Harmony being a collection of Antient Welsh Airs the traditional remains of those originally sung by the Bards of Wales carefully compiled, etc. by John Parry, etc., inscribed . . . to Sir Watkin Williams Wynn, Bt., *printed and sold by John Parry, Ruabon.*

This is followed by another volume entitled

A Collection of Welsh, English and Scotch Airs, with new Variations, also four new Lessons for the Harp or Harpsichord, composed by John Parry.

At the beginning is a long note by the Rev. Thos. Price who had these "bound up in this volume entire, although not in seriatim order, out of respect to the memory of Edward Jones."

828 WALES. Grants of Manors and Lands in Wales and England from James I to his son Prince Charles, *privately printed for Sir Thos. Phillipps, Bt.* *folio. Cheltenham,* 1866

829 WALES. ORIGINAL COLLECTIONS FOR WALES, including Deeds of Sir Francis BACON, extensive extracts from registers relating to the SHEWEN and SELFE Families, LLANERCH sale, extensive pedigrees of the Families of HANBURY, HOLLAND (Welsh Branch), and WILKINS of Brecon

830 WALES. Rotulus Walliæ, or Transactions between Edward I and Llewellyn, the last Prince of Wales, edited by Sir Thos. Phillipps, Bart. *privately printed for him* *folio. Cheltenham,* 1865

831 WALES. TEN ORIGINAL DEEDS relating to the Counties of Carmarthen, Carnarvon, Glamorgan, and Monmouth from the reign of Q. Elizabeth, ON VELLUM

832 WALES. TEN ORIGINAL DEEDS relating to the Counties of Brecknock, Montgomery, and Pembroke, and other parts of Wales, from the reign of Henry VIII, ON VELLUM

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833 WALPOLE. Three Original Deeds relating to Sir ROBERT WALPOLE, with his signature attached, ON VELLUM
XVII-XVIII CENT.

834 WARTBERG. DE PASSIONE CHRISTI, et aliis, *manuscript of the fifteenth century, in the original monastic binding*
sm. 8vo. XV CENT.

*** Inside the cover is written "Frater Theodoricus Lamberti, Ordinis Fratrum Predicatorum Conventus Wartenbergensis, possessor est hujus libri."

835 WARWICKSHIRE. Fourteen Original Deeds relating to Astley, Coleshill, Weston, Northend, Dassett Magna, Lapworth, Warwick, Temple Tyso, Whitchurch, etc. from the time of James I, ON VELLUM 1609, *&c.*

836 WARWICKSHIRE. Eight Original Deeds relating to Birton Dassett, Manor of Franckton, Glascote, from the time of Q. Elizabeth, ON VELLUM, *with signatures of Sir Jno. Temple and others*

837 WARWICKSHIRE. Twelve Original Deeds relating to STRATFORD-ON-AVON, ROWINGTON, BEAUDESERT, HONELEY, COVENTRY, etc. in the reigns of Philip and Mary, Q. Elizabeth, and James I, ON VELLUM 1557, *etc.*

838 WESTMINSTER. CHARTER OF HENRY III GRANTING TO THE ABBEY OF ST. PETER'S, WESTMINSTER, a house and curtilage in Westminster, which he bought from Thos. de Pancone, also various rents, etc. for the purpose of maintaining the Precentors of the Abbey, ON VELLUM
Datum per manum nostram apud Westmonasterium 14 *die Marcii anno regni nostri* XXXVII (1253)

839 WICKLIFFE. SERMONS IN OLD ENGLISH, *valuable manuscript of the beginning of the fifteenth century, written in a large hand, with the titles rubricated* 101 *pp. 8vo.* XV CENT.

*** These sermons are probably by John Wickliffe. Among them is "y^e^ Medytacyon at Evensong," "y^e^ meditacyon at complen," "a medytacyon in y^e^ Saturday of O^r^ Lady and felyschype," with meditacions on the Passion of our Lord. Manuscripts of this kind are very rare.

840 WILLELMI, ARCHIEPISCOPI PARISIENSIS, LIBER DE ORATIONE SEU DE RHETORICA DIVINA—IDEM de Fide et Legibus—IDEM Cur Deus Homo, *manuscript of the fifteenth century, written in double columns* ON VELLUM *and paper, capitals in red and blue, bound in the original oak boards covered with leather stamped with fleur-de-lys, roses, birds, etc.*
folio. XV CENT.

*** On the last leaf is written: "Iste liber est Fratrum Domus Sancte Barbare Ordinis Carthusiensis in Colonia teste signato manuali Magistri Potiti Johan. de Harlem, inferius annotato, Qui hoc libro in Colonia dies aliquot potitus est." This is followed by his monogram. Inside the cover, in a much later hand, is "Colleg. S. Jesu S. Goar"

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841 WILLIAM III. ORIGINAL DIPLOMATIC CORRESPONDENCE BETWEEN WILLIAM III AND THE SWISS CANTONS, TOGETHER WITH TREATIES AND OTHER IMPORTANT PAPERS, *pale russia folio.* 1689-1701

Among these important documents is the ORIGINAL LETTER FROM THE REFORMED CANTONS OF SWITZERLAND TO KING WILLIAM III, desiring to be included in the Peace, a long letter signed by T. COXE, the British Envoy, addressed to the Cantons, soliciting on behalf of the King a continuance of their alliance, documents endorsed by COXE, Letters of y^e^ Cantons upon my generall reception, 24 Dec. 1690, Coxe's discourse at the Diet of Zurich, 1690, the original draft Project of Union between the Cantons and K. William, with the *autograph* remarks of Sir Robt. Southwell, Secretary of State, marked thereon, several of the articles being marked "*omitted by the King's command,*" précis of Coxe's negotiations, Treaty of Union between the King and the Reformed Cantons, with many other important documents, autograph draft letters of Sir Robt. Southwell, Secretary of State, from whose collections these State papers came.

842 WILLIAM III. A SHORT ACCOUNT OF TAXES from the beginning of King William's reign to the year 1709, drawn out by C. PARRY, *an important record of the Revenue, with the various Acts relating thereto, half russia folio.* 1690-1709

843 WILLIAM III. THE ORIGINAL CORRESPONDENCE ADDRESSED TO AND FROM SIR ROBERT SOUTHWELL, Secretary of State to King William III, *bound in pale russia*
3 *large vol. folio.* 1659-1700

This splendid series of historical correspondence begins with numerous most entertaining letters of Sir Robert Southwell, written during his travels abroad from 1659-62, letters of introduction to people in France, letters giving particulars of Bernini the Sculptor, Card. Richelieu, the Duke of Parma, L^d^ Somerset's entertainment of the English at Rome on the King's Coronation, L^d^ Bristol's embassy to Florence to the grand nuptials, particulars addressed to Lord Howard, about to make a tour, of such Englishmen and others as he would meet, with particulars as to their characters, among them the Duke of Northumberland, Mr. Sidney, "that does best of any stranger understand all y^e^ good Caballs of Rome, male and female," &c., "and is himself very good company," *extensive and most interesting details*, notices of Father Menith, a Scotchman, companion of the famous author Kircher, Dr. Alban Gibbs, "a rare poet, and must not be vext, for he writes panegyricks on his friends, and satyrs on his enemyes," anecdotes of Lord Goring and Chas. I, mentions Prince Rupert, particulars of his return to Ireland after such long absence, many letters to his father relative to their claims on Barry Oge, forfeited estates, gives account of a desperate plot in England "to kill the King, Queen, Duke, and my L^d^ Monke, and this to be done as the King was at my L^d^ Mayor's Show on Oct. 29, and if they failed there, the Citty was to be fired, and 600 with feathers and pantaloons were to run into Whitehall, and there doe the bloody act, as if they came to assist the place," &c., notices of Lord Orrery, L^d^ Clancarty, Sir Edw. Dering, L^d^ Conway, the Kings' complaint against the treasonable allegations of L^d^ Bristol, speaks of the Solicitor General exempting y^e^ English (in Ireland) and in urging "y^e^ points in behalfe of y^e^ souldiers he has done very much, though in this last the King himselfe did act soe frankly as nothing could be done more cordially and with better grace. The Irish doe upon these 2 points highly despond, and y^e^ English have assumed new vigour," &c., particulars of parliamentary affairs, Sir Geo. Downing; L^d^ Anglesey, "has been extreame valiant," &c., letters from Sir R. Southwell to Sir E. Smith describing his knight errantry, to surrender by moonlight, *curious.* "I think," he says, "the acquaintance of a few good men the best library in the world," affectionate letters to his mother and Sir Edw. Dering relative to his marriage, particulars relating to the preparations for the Dutch War, the Dukes of Monmouth, Buckingham,

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LOT 843—*continued.*
and all the young Lords offer their services, death of L^d^ Percivale, important letter to the Duke of Ormond, L^d^ Lieut. finding fault with the ambassador, L^d^ Sandwich, "this hath required my compurgation unto his Ma^ty^ who yesterday was content to allow me with him an houre and halfe alone, and to dismiss me at last with soe much kindnesse and satisfaction as well in my businesse as his owne, y^t^ my L^d^ Ambassadour could never have done me a greater favour" than in trying to hinder him, speaks of L^d^ Arlington, L^d^ Ossory, and his enemies, L^d^ Berkeley, numerous letters to and relative to V. Greatrax, the quack, L^d^ Godolphin papers, all the Dutch prisoners to be set at liberty, original letters of Mary Knatchbull, Abbess of Ghent, long account of affairs in Parliament and the King's Speech, letters relating to the murder of Sir Edm. Godfrey, Titus Oates, Coleman, "Sir Cloudesley Shovel is standing off Milford Haven, so there is no fear of French descent," key to the cypher used by Sir R. Southwell, with very numerous other important letters and papers relative to Ireland.

844 WILLIAMSON. THE ORIGINAL CORRESPONDENCE OF SIR JOSEPH WILLIAMSON, Ambassador at Cologne, addressed to his brother-in-law, Sir ROBT. SOUTHWELL, *russia* 4*to.* 1673-4

*** These interesting letters are on political affairs, addressed to Sir R. Southwell when he was Clerk of the Privy Council.

845 WILLS. Forty Original Probates of Wills of Testators who died at the end of the eighteenth century, ON VELLUM, *with the probate seals attached*

846 WILLS. Forty-three Original Probates of Wills of Testators who died in the eighteenth century, ON VELLUM, *with probate seals attached*

847 WILLS. TESTAMENTA LAMBETHANA, BEING A COMPLEAT LIST OF ALL THE WILLS AND TESTAMENTS recorded in the Archiepiscopal Registers at Lambeth from A.D. 1312 to 1636, extracted by Dr. Ducarel, *privately printed for Sir Thos. Phillipps, Bt. folio. Typis Medio-Montanis*, 1854

*** This is one of the rarest and largest of the works issued by Sir Thos. Phillipps from his private press at Middle Hill, Co. Worc. It is a most valuable work of reference, and contains upwards of *seventy thousand* entries.

848 WILTSHIRE. Abbreviation of Pedes Finium 7 Ric. I to 11 Hen. III and Inquis. post Mortem 27 H. III to 12 E. I, for Wiltshire, by Sir Thomas Phillipps, Bt.
folio. Typis Medio-Montanis

849 WILTSHIRE. Aubrey's Collections for Wilts, part I, *with plates, privately printed by Sir Thos. Phillipps, Bt.*
136 *pp.* 4*to.* 1821

850 WILTSHIRE. Eight Original Fines or Final Concords relating to land in the County of Wilts from the time of James I, ON VELLUM

851 WILTSHIRE. Original Deeds relating to Box, Bradford, and Ditcheridge

852 WILTSHIRE. Eighteen Original Deeds relating to BOX, DITCHERIDGE, and LACOCK in the time of Q. Elizabeth, James I, etc. ON VELLUM 20 *Q. Eliz. etc.*

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853 WILTSHIRE. Grant by Lord Zouche of lands in Comerford parcel of the Manors of Bowers, 1553—Will of Humphrey Fitzherbert relating to Lands in Luckington—Extenta et Inquisitio Manerii de Calne, Edw. I—Original Court Rolls and other early documents relating to the Manor of Calne
4 *vol. folio.* XVI CENT. *etc.*

854 WILTSHIRE. ARMS OF WILTSHIRE FAMILIES, COLLECTED BY THOMAS GORE OF ALDERTON, HIGH SHERIFF OF WILTS, 1680 *large folio*

*** This volume contains 300 most beautifully emblazoned coats of arms.

855 WILTSHIRE. Index to the Pedes Finium for Wiltshire, I Geo. I to Geo. II, 2 parts in 1 vol. *from the Middle Hill Press*
folio. Ex zincographia Appelana 1853

856 WILTSHIRE. Institutiones Clericorum in Comitatu Wiltoniæ, ab anno 1297 ad annum 1810, Edente Thoma Phillipps, Baronetto, *privately printed*
2 *vol. in* 1, *folio. Typis Medio-Montanis*, 1825

857 WILTSHIRE. Nine Original Deeds relating to the Family of WARNEFORD and the Parish of SEVENHAMPTON, from the time of James I, ON VELLUM

858 WILTSHIRE. Twenty-five Original Deeds and Inquisitions relating to Hankerton, Sherston, Pinckney, Fovent, Kingswood, New Sarum, Polshott, Netherhaven, West Harnham, Bishop's Cannings and other places, dating from the seventeenth century, ON VELLUM

859 WILTSHIRE. North Wiltshire Musters, anno 30 Henry VIII, from the original in the Chapter House, Westminster, *privately printed for Sir Thos. Phillipps, Bt. folio.* 1834

860 WILTSHIRE. Pipe Rolls, temp. Henrici II, A.D. 1159 and 1179, *from the Middle Hill Press*
135 *pp. folio. Ex zincographia Appelana*, 1853

861 WILTSHIRE. RENTALE JOHANNIS WARNEFORD pro Maneriis de SEVENHAMPTON Co. Wiltes, et SHRIVENHAM Co. Berks, *a long roll, of the time of Edward VI*, ON VELLUM 1552

*** This original Rental is signed by John Warneford.

862 WILTSHIRE. Sixteen Original Deeds relating to Warminster and Whiteparish, in the reign of Q. Elizabeth, etc.
15 *Q. Eliz. etc.*

863 WILTSHIRE. THE HERALD'S VISITATION OF THE COUNTY WILTS in 1565, by WILLIAM HARVEY, Clarenceux, with index of names, *half russia* 88 *pp. folio.* XVI CENT.

*** This valuable genealogical volume formerly belonged to Sylvanus Morgan, author of the "Sphere of Gentrie," and Joseph Edmondson, the heraldic writer. The arms are well tricked, and there are some additional pedigrees apparently in the autograph of one of the St. George's, etc.

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864 WILTSHIRE. Thirty Original Deeds relating to Bedminster, Chippenham, Compton Basset, Chilton Folliatt, Devizes, Durnford, Ludgershall, New Sarum, Netheravon, Steeple Langford, Stratford Toney, Sutton Benger, etc. from the time of Charles II, ON VELLUM

865 WILTSHIRE. Thirty Original Deeds relating to Darrington, Fisherton, Durnford, Quidhampton, Ruckley, New Sarum, Winterbourn, West Grimsted, Little Woodford, Burbage, and other places, from the time of Charles II, ON VELLUM

866 WILTSHIRE. Thirty Original Deeds, Fines, etc. relating to Andover, Chirton, Erchfont, Fisherton Anger, Middleton, Netheravon, New Sarum, Orcheston, from the time of Charles I, ON VELLUM 1628, etc.

867 WOODS. ORIGINAL WATERCOLOUR DRAWINGS OF ANTIQUITIES AND SCENERY IN IRELAND, BY JOSEPH WOODS, author of "Letters of an Architect," *with engraved portrait of the artist, half morocco* 1 *vol. folio.* 1805

868 WORCESTERSHIRE. A Collection of Eighty-three Engravings of Views, with maps, in the Counties of Worcester and Hereford.

869 WORCESTERSHIRE. Thirty-seven Original Deeds and Fines relating to EVESHAM, ON VELLUM

870 WORCESTERSHIRE. Ten Original Deeds and Recoveries relating to EVESHAM in the reigns of Edward VI and Q. Elizabeth, ON VELLUM, *seals* XVI CENT.

*** One of these deeds is signed by Lord Hunsdon, and some relate to Sir Edw. Hoby, etc.

871 WORCESTERSHIRE. A Collection of Original Papers, Marriage Settlements, Pipe Rolls, Jury Lists, Agreements, Deeds, Abstracts of Title, Bonds, Plans of Estates, Rent Rolls, Poll Books, Blayney and Phelps' Letters, Enclosure Papers, Ashwin of Bretforton, and Bird Papers, Grants of the Manor and Tithes of Grt. and Little Hampton by Q. Elizabeth, Spetchley Deeds, etc. ON VELLUM *and paper* 12 *vol. &c.* 1683, *&c.*

872 WORCESTERSHIRE. Catalogue of the Library of the Rev. Tho. Wigan, given to the Parish of Ribbesford, Co. Worc. *privately printed* *folio. Typis Medio-Montanis,* 1859

873 WORCESTERSHIRE. Eighteen Original Deeds relating to Blockley, Bockleton, Bretforton, Bromsgrove, Bushley, from the time of Q. Elizabeth, ON VELLUM 30 Q. ELIZ, *&c.*

874 WORCESTERSHIRE. Fifteen Original Deeds relating to Pershore, Sedgeberrow, Stoke Prior, Stourbridge, Tredington, Upton on-Severn, Wick and Worcester, and other places in the County.

*** One of these deeds between Lord Windsor and the Dean and Chapter of Worcester is signed by William Thomas, Dean of Worcester, author of the "Survey of the Cathedral Church of Worcester," and has the large seal of the Deanery attached.

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875 WORCESTERSHIRE. Fifteen Original Deeds and Fines relating to BREDON, one connected with the Manor having the signatures of Elizabeth Countess of PLYMOUTH and Sir Jno. PACKINGTON attached, ON VELLUM

876 WORCESTERSHIRE. Fourteen Original Deeds relating to EVESHAM in the reigns of James I and Charles I, ON VELLUM, *seals* 1607, *&c.*

877 WORCESTERSHIRE. Index Pedum Finium pro Com. Wigorn ab 1 Edw. III ad Hen. VI, Impensis Dni T. P. Barti, *privately printed* *folio. Cheltenham*, 1865

878 WORCESTERSHIRE. Index to Pedes Finium for Worcestershire. Impensis Dni Thomæ Phillipps, Barti (the Middle-Hill Press), RARE 434 *pp. folio. Ex Zincographia Appelana*, 1853

879 WORCESTERSHIRE. Index to Worcester Wills from 1519, *privately printed for Sir Thos. Phillipps at the Middle Hill Press* *folio*

880 WORCESTERSHIRE. Nineteen Original Deeds and Court Roll Extracts of the Manor of BEWDLEY, with deeds of Bentley, Bishampton and Birts Morton, ON VELLUM

881 WORCESTERSHIRE. Nineteen Original Deeds relating to Eckington with a Recovery of the Manor of Strensham, from the time of Q. Elizabeth, ON VELLUM, *with part of the Great Seal of Charles I and other seals* 14 ELIZ.

*** Many of these deeds relate to the Taylor family.

882 WORCESTERSHIRE. Sixteen Original Deeds, Fines and Recoveries relating to Abbots Morton, Aldington, Ashton-under-Hill, Aston Magna, Belbroughton, Bengeworthand Berrow, chiefly of the reigns of Q. Elizabeth, James I, etc. ON VELLUM 13 ELIZ. *&c.*

*** One of these deeds is signed by Edmund Lord Chandos, 13 Eliz.

883 WORCESTERSHIRE. Sixteen Original Deeds relating to Church Honeyborne, Church Lench, Comberton, Cropthorne, etc. several of them relate to the property of the E. OF PLYMOUTH, and have the signatures of the Earl and Countess, Lady MOLESWORTH, Sir Fran. WINNINGTON, etc. ON VELLUM XVII CENT.

884 WORCESTERSHIRE. Ten Original Deeds relating to CHACELEY from the time of Charles I, ON VELLUM

885 WORCESTERSHIRE. Twenty-five Original Deeds relating to Newland, Old Swinford, Offenham, Peopleton, Radford, Redmarley, Ribbesford, Ripple and Rous Lench, from the time of Q. Elizabeth, ON VELLUM 23 ELIZ. *&c.*

*** Many of these relate to the Turbervile, Walwyn, Rous, and other County families.

886 WORCESTERSHIRE. Twenty Original Deeds relating to GREAT and LITTLE HAMPTON, HARVINGTON and HOB LENCH, from the time of Q. Elizabeth, ON VELLUM 31 ELIZ.

*** Two deeds are signed by the E. of Warwick (31 Eliz.), with references to the grant of the Manor of Grt. Hampton to the E. of Leicester by Q. Eliz.

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887 WORCESTERSHIRE. Twenty Original Deeds relating to Badsey, Droitwich, Deerhurst, Eldersfield, Elmley Castle and Evenload, from the time of Q. Elizabeth, ON VELLUM 24 ELIZ. *&c.*

*** Included among the above are the original "Articles and Orders agreed upon by the Inhabitants of BADSEY for the stynting of Common fields there," with their signatures attached.

888 WORCESTERSHIRE. Twenty Original Deeds relating to BIRLINGHAM, from the time of James I, ON VELLUM, *with various papers, etc.* 1618, *&c.*

889 WORCESTERSHIRE. Twenty Original Deeds and Fines relating to Inkberrow, Keynton, North and South Littleton and Naunton Beauchamp, ON VELLUM XVII CENT.

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892 YORKSHIRE. A Bounder Booke within the Fforrest of Galtres and groundes within the Lordshipp of Shipton made and confirmed 27 June 1611, *a roll, with numerous signatures attached*, ON VELLUM—Also a long roll relating to Pickering and the North Riding, ON VELLUM

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895 YORKSHIRE. THE CARTULARY OR ORIGINAL ENTRY BOOK OF CHARTERS AND DEEDS relating to the Lands belonging to the Family of FAIRFAX in the time of Henry VIII and Edward VI 177 *pp. folio.* XVI CENT.

This important volume contains a great number of entries relating to land in Cuckwold, Kirkby Manor, Mykyll Manor, Ryther, Bilborough, Padsthorpe, Sandwyth, Woulston, Clifford Badsworth, Denton, Brampton, Reighton, Newton, etc. with deeds of the Abbot of Thornton, the Abbot of the Monastery at York, Sir W. Hotham, Sir Oswald Wyllestrop, Sir Hen. Knevett, Sir Wm. Fairfax of Steton, the Prebendary of York Cathedral, Lord Clinton, &c. Included in the volume are early Rentals of Fereby, Cuckwold, Bilborough, Oxton, Nunappleton, More Monkton, and numerous other places, with a Court Roll of the Abbot of York, and a "bounde of the Abbots Land," and other important and early documents.

896 YORKSHIRE. Five Original Deeds and Recoveries relating to the Manors of Burley, Kirk Fenton, Little Fenton, Menston, Beverley, &c. *with parts of the great seal of Elizabeth attached, &c.* ON VELLUM

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897 YORKSHIRE. Nine Original Deeds relating to Kingston-on-Hull (5), Great Grimsby, Burley, &c. in the time of Philip and Mary, Q. Elizabeth, &c. ON VELLUM

898 YORKSHIRE. ORIGINAL DEEDS, RECOVERIES, &C. FOR ETHERWICKE, BEVERLEY, BARNSLEY, SHEFFIELD, *with great seals of Q. Elizabeth and Charles I attached*, ON VELLUM

899 YORKSHIRE. ORIGINAL GENEALOGICAL COLLECTIONS BY RICHARD GASCOIGNE, *autograph MS.*

222 *pp. folio.* XVII CENT.

This famous antiquary, of whom mention is made by Hunter in his History of Hallamshire, made very extensive collections for the County of York. The present manuscript is mostly in his autograph, though the collections for the history of the Family of Newmarch are partly by some herald, and comprise numerous copies of charters from WELBECK Cartulary, Sir Thos. METHAM'S charters, Fabian PHILLIPS' and other evidences. These are followed by Gascoyne's "Nevillorum Genealogiæ Liber Novus," which begins:

"Loe Gascoignes Nevills twas his onelie worke
Feares not the censure of the Barbarous Turke
It was to him delight though full of labours" &c.

The pedigree and all its different branches are fully set forth. A poem on the Nevill family begins:

"Behould a Name, a numerous name untould
Worth the behouldinge, whylest I say Behould,
This genuine name may fraught some with content
By Gascoignes quartered, twice for ornament,
Its Nevills name of Saxon Norman race," &c.

900 YORKSHIRE. ORIGINAL RECEIPT OF QUEEN KATHERINE, WIFE OF K. HENRY V, AND DAUGHTER OF CHARLES VI OF FRANCE, FOR THE RENTS OF THE HONOR OF KNARESBOROUGH, ON VELLUM, *with part of the Queen's seal attached dated "A le Chastell de Wyndesore le tierce jour de Mars,* 1 *Henry V* (1414)

901 YORKSHIRE. BRADFIELD and ECCLESFIELD Estreats 1660-61, ON VELLUM—Original Licence of Alienacion from SIR JOHN RAMSDEN to Thos. Marsden, ON VELLUM, *with part of the great seal of Charles I attached*—Original Marriage Settlement of Henry Slinger relating to estates in Co. York.

902 YORKSHIRE. CARTULARIUM SANCTI JOHANNIS DE BEVERLEY, WRITTEN ON VELLUM, *bound in the original monastic boards*

156 *pp. folio.* XV CENT.

*** It begins:

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This Cartulary was entirely unknown to Tanner, or the editors of Dugdale's Monasticon. The foundation of this Chantry in the Collegiate Church of St. John at Beverley, by John Rolleston, Provost, is fully set out in his charter, dated at Beverley, Dec. 13, 1450, in which he recites the charter of Henry VI, dated 1449. There are very numerous

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LOT 902—*continued.*

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